



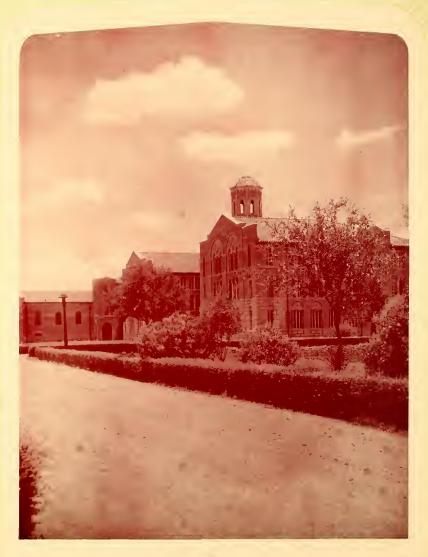








Administration Building



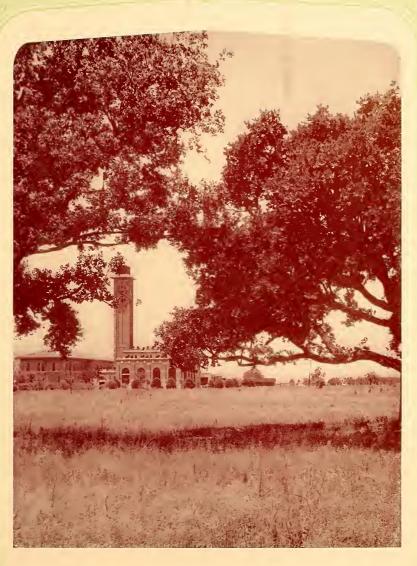
Chemistry Building



The Gravel Walk



Academic Court



The Campanile



The Oak



Profs' Tower



Physics Building



Administration Cloister



Dormitory Group



Commons



East Hall Tower



Physics Cloister



East Hall



Corner of Academic Court



The Gate





EDGAR ODELL LOVETT, Ph.D., LL.D.

President of the Rice Institute



To Rice



Nineteen Twenty-Seben

One of my heroes among Greek philosophers said that he envied above all men the one who first stumbled on the idea that man has a mind. For four years every member of the Rice Class of 1927 has been engaged here in the discovery and cultivation of mind. For each of you this adventure in discipline and discovery has been a determining personal experience, emotional as well as intellectual in character. A striking thing about the cultivated mind in your day is that almost without exception it begins as an individual mind and ends as an international mind. Such mind thinks in terms of the planet, all the people of the planet, and seeks to survey the whole of time and existence in terms of civilizations and their history. It implies the national mind even as the national mind implies the provincial mind, but it would transform patriotism into a passion for humankind. It sees mankind the world over as one great family, its dominating idea being the essential unity of civilization. Its power is persuasion. Its appeal is to reason. Its purpose is harmony and peace, among men and among nations.

With well-trained individual minds you are about to enter the larger world of men and nations. That world in our day seems destined to become more and more a dominion of some form or other of international mind, under a cosmopolitan spirit that shall mold, and in turn be molded of, world opinion. Of such mind and spirit the newer manifestations are full of promise as sunrise on mountain or prairie. They are, however, in their earliest stages and call for all the nurture our natures are capable of. Their planetary aspects doubly enhance the power of all educational enterprise, not only to educate the public opinion of a people, but to enlighten the public opinion of a planet on which no people longer lives alone. From their partial fulfillment among men we may well take heart, and towards their further promotion among nations we do well to press on, impelled by high hope for still larger conquests of righteousness, justice, and truth on the part alike of individual and of international mind.

Faithfully yours-Edgar Adell Sovett



Board of Trustees



James Addis	SON BAKER	
William Ma	ARSH RICE, JR	Vice Chairman
John Thade	DEUS SCOTT	Vice Chairman
Benjamin B	OTTS RICE	Secretary-Treasurer
	Edgar Odell Lov	ЕТТ
	ALEXANDER CLEVE	LAND
	Edward Andrew 1	Peden -

It is in the hands of these men that the making of Rice Institute lies. It is through their wisdom that Rice is what it is today and through their foresight that Rice will fulfill its destiny as one of the finest educational institutions of the United States. James Addison Baker is the only one of the original board remaining, the others have been elected by members of the board to fill vacancies occurring through death of any member.



THE TRUSTEES MEET ON THE CAMPUS



Officers of the Administration



EDGAR ODELL LOVETT

ROBERT GRANVILLE CALDWELL

Dean

Samuel Glenn McCann Registrar

John Thomas McCants
Bursar

The affairs of the Rice Institute are administered wisely and well by these four men, who have served Rice since her founding. They have endeared themselves to the student body through their intense interest in student affairs, which has been untinged by the prohibitionary and prying attitude so often taken by school officials. Their fairness and firmness have earned the respect of every student, without, at the same time, reducing him to a feeling of tongue-tied inferiority in their presence.





Student Council



JESSE ALBERT MADDEN	President
ETHELDRA FRALEY	Vice President
RICHARD REYNOLDS MORRIS	Secretary
WILLIAM FOSTER BENNETT	Treasurer
Margaret Thompson	Woman's Council

Senior Representatives
John Wise Sutton
William Gilmore Smiley
Brian Holden

Junior Representatives
Weldon Burk Cabaniss
James Harry Painter
Baker White Armstrong

Sophomore Representatives
WILLIAM ROY DAVIS
PHILLIP AUGUSTUS ABLES

Freshman Representative
Dan Rutledge Vining

Councilman-at-Large
Benjamin Frederick Bellows

The Student Council, representative student organization, is the "supreme court" of student affairs which lie outside the realm of the Faculty or Honor Council. The members of the Council represent the members of the Student Association, and are elected by them, the president, vice president, treasurer, and councilman-at-large being chosen at a general election in the spring, the others by class elections at the end of the spring term.



BELLOWS, SUITON, THOMPSON, MADDEN, FRALEY, SMILEY, HOLDEN, VINING, BENNETT, PAINTER, ABLES, CABANISS, ARMSTONG, DAVIS, MORRIS



Honor Council



Senior Representatives
Gene Rhodes
Henry Oliver

Sophomore Representatives
JOHN SMITH
IRVIN BEREN

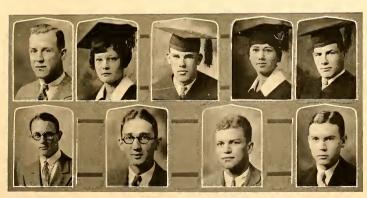
Junior Representatives

JACK OGG

RODERICK KITCHELL

Freshman Representative
Rutledge Vining

The Honor Council is, happily, finding itself with less and less to do each year. Under its jurisdiction fall all cases of cheating on examinations, or similar failures to comply with the Honor System. Unsupervised examinations must necessarily accompany student self-government, and the signing of the pledge after all tests must be something more than a meaningless formality. Any offenders are tried by the council and a punishment suggested which is ratified by the Faculty.



OGG, THOMPSON, MOORE, WARD, OLIVER, KITCHELL, BEREN, VINING, SMITH



Woman's Council



Margaret Thompson President
Louise Rogers Secretary-Treasurer
Beverly Fonville Secretary-Treasurer (2nd term)

Senior Members
Margaret Thompson
Irene Ward

Junior Members Louise Rogers Lura Duff Marjorie Lockman Sophomore Members
Annie Oma Jacobs
Beverly Fonville

Freshman Member
Tooley Williamson

Member-at-Large
Margie Thiel

Affairs pertaining to the welfare and interests of the women students at the Institute are in the hands of the Woman's Council, which also acts as a representative body in general for the girls. The election of the Best-All-Around girl is held annually under the auspices of this council. The annual May Fete, one of the most brilliant of Rice affairs, is also staged by the council, which receives the funds from a certain percent of each Student Association ticket sold.



DUFF, THOMPSON, WARD, WILLIAMSON, FONVILLE, JACOBS, THIEL



Hall Committee

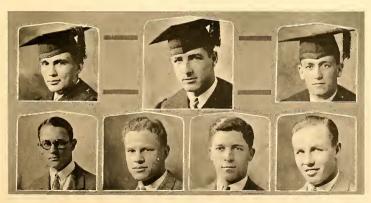


South Hall
ROY CHAMBERS
ROY BARNES
JOHN SUTTON

West Hall
Mercer Ingram
Richard Morris
J. R. Kitchell

East Hall
JESSE MADDEN
J. T. BILLUPS
WILLIAM BENNETT

The Hall Committee is not a group of amateur detectives whose business it is to pry into what is not their business, but instead to act as a disciplinary body when it shall be necessary. The members of the committee for each hall are elected by the hall residents at the beginning of the year, and a chairman, a Senior, as a rule, is chosen by general vote. The members serve throughout the year.



MADDEN, SUTTON, MORRIS, KITCHELL, BENNETT, BILLUPS, BARNES,



Alumni Association



CLARENCE E. WADEMAN	Presiden
Lola Kennerly	Presiden
ERVIN F. KALB Secretary-	Treasures

The Association of Rice Alumni is not the utterly dead organization that an Association can so easily become. Each Thanksgiving day is Home-coming day, when the Alumni meet in the morning to elect officers and make plans for the coming year, and spend the rest of the day being entertained by present students or clubs. The Association this year put on Rice Night, a general stunt night and entertainment originated last year, and which it is planned to have an annual affair.



WADEMAN

KENNERLY

KALB





PROFESSORS

Stockton Axson, Litt. D., L.H.D., LL.D. (English)

Robert Granville Caldwell, Ph.D., Litt. D. (American History)

Griffith Conrad Evans, Ph.D. (Pure Mathematics)

Max Freund, Ph.D. (German)

Edgar Odell Lovett, Ph.D., LL.D.

(Mathematics; President of the Institute)

Marcel Moraud (French)

Radoslav Andrea Tsanoff, Ph.D. (*Philosophy*)

William Ward Watkin, M.A.I.A. (Architecture)

Harry Boyer Weiser, Ph.D. (Chemistry)

Harold Albert Wilson, M.Sc. (*Physics*)

ASSISTANT PROFESSORS

Edgar Altenburg, Ph.D. (Biology)

Charles Flinn Arrowood, Ph.D. (Education)

Hubert Evelyn Bray, Ph.D. (Mathematics)

James Chillman, Jr., F.A.A.R., M.A.I.A. (Architecture)

Allen Darnaby Garrison, Ph.D. (Physical Chemistry)

Claude William Heaps, Ph.D. (*Physics*)

Herbert Kay Humphrey, M.S. in E.E. (Electrical Engineering)

Alan Dugald McKillop, Ph.D. (English)

Joseph Horace Pound, B.S. in M.E. (Mechanical Engineering)

Lewis Babcock Ryon, Jr., C.E. (Civil Engineering)



AXSON

WATKIN





INSTRUCTORS

Eugene Stanley Ault, M.M.E. (Mechanical Engineering)

Charles Lowman Browne, B. Arch. (Architectural Construction)

Frederic William Browne

(Architectural Drawing and Painting)

Andrew Bonnell Bryan, Ph.D. (*Physics*)

Arthur Herbert Copeland, B.A. (Mathematics)

Robert R. Crookston, B.S. in M.E. (Mechanical Engineering)

Augusto Eyquem, B. Humanities (Spanish)

Gaston Gille, B.S. (French)

Stowell Coolidge Goding, B.A. (French)

Philip Babcock Gove, M.A. (English)

Richard Fairfax Hamill, B.A. (English)

Arthur J. Hartsook, M.S. (Industrial Chemistry)

Ray Nelson Haskell, B.S. (Mathematics)

John Fred Jost, M.A. (German)

Walter Raymond Kirner, Ph.D. (Organic Chemistry)

Thomas Strang Lawson, M.A. (English)

Floyd Seyward Lear, Ph.D. (History)

Samuel Glenn McCann, Ph.B., M.A. (Jurisprudence)

John Thomas McCants, M.A. (Business Administration)

Edward W. Manchester, B.A. (English)

Edward Roy Cecil Miles, M.A. (Mathematics)

John Marshall Miller, B.S. in E.E. (Engineering Drawing)

Charles William Morris, Jr., Ph.D. (*Philosophy*)

Lewis Morton Mott-Smith, Ph.D. (Physics)

Henry Oscar Nicholas, Ph.D. (*Chemistry*)

Fugene Jean Oberle, M.A. (French)





TSANOFF

MORAUD





INSTRUCTORS—(Continued)

Salomon A. Rhodes, Ph.D.
(French and Spanish)
Arthur Ferdinand Scott, Ph.D.
(Analytical Chemistry)

Lee M. Sharrar, M.A. (Economics)

Leo Vernon Uhrig, B.S. in C.E. (Civil Engineering)

Patrick Henry Underwood, M.A. (Engineering)

Howell Hubert Vines, M.A. (English)

Hans Fredrich Ander, M.A. (Biology)

Alejandro Arratia, B.A. (Spanish)

Thomas Verner Moore, B.S. in C.E. (Chemistry)

Edward Bowers Arrants, B.A. (Architecture)

Ernest Eugene Blondeau, B.A. (*Physics*)

Clark Abram Warburton, B.A. (Economics)

James Stephen Waters, B.S. (Engineering)

George Wesley Whiting, Ph.D. (English)

George Guion Williams, M.A. (English)

Canio Zarilli, M.A. (Spanish)

ASSISTANTS

George Holmes Richter, B.A. (Chemistry) Allan Henry Stevenson, M.A. (English)

FELLOWS

Alice Crowell Dean, M.A.
(Mathematics)
Edward Josephi Durham, B.A.
(Chemistry)





CALDWELL

WEISER





FELLOWS—(Continued)

Nat Edmonson, M.A. (Mathematics) William Maurice Ewing, B.A. (Physics) John J. Gergen, M.A.

(Mathematics)

Joseph Calvin Henderson, B.A. (Biology)

Deborah May Hickey, B.A. (Mathematics)

Gordon Lee Locher, B.A. (Physics)

Rudolph Stokes Nelson, M.S. (Chemistry)

Everett Ellis Porter, M.S. (Chemistry)

Robert Stanley Radcliffe, B.S. (Chemistry)

LECTURERS

S. Mandelbroit, D.Sc. (Mathematics)

John Willis Slaughter, Ph.D. (Civics and Philanthropy)

Franklin Durham Ashcraft, B.A. (Physical Education) F. Joe Bedenk

(Baseball)

Curtis Howe Walker, Ph.D. (European History)

ATHLETICS

John William Heisman, LL.B. (Director of Athletics) (Football) Ernest Wilfred Hjertberg (Track)





EVANS

WILSON





Candidates for Advanced Degrees



Bachelor of Science in Architecture

Edward Bowers Arrants Clarence Alfred Johnson

James Ira Campbell King Rhodes Ransom

CLAUDE EDGAR HOOTON OLIVER COOPER WINSTON

Master of Arts

ERNEST EUGENE BLONDEAU GORDON LEE LOCHER

MORGAN STEELE CARSON HELEN LOUISE McCULLOUGH
WILLIAM MAURICE EWING JACOB WILLIAM METZLER

NORMA RUTH GREENHILL ROBERT STANLEY RADCLIFFE
DEBORAH MAY HICKEY GEORGE HOLMES RICHTER

Doctor of Philosophy

PAUL EDWARD BOUCHER RUDOLPH STOKES NELSON
EVERETT ELLIS PORTER





Graduate Students



Edward Bowers Arrants.	Dallas, Texas
Sam Leon Bishkin.	Houston, Texas
Ernest Eugene Blondeau	Houston, Texas
JAMES IRA CAMPBELL	
Mary Towell Carothers.	Houston, Texas
Morgan Steele Carson.	Texarkana, Texas
IKE COHEN	Houston, Texas
Della Margaret Cooper	Houston, Texas
Edward Josephi Durham	Portland, Oregon
WILLIAM MAURICE EWING	
Ida Freeman	Houston, Texas
John Jay Gergen	. Minneapolis, Minnesota
NORMA RUTH GREENHILL	Houston, Texas
Donald Vines Henderson	Beaumont, Texas
Joseph Calvin Henderson	Beaumont, Texas
Deborah May Hickey	Houston, Texas
Mercer Thomas Ingram	Mart, Texas
Clarence Alfred Johnson	El Campo, Texas
ALINE KINGSLAND.	Houston, Texas
JUVANTA HARPER KIRNER	
Margaret Lyttleton	Houston, Texas
Helen Louise McCullough	Houston, Texas
Meredith Vernon McDougal	
Jacob William Metzler, Jr.	
Thomas Verner Moore	
ROLLAND WINFIELD PHILLIPS.	
ROBERT STANLEY RADCLIFFED	
King Rhodes Ransom	Port Arthur, Texas
Mary Stokes Rather	
George Holmes Richter	
RICHARD LOUIS SCHWARTZ	
John Wilson Shacklett	
Cecil Jewel Watson	
OLIVER COOPER WINSTON	Smithville, Texas



Scholarships



The Graham Baker Student

KRISTINE CARMEN MORTENSON, Class of 1927, of Houston, Texas.

The Hohenthal Scholars

ROBERT WILLIAM ASHWORTH, Class of 1928, of Houston, Texas. EUGENE HENRY BANTA, Class of 1927, of Electra, Texas. WILLIAM BRIDGWATER, Class of 1928, of Houston, Texas. DOROTHY ESTILL, Class of 1927, of Wharton, Texas. RICHARD WILSON KEELING, Class of 1929, of Houston, Texas. JOHN TEMPLE MAGINNIS, Class of 1927, of Houston, Texas. VAUGHN S. ALBERTSON, Class of 1928, of Dallas, Texas.

The Sharp Scholars in Civics and Philanthropy

Norma Ruth Greenhill, B.A. (Rice) 1921, of Houston, Texas. Oscie Alice Sanders, B.A. (Rice) 1920, M.A. (Chicago) 1922, of Houston, Texas. Donald Vines Henderson, B.A. (Rice) 1925, of Beaumont, Texas.

Scholar of the John McKnitt Alexander Chapter, Daughters of the American Revolution
ANITA DEL STEWART, Class of 1929, of Houston, Texas.

The Ellen Axson Wilson Scholarship

EDITH EVELYN McKEAN, Class of 1927, of Mykawa, Texas.

Scholarships. Anonymously Donated, awarded to

HERBERT STEVENSON McConnell, Class of 1928, of Houston, Texas. Elbert Jefferson Myers, Class of 1927, of Mansfield, Texas. Benjamin Chitwood, Class of 1928, of Lubbock, Texas.



Scholarships



JUNIOR SCHOLARSHIP LIST

Scholars with Special Mention

EUGENE HENRY BANTA KATIE BOXLEY DOROTHY ESTILL MILDRED FULTON EMILY HUTSON SUSIE JACKSON

THEODORE JAHN
PATTERSON LILLARD
EDITH MCKEAN
KRISTINE MORTENSON
WALTER MOORE
HENRY OLIVER

ROSA POMERANTZ
HORTENSE PYE
GENE RHODES
RICHARD T. WILBANKS
FMILE ZAY

Scholars

LOVETT ABERCROMBIE
ALBERTA BAINES
PHILIP BARBER
BENJAMIN BREWER
BERNICE COPELAND
WILLIAM G. COPELAND
JAMES WALKER DODSON
PEARL HOOKER DRYDEN
GORDON DUHIG
LACOSTE FLLIS

MARY LOUISE EMBRY
CLAUDE T. FUQUA, JR.
ELIZABETH GOMPERTS
JIM GREENWOOD
BRIAN HOLDEN
MABEL FLORENCE JOHNSON
THOMAS JOSEPH JOHNSON
WALTER BANARD JOSEPH
MILDRED MAY KELLY
VIRGINIA KINARD

KATHRYN KING
ELIZABETH LURIE
JOHN MAGINNIS
ELEANOR MILLER ARCHER
RICHARD R. MORRIS
H HARVIN C. MOORE
MARY AUGUSTA POWARS
SHIRLEY THOMAS
IRENE ALICE WARD
RACHEL WHITELEY

SOPHOMORE SCHOLARSHIP LIST

Scholars with Special Mention

VAUGHN ALBERTSON ELIZABETH BADGER EDWIN F. BECKENBACH WILLIAM BRIDGWATER FRANK DAWSON LURA DUFF INGA SCHUPPAN
LLOYD FRIEDMAN DELLA SHAPIRO
MAUDE HICKEY EUGENE WESTHEIMER
DORA ISELT MARGARET WOODWARD
WILLIAM M. RUST, JR.

Scholars

ROBERT ASHWORTH
RUTH BLACKWELL
BENJAMIN CHITWOOD

Milton Eckert Ernest H. Folk Mary Helen Hibbler Mary Jo Inkley Edith James Mary Virginia Jett



Scholarships



SOPHOMORE SCHOLARSHIP LIST—(Continued)

LEOLA KREITER
BESSIE MELTON
DORA LEE MONTGOMERY
MARIE NORDMEYER
LOLA PARKER
MARY JANE PARKER
TILLIE POMERANTZ

ELIZABETH REYNOLDS FINLEY ROBIDOUX LOUISE ROGERS BERNARD SEGAL FRANCES MAY SMITH-LILLIAN SPANN Annie Lucile Taggart Margie Thiel James M. Whiteley Gwendolyn Williamson Ella Frances Woodruff Arthur G. Wright, Jr.

FRESHMAN SCHOLARSHIP LIST

Scholars with Special Mention

ESTHER LOUISE BROWN JEANETTE GORSKI ALICE HOVAS GRAHAM KENDALL CHARLINE LALLIER James McCarthy George Montgomery Mildred Louise Muery Raymond Powers Irene Schuppan

Irma Schuppan Edwin Joe Shimek John Henry Smith Frederick N. Wise Thomas Ogden Wood

Scholars

LOIS MAY ADAMS
PATTI JEAN ALSUP
W. MORRIS APPELL
ISADORE ANELROD
MARIA ANA BARREDA
HENRY M. BEISSNER
IRVIN B. BEREN
DAVID BLACK
MARGUERITE DURETTE
LOUISE GILL
JOHN EDWIN GRAGG
WENDELL HAMRICK
MILDRED HOWZE

MADELIN JACOBE
RICHARD KEELING
LEBBEUS KEMP
STUART LAMKIN
LOUISE LENOIR
JAMES MCNEILL
IRIS ERNE METZLER
DOROTHY MOBLEY
PHILIP MORRILL
FELIX PAQUIN
LYLE LEROY PAYNE
JOHN ROOS
BEATRICE SCHWARTZ

CHERRY SCHWARTZ
SAMUEL SIKES
KATRINA SMITH
IDA SOUTH
ANITA STEWART
ELEANOR TROTTER
FRANCIS VESEY
J. L. WAGONER
HALSTED WARRICK
RUDOLPH WEICHERT
PIERCE WILLIAMSON
ROBERT HENRY WINANS





BELLOWS

RHODES

OFFICERS OF THE SENIOR CLASS

BEN BELLOWS .				ı				 					. Pres	ident
GENE RHODES.											ľ	ice	Pres	ident
HARVIN MOORE													. Secre	etary
Sug Robertson	į.,					ı							. Treas	surer

COMMITTEES

e o mini.	11220
Ring	Senior Banquet
JOHN SUTTON	Susie Fondren
Cap and Gown	Final Ball
HARVIN MOORE	John Sutton
Invitations	Decorations
Sam Bennett	William Morgan
Finance	Senior American
Sug Robertson Chairman	RICHARD MORRIS Chairman



MOORE

ROBERTSON



LOVETT ANDERSON ABERCROMBIE Houston

Candidate for B.A. Degree; Business Manager Campanile '25-'26; Treasurer Y.M.C.A. '25; Rally Club '26-'27, Treasurer '26; Eco Club '25-'27, Vice President '26; R and Quill Association '24-'27.

ELENORA CECILIA ALEXANDER Houston Candidate for B.A. Degree.

Joe Barkley Alexander Houston

Candidate for B.S. in C.E.; Engineering Society '23-'27; Student Chapter A.S.C.E. '24-'27, Vice President '27.

VICTOR BARRINGER ANDREW, JR. Houston Candidate for B.A. Degree.





ELEANOR MILLER ARCHER Houston

Candidate for B.A. Degree; E.B.L.S. '24-'27; Tennis Club '24-'25; Cranmer Club '24-'27, Vice President '26; Junior Prom Committee '26; May Fete '25.

WHITFIELD ARRINGTON Houston Candidate for B.A. Degree.

EDWARD HEBERT AUSTIN San Antonio

Candidate for B.S. in M.E.; Track '24; Band '26; Engineering Society '24-'27, Secretary '25, Vice President '26, President '27; Rally Club '26-'27.

DARROW SUBLETT BABCOCK Houston Candidate for B.A. Degree.





ALBERTA MAE BAINES

Houston

Candidate for B.A. Degree: Y.W.C.A.; Girls
Glee Club '27.

HENRY EUGENE BANTA Electra Candidate for B.A. Degree with Honors in Physics; Hohenthal Scholar '25-'27; Engineering Society '24-'27.

Friedarica Ellen Barbour Houston Candidate for B.A. Degree.

PHILIP ERNEST BARBER, JR.

Dallas

Candidate for B.S. in C.E.; Engineering Society; Student Chapter A.S.C.E.; Track '26.





Bernice Barker

Houston

Candidate for B.A. Degree; Tennis Club '27;
Y.W.C.A.

Madge Deering Barrick Houston

Candidate for B.A. Degree; Class Vice President '25; Tennis Club '27; Y.W.C.A.; Junior Prom Committee '26; Senior Sweater Committee '27; Co-ed Thresher '27.

Maurine Marie Bates Houston

Candidate for B.A. Degree; Tennis Club '24-'25; Junior Prom Committee '26.

Benjamin Frederick Bellows San Antonio

Candidate for B.A. Degree; R and Quill; Business Manager *Thresher* '26; Treasurer Junior Class '26; Junior Prom Committee '26; Student Council '27; Rally Club '27; Class President '27.





William Franklin Black San Antonio

Candidate for B.S. Degree; Engineering Society '24-'27, Treasurer '25, Vice President '27; Junior Prom Committee '26.

James F. Bobbitt

Houston
Candidate for B.A. Degree.

Courtney Adine Booth Houston

Candidate for B.A. Degree; Y.W.C.A.; Tennis Club '24-'27, Treasurer '26, President '27; Cranmer Club '24; Secretary Student Religious Council '27.

James Leo Boswell Houston

Candidate for B.S. in C.E.; Student Chapter A.S.C.E. '25-'27; Engineering Society '26.





JAMES HOUSE BRANARD

Houston

Candidate for B.A. Degree.

Benjamin Eddins Brewer Kenedy Candidate for B.A. Degree; International Discussion Group '25-'27, President '27; Tennis '26; Thresher '25.

John Chambers Bridgwater Houston

Candidate for B.A. Degree; Owl '24-'26; Thresher '24-'27; Editor Sophomore Issue '25; Rally Club '26-'27, Treasurer '26-'27; Campanile '26; Writing Club '24; Publicity Manager Rice Athletic Association and Engineering Show '26

Mary Louise Britton Houston

Candidate for B.A. Degree; E.B.L.S. '26-'27; Girls Glee Club Accompanist '27; Junior Prom Committee '26; May Fete Maid-of-Honor '24-'26; Princess '27; Senior Ring Committee.





LLOYD JOSEPH BROUSSARD Lafayette, La.
Candidate for B.A. Degree; Architectural Society '27; Glee Club '27.

FORREST EDWARD BYRNES

Houston
Candidate for B.A. Degree; President RiceSt. Thomas Club '27; Golf Team '27.

NATALIE ALSTON CARLISLE Houston

Candidate for B.A. Degree; Cranmer Club '25-'27, Secretary '26; Dance Committee '25; Social Service Committee '27; Y.W.C.A. '26; Spanish Club '27; Glee Club '27.

JAMES ALSTON CLAPP, JR. Houston

Candidate for B.A. Degree; Circulation Manager Rice Owl '26; Assistant Managing Editor '27; Y.M.C.A. Treasurer '26, President '27; Junior Prom Committee '26.





HOLLIS WINDHAM CLARK

Houston
Candidate for B.A. Degree; Economics

Candidate for B.A. Degree; Economics Club '26-'27, Secretary-Treasurer '26; Dramatic Club '27; Campanile Staff '27.

Myrtle Inez Соскв *Liberty*

Candidate for B.A. Degree; Y.W.C.A.; Spanish Club '26.

SALLIE MILDRED COOK Houston Candidate for B.A. Degree. EDWARD FENTON COOKE, JR.

Houston
Candidate for B.S. in M.E.; Student Chapter
A.S.M.E.





BERNICE COPELAND
Houston
Candidate for B.A. Degree.

WILLIAM GLEN COPELAND

DeQuincey, La.

Candidate for B.S. in Ch.E.; Engineering
Society; Rally Club.

JOHN WILLIAM COX Washington, D. C. Candidate for B.A. Degree.

ZELDA ONESIA COX *Houston* Candidate for B.A. Degree.





Wilbert Oscar Crain Houston

Candidate for B.A. Degree; Managing Editor Sophomore Thresher '25; Freshman Football '24; Junior Prom Committee '26; R Association; Football '24-'26.

William Edwin Daniels, Jr.

Houston

Candidate for B.S. in E.E.; Engineering Society '26-'27.

IRENE BREWSTER DAVIDSON
Houston
Candidate for B.A. Degree.





WINNIE EILEEN DAVIS Taylor Candidate for B.A. Degree.

THOMAS K. DIXON, JR.

Houston
Candidate for B.A. Degree; Economics Club.

JAMES WALKER DODSON
Texarkana
Candidate for B.A. Degree; Economics Club
'26-'27, Vice President '27; Rally Club '26-'27;
Co-op '27.

PEARL HOOKER DRYDEN

Houston

Candidate for B.A. Degree; P.A.L.S. '24-'27,

Treasurer '26, Vice President '27; May Fete
'23-'24; Duchess '24; Junior Prom Committee
'26.





WILLIAM GORDON DUHIG Lake Charles, La. Candidate for B.A. Degree.

LACOSTE GEORGE ELLIS Houston Candidate for B.A. Degree; Chairman Y.M.-C.A. Cabinet '27; Economics Club '26-'27; Pre-Law '27.

Mary Louise Embry Houston

Candidate for B.A. Degree; P.A.L.S. '24-'27, Reporter '26; Councilman-at-large '27; Woman's Council '26; Cranmer Club '24-'27; Junior Prom Committee '26; Glee Club '26.

DOROTHY ESTILL
Wharton
Candidate for B.A. Degree.





William Russell Feather Houston

Candidate for B.S. in C.E.; Engineering Society '23-'27; Student Chapter A.S.C.E. '25-'27, President '26; Rally Club '27.

Mary Louise Fitch Houston

Candidate for B.A. Degree; Cranmer Club '23-'27; Tennis Club '24-'27, Vice President '27.

Susie Ella Fondren Houston

Candidate for B.A. Degree; Class Vice President '24-'25; Rice Duchess at Dallas Fair '25; E.B.L.S. '24-'27, President '27; Sophomore Dance Committee '25; Junior Prom Committee '26; May Fete Maid-of-Honor '24; Duchess '26; Queen '27; Senior Banquet and Final Ball Committees; Glee Club '27.

Edward William Fox Houston

Candidate for B.S. in Ch.E.; Engineering Society; Baseball '25-'26; R Association.





Etheldra DeLoach Fraley
New Orleans

Candidate for B.A. Degree; P.A.L.S. '23-'27, Treasurer '27; May Fete '24-'26, Princess '27; Junior Prom Committee '26; Class Vice President '26; Vice President Student Association '27; Ring Committee '27; Final Ball Committee '27.

LAWRENCE HILES FRAZEE
Rock Island
Candidate for B.A. Degree; Track '26-'27;
Cross Country '26.

CLAUDE TAYLOR FUQUA, JR.

Houston
Candidate for B.A. Degree.

MILDRED KING FULTON
Houston
Candidate for B.A. Degree.





Ranald MacDonald Garrison Corpus Christi

Candidate for B.S. in E.E.; Engineering Society '24-'27; Keeper of Sacred Roll '25; Band '24-'27; Director South Hall Band.

Frank Waldman Godsey, Jr. Beaumont

Candidate for B.S. in E.E.; Engineering Society '25-'27; Student Chapter A.I.E.E.; Assistant in E.E. '27.

Dora Elizabeth Goeppinger Columbus

Candidate for B.A. Degree; O.W.L.S. '25-'27, Treasurer '27; Spanish Club '25, Treasurer '25; Y.W.C.A. '25-'27; Glee Club '27; Tennis Club '26.

RACHEL GOLDOFSKY Houston Candidate for B.A. Degree.





F.LIZABETH DANA GOMPERTS

Houston

Candidate for B.A. Degree; Y.W.C.A.; Cranmer Club.

HAZEL GOODWIN

Houston

Candidate for B.A. Degree; P.A.L.S. '24-'27;
Y.W.C.A.

Frank Edmond Gordon Houston Candidate for B.A. Degree. HAZEL CATHERINE GREEN
Houston
Candidate for B.A. Degree; Y.W.C.A. '24-'27;
Glee Club.





James Greenwood, Jr. *Houston*Candidate for B.A. Degree.

CATHERINE CAROLINE HARBECK Dayton Candidate for B.A. Degree; Y.W.C.A.

CLARA MALINDA HARBECK
Dayton
Candidate for B.A. Degree; Y.W.C.A.

John Blythe Halton Henderson Galveston

Candidate for B.S. in C.E.; Engineering Society '25-'27; Student Chapter A.S.C.E. '26-'27, Secretary-Treasurer '26; Drum Major of Band '26-'27; Track '26; Riec-Galveston Club '25-'27, Secretary-Treasurer '26, President '27.





THOMAS EARL HICKEY

Houston

Candidate for B.A. Degree.

Bernice Ellen Hillyer

Houston
Candidate for B.A. Degree; Tennis Club '26.

PAUL LOUIS HOCHULI Houston

Candidate for B.A. Degree, Football '26-'27;
Freshman Football '24; Editor of Rice Owl '27;
Senior American '27; Editor Senior Thresher '27.

HENRY S. HOFFMAN

Houston

Candidate for B.A. Degree; Band '25-'27;
Architectural Society.





BRIAN HOLDEN Mexico City, Mex.

Candidate for B.S. in Ch.E.; Engineering Society '24-'27; Rally Club '27; Student Council '26-'27; Hall Committee '27.

CLAUDE EDGAR HOOTON Houston

Candidate for B.S. in Arch.; Track '26; R Association; Band '24-'26; Art Editor of Owl '26; Les Hiboux; Dramatic Club, Publicity Manager '25; Architectural Society, Vice President '27; Junior Prom Committee '26; Final Ball Committee '27; R and Quill.

James H. Hunter Waxahachie

Candidate for B.S. in E.E.; Bachelor of Arts (T.C.U.) '25; A.I.E.E.; Engineering Society '27, Treasurer '27; Band '26-'27.

Emily Hutson Houston

Candidate for B.A. Degree; Writing Club '24-'27; Dramatic Club '26-'27; Assistant in English '25-'27.





Susie Jackson Houston Candidate for B.A. Degree; E.B.L.S. '24-'27.

THEODORE LOUIS JAHN Houston Candidate for B.A. Degree; Assistant in Biology '25-'27; French Club '25; Rally Club '27; Pre-Med '27; Economics Club '25.

JOE SHERRILL JARRETT Houston

Candidate for B.A. in Arch.; Band '25-'27; Architectural Society; Archi-Arts Committee '26-'27; Lee's Owls '26-'27.

Mabel Florence Johnson Houston Candidate for B.A. Degree; Y.W.C.A. '25-'26; Dramatic Club '27.





Thomas Joseph Johnson Dallas

Candidate for B.S. in E.E.; Engineering Society '24-'27; Student Chapter A.I.E.E.; Glee Club '26-'27, Secretary '27.

Celeste Bedell Jones Houston

Candidate for B.A. Degree; Dramatic Club '24-'27; Y.W.C.A. Play '24-'25; May Fete '25-'26; Duchess '25; E.B.L.S. '26-'27; Junior Prom Committee '26: Senior Invitations Committee '27; Cranmer Club '24-'27.

Walter Banard Joseph Houston

Candidate for B.S. in C.E.; Football '25-'26; Basketball '26; R Association; Engineering Society; Student Chapter A. S. C. E.

ISAAC KAPLAN

Houston

Candidate for B.A. Degree.





GERTRUDE ELIZABETH KELLY

League City

Candidate for B.A. Degree; Tennis Club '27.

MILDRED MAY KELLY

Houston

Candidate for B.A. Degree.

MARGARET LESLIE KIMBALL
Houston
Condidate for B.A. Doggeo, B.A.L.S. 28

Candidate for B.A. Degree; P.A.L.S. '25-'27; President '27; Cap and Gown Committee '27.

Virginia Louise Kinard Houston

Candidate for B.A. Degree; Y.W.C.A.; Undergraduate Representative to Conference '24; Spanish Club '26; Cranmer Club '24-'27, Secretary '27.





ARTHUR GEORGE KING Galesville Candidate for B.A. Degree; Glee Club; Architectural Society.

KATHRYN M. KING *Houston*Candidate for B.A. Degree; Writing Club '26'27; Cranmer Club '24-'27.

JOHN ALVIN KIRSCHKE

Houston
Candidate for B.A. Degree.

Anna Helen Koch *Houston* Candidate for B.A. Degree; Cranmer Club '25-'27; Junior Prom Committee '26.





Leroy Eliphalet Lane
Houston

Candidate for B.A. Degree; Architectural Society; Cranmer Club; Junior Prom Committee '26.

Eugene Patterson Lillard
Kaufman

Candidate for B.A. Degree; Rally Club '26-'27; Dramatic Club '26-'27; Y.W.C.A. Play '25-'27; Dramatic Editor Campanile '27; Ring Committee '27; Biology Assistant '27.

WILLIAM EDWARD LITTLE
Corpus Christi
Candidate for B.A. Degree.

Mason Groves Lockwood Tioga

Candidate for B.S. in E.E.; Student Chapter A.I.E.E.; Engineering Society.





ELIZABETH LURIE Houston Candidate for B.A. Degree; Tennis Club '24; Thresher '25; Los Buhos '27; Owl '27.

Lois Ella McGilvray

Houston

Candidate for B.A. Degree; Y.W.C.A. '27;
Spanish Club '26.

MILTON BOWLES McGINTY Houston

Candidate for B.A. Degree; Architectural Society '26-'27; Archi-Arts Committee '27; Junior Prom Committee '26; Senior Final Ball Committee '27; Librarian Architectural Department '27.

GLENN E. McKAMEY Port Lavaca

Candidate for B.S. in E.E.; Cross Country '24-'26; Track '25-'27; Tumbling Team '25; Engineering Society; Marathon '26.





Edith Evelyn McKean Houston

Candidate for B.A. Degree; Ellen Axson Scholar '26-'27; Pre-Med '27.

Jesse Albert Madden Dallas

Candidate for B.A. Degree; Freshman Football '24; Class President '25; Track '25-'27; President Student Association '27; Secretary-Treasurer R Association '27; Inior Prom Committee '26; Scullions' Ball Committee '25-'26; Head Waiter '27; Final Ball Committee '27; Hall Committee '27; Gross Country '26; Board of Regents of Autry House.

John Temple Maginnis Houston

Candidate for B.A. Degree; Economics Club '26-'27; Hohenthal Scholar '27.

Anthony Joseph Maniscalco Houston

Candidate for B.A. Degree; Pre-Law '27; International Discussion Group, Secretary-Treasurer '26, President '27.





LOUIS HENRY MEYER

Houston

Candidate for B.A. Degree; Charter Member
Debating Club.

Maurice Joseph Meynier, Jr. Houston

Candidate for B.A. Degree; Pre-Med '21-'27, Vice President '27; Rally Club '27; International Discussion Group '27; Circulation Manager Owl '27.

C. Franklin Miller Gainesville

Candidate for B.A. Degree; Dramatic Club '23-'24; Engineering Society '23; Freshman Football '23; Rally Club '26-'27; Executive Council '27; Manager of Concessions '27; Senior Finance Committee.

Harvin Cooper Moore Houston

Caudidate for B.A. Degree; Campanile '26, Editor-in-Chief '27; Honor Council '25-'26, Chairman '27; Band '24-'26, President '27; Secretary of Class '27; Hohenthal Scholar '26; R and Quill; Chairman Cap and Gown Committee. "Patrick Auspacious O'Levy."





Walter Parker Moore
Houston
Candidate for B.S. in C.E.

VIRGINIA LIVINGSTON MORGAN HOUSTON
Candidate for B.A. Degree; O.W.L.S.; Cranmer Club.

WILLIAM BYRON MORGAN

Houston
Candidate for B.A. Degree; Architectural
Society '26-'27; Rally Club '27; Glee Club '27.

RICHARD REYNOLDS MORRIS

Portland, Ore.

Candidate for B.A. Degree.





Kristine Carmen Mortensen Houston Candidate for B.A. Degree.

Martha Davis Morton *Houston*Candidate for B.A. Degree.

LLOYD H. MURDOCK

Houston

Candidate for B.A. Degree; Pre-Med. Society.

MAX WERNER NEUHAUS

Houston
Candidate for B.S. in Ch.E.; Engineering
Society; Phi Lambda Upsilon.





THOMAS JOHN O'BRIEN

Houston

Candidate for B.A. Degree.

HENRY OLIVER
Honston
Candidate for B.A. Degree; Economics Club
'25-'27, Vice President '25, President '27; Honor
Council '27; Treasurer of Crammer Club '26-'27;
Patrons Committee Senior Class '27.

Mattie Lou Perry Houston Candidate for B.A. Degree.

ROLLAND WINFIELD PHILLIPS Houston Candidate for B.S. in C.E.; Engineering

Candidate for B.S. in C.E.; Engineering Society '23-'27, Secretary '25, Parliamentarian '27; B.S. in M.E. (Rice) '25.





RUTH POLK
Houston
Candidate for B.A. Degree; Y.W.C.A. '27;
Assistant in Mathematics '26-'27.

ROSA HELEN POMERANTZ

Houston
Candidate for B.A. Degree; Dramatic Club
'27; Spanish Club '27.

FLORENCE MAY POWARS
Houston

Candidate for B.A. Degree; Glee Club '27; Y.W.C.A. '25-'27, Cabinet '27; Tennis Club '25-'27, Treasurer '27; Assistant in History '27.

Mary Augusta Powars Houston

Candidate for B.A. Degree; Y.W.C.A. '25-'27, Cabinet '27; Tennis Club '25-'27, President '26; Glee Club '27.





HORTENSE SELENE PYE Houston Candidate for B.A. Degree: Spanish C

Candidate for B.A. Degree; Spanish Club '26; President '26; May Fete Maid-of-Honor '26.

Harry Page Redwine El Campo Candidate for B.A. Degree; Pre-Med '25-'27; Glee Club '26-'27, President '27.

Eugenia May Rhodes Houston

Candidate for B.A. Degree; E.B.L.S. '24-'27, Program Committee '26, Vice President '27; Y.W.C.A. '24-'27; Honor Council '27; Co-ed Thresher '26-'27, Feature Editor '27; Senior Sweater Committee '27; Class Vice President '27; Assistant in French '27; Society Editor Campanile '27.

Andrew Sug Robertson Slaton

Candidate for B.A. Degree; Rally Club '26-'27; Class Treasurer '27.





Albert Christian Sauer Houston Candidate for B.A. Degree; Football '25-'27; R. Association; Senior Finance Committee '27.

LEOLA ARABELLA SCHARNBERG

Houston

Candidate for B.A. Degree.

CAROLYN W. SEEGER

Houston
Candidate for B.A. Degree; Y.W.C.A.

RUTH BELLE SELL

Houston
Candidate for B.A. Degree.





JULIAN LEE SHAPIRO Houston Candidate for B.A. Degree; Pre-Law Society; Band '24-'25.

ZUE BELLE SHAW
Houston
Candidate for B.A. Degree; E.B.L.S.; Program Committee '26, Treasurer '27; Junior Prom
Committee '26; Y.W.C.A. '25; Glee Club '27.

WILLIAM GILMORE SMILEY, JR.

Houston

Candidate for B.A. Degree; Football '25; Track '26-'27; Captain '27; Business Manager Owl '27; Student Council '27; Business Manager Senior Thresher '27; President Chess Club '27; Senior Banquet Committee '27.

Annie Jo Smith *Houston*Candidate for B.A. Degree; O.W.L.S. '27.





HOMER ALVIN SMITH
Houston
Candidate for B.A. Degree; American Chemical Society.

WILL RIVERS SMITH Houston Candidate for B.A. Degree; Y.W.C.A. '24-'25, Cabinet '25; Spanish Club '25-'26; Thresher '25: Writing Club '27.

MARY LYNN STEVENSON

Houston

Candidate for B.A. Degree; Writing

Candidate for B.A. Degree; Writing Club '24-'27, Secretary-Treasurer '25; Glee Club '27; Cranmer Club '27; Assistant in English '25-'26.

 $\begin{array}{c} \text{Frank Wannall Stones} \\ \textit{Houston} \\ \text{Candidate for B.A. Degree.} \end{array}$





MARY VIRGINIA STREET
Houston
Candidate for B.A. Degree.

Russell Edward Stuart

Houston
Candidate for B.A. Degree.

John Wise Sutton Houston

Candidate for B.A. Degree; Class Secretary '24; Class President '26; Pre-Med Society '25; Hall Committee '26-'27, Chairman '27; Rally Club '26-'27, Secretary '27; Students' Council '27; Chairman Ring and Final Ball Committees '27; President Rally Club '27; Track Manager '27; Assistant in Biology '24-'26; Co-op Board of Control '27.

SHIRLEY COWEN THOMAS

Houston
Candidate for B.A. Degree.





KATHERINE OTILLA THOMPSON

Houston

Candidate for B.A. Degree; Thresher '25-'26.

Margaret Thompson
El Campo

Candidate for B.A. Degree; Woman's Council '24-'27, President '27; Glee Club '26-'27, President '27; E.B.L.S. '24-'27, Secretary '27; Student Council '27.

Wash Underwood Honey Grove

Candidate for B.A. Degree; Freshman Football and Basketball '24; Football '25-'27, Captain '27; Basketball '25; Baseball '25-'27.

George Alfred Titterington, Jr.

Dallas

Candidate for B.A. Degree.





ROBERT CLINTON WALLIS, JR. Denison

Candidate for B.S. in E.E.; Cross Country '25; Tumbling Team '23-'25; Engineering Society '26-'27, President '26.

IRENE ALICE WARD Houston

Candidate for B.A. Degree; Y.W.C.A. '24-'27, Program Chairman '26, Vice President '27, Conference Delegate '27; O.W.L.S. '25-'27, Secretary '26, Parliamentarian '27; Woman's Council '25-'27; Campanile '25-'26; Business Manager Coed Thresher '27; Secretary Honor Council '27; Glee Club '27; President B.S.U.

Eugene Werlin Houston

Candidate for B.A. Degree; Architectural Society '23-'27.

Addlean Estella White Ennis

Candidate for B.A. Degree; O.W.L.S., Treasurer '25, Secretary '27; Tennis Club '26; Glee Club '27; Spanish Club '26; Y.W.C.A. '25-'27; B.S.U. Council '26-'27.





RACHEL SABRA WHITELEY Houston Candidate for B.A. Degree.

RICHARD THOMAS WILBANKS Houston

Candidate for B.A. Degree; Band '24-'25; Thresher '24-'25, Sport Editor '25, Editor Freshman Issue '23, Sophomore Issue '24, Junior Issue '25; Writing Club '25; Lady Geddes Prize in Writing '26; Secretary R and Quill Association '25.

Ernest Bailey Yeatts Abiline

Candidate for B.S. in C.E.; Student Chapter A.S.C.E. '25-'27, Vice President '26, Secretary-Treasure '27; Engineering Society '25-'27, Secretary '27; Vice President of Rice Band '27.

Emile Zax Houston

Candidate for B.A. Degree; Pre-Medical Society '25-'27, President '27; Biology Assistant 25-'27.



"The chief function of Art is to make gentle the life of the world" —TABLET TO ART



"Speak to the earth and it shall teach thee"

—TABLET TO SCIENCE





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Houston

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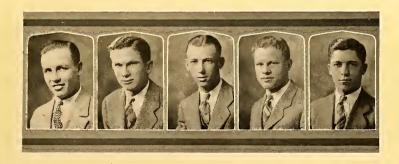
Tom William Barr Dallas

Edwin Ford Beckenbach

Dallas

WILLIAM BENNETT
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RUTH VAN PELT BLACKWELL
Houston

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Houston

David Todd Briggs Houston Charles Michael Buhler, Jr. Victoria

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THOMAS ELLIS DALEY
Houston

ARTHUR BRYAN DENMAN Houston





Lura Hannah Duff Houston

Ed Barrett Duffie Sour Lake

Edmund Buchwalter Duggan

Belton

Otis Rose Fischer Houston

Mary Catherine Fondren

Houston

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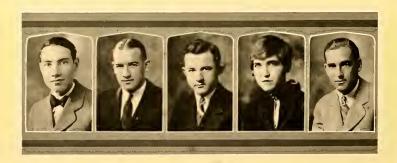
Beaumont

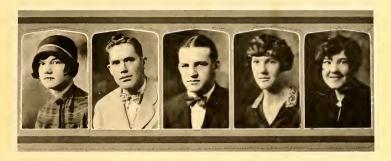
Herbert John Furman
Houston

Murry Jesse Gammill
Houston

Marguerite Marie Louise Gehret Houston

EDWARD WILLIAM GERKE
Fort Worth





Virginia Goodman Houston

James Henry Grant Houston

RICHARD STEPHEN GRANT Pascagoula, Mississippi

OLA MAE GREEN Houston

Margaret Haggart

Houston

Walter Gardner Hall League City

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Gaylord Anthony Hart Dallas

Mary Helen Hibbler Houston

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Dora Alice Howard

Houston

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Edith Moore James Houston

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Houston

Mary Virginia Jett Houston

Leola Jewell Jinks
Houston

Anna Rebecca Lay Denison

 $\begin{array}{c} \text{Milton Oliver Liljestrand} \\ \textit{Weslaco} \end{array}$





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Bay City

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Pauline Dale McIntyre
Houston

Walter Lawrence McKinnon
Houston

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Eastland

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Margie Wilma Thiel.

Houston

John Clifford Tolle San Antonio

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Houston

Gordon Henry Turrentine
Houston

THOMAS WINLOCK VAN CLEAVE Ruston, Louisiana

Willard Gordon Vaughan Houston





Olive Rachel Waples

Houston

Ernest Augustus Weichert Welsh, Louisiana

Enid Isabel Wildman

Bellaire

GWENDOLYN WILLIAMSON
Goldthwaite

Kathryn Wilson Houston ZEMMA ERWIN WOMACK Houston

George Alexander Wood

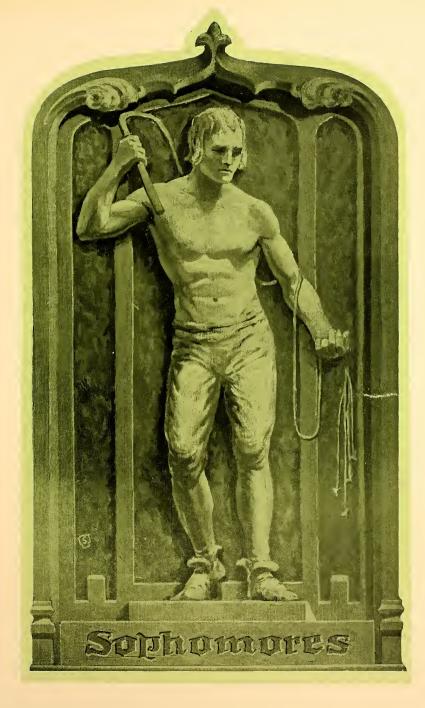
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Ella Frances Woodruff
Houston

Margaret Ruth Woodward
Houston

WILL ELLIS WORLEY
Houston







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PARVIN LA TOUR RUTH B. McCLOY ELIZABETH MASTERSON IRIS METZLER Welsh, La. Houston Houston Houston J. GRIFFITH LAWHON EDITH M. McDonald Rose E. Matthaei GERALD MILLER Houston Houston Houston Houston LOUISE LENOIR CLARENCE McElreath Homer C. Matthes SAM MINTZ Houston Fort Worth Ganada Houston WILLIAM LOVEJOY JAMES C. McNEILL CLARA MAY MATTHEWS RAYMOND MOERS Houston Spur Houston Houston CHARLES R. McAFEE WALDO F. MCNEIR JOE MAYNOR JOHN MOONEY Amarillo Houston Texarkana Houston





GEORGE MONTGOMERY ERNEST M. NAPIER LEONA PELLY HARRY E. RAWLINS Fort Worth Pelly Lancaster Gulfport, Miss. Anna B. Moreno EDWIN P. NEILAN RICHARD PETERSON ROBERT REEVES Houston Houston Arlington Sherman JULIA E. MOTHERAL FELIX PAQUIN RAYMOND PITTS RACHAEL RICH Houston Galveston Hubbard Houston MILDRED L. MUERY CURTIS R. PATTERSON RAYMOND H. POWERS ELBETH RICHARDSON Brenham Frost Crockett Houston MENTON J. MURRAY Albert O. Peckham ELLEN N. RAINEY CLYDE REINHARDT Mercedes Port Arthur Houston Houston





Julian L. Rivers IRENE SCHUPPAN MARY SHAW DAN C. SMITH Elgin Houston Galveston Houston IOHN A. Roos IRMA SCHUPPAN ALLEN SHERRILL Јони Н. Ѕмітн Houston Houston Lyons, Indiana Houston ERNEST O. Ross CHERRY SCHWARTZ IOE SHIMEK IDA SOUTH Houston Houston Weimar Houston BERNICE SCHAEFER MARGARET SCOTT SAMUEL SIKES JOHN M. SPRAGUE Houston Houston Houston Houston CARMEN L. SELLERS WILLIAM SCHNECK WILLIAM SKELTON LENA STANFORD Beaumont Houston Denison Kickapoo





CHARLOTTE STEPHENS	James Swanson	Francis Vesey	Cecil Williams
Houston	Navasota	Waco	Thrall
JUANITA STEVENS	Robert Talley	J. T. Wagoner	CHARLOTTE WILLIAMS
Houston	Houston	Arlington	Houston
Mary Stribling	HENRY TOWNSEND	Cora Walker	Wilbur Wright
Rockdale	Houston	Port Arthur	Waco
Henry Studney	ELEANOR TROTTER Houston	MARY E. WALKER	John Yancy
Houston		Houston	Sicily Island, La.
OLA LEE STULTING	Rosalie Underwooo	HENRY WILKENS	Wilbur Yates
Houston	Galveston	Galveston	Houston







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D. Bretschneider	ROBERTA BRUNET	James Vincent Carroll	A. James Clugston
Houston	Houston	Brenham	Welsh, Louisiana
David T. Briggs, Jr.	Maude Amanda Bryan	MARY CARROLL	DOROTHY COMPTON
Lampasas	Houston	Houston	Houston
KATHRYN BRISBINE	Maurine Leola Bush	Louise Cezeaux	Winston Connell
Houston	Houston	Humble	Houston
Katherine Brooks	RUTH E. CAMPBELL	Philip Chavanne	GEORGE ELMO COON
Palestine	Houston	Lake Charles, La.	Fort Worth
Howard F. Brown	Durell Carothers	Julia Christman	Carrie Lee Cox
Houston	Houston	Welsh, La.	Humble





Gus E. CRANZ ELIZABETH CURSON Frances Delheim EDMOND DOAK Fort Worth Houston Houston Taylor MERRITT DENISON EVELYN DUKE CORINNE CRAWFORD ELIZABETH DAVIDSON Lake Charles, La. Houston Waco Lexington, Okla. WYNN L. CREEKMORE Francis Eugene Davis Lillie Veal Dew IOE EAGLE Houston Houston Houston Houston LILLIE CULLEN G. CHARLES DEBNEY ELDA DIEDERICH Winfred Eastham Huntsville Houston Jasper Houston Frances Cullom MARY DELANEY Joe Dishroon FRANCES J. EGAN Houston Angleton Bellaire Houston





Virginia Emerson	Louise Ethel Felder	Nancy Forbes	David Garrison
Houston	Houston	Houston	Houston
Louise Estes	VESTA FIELDS	Johnnie Frerichs	Vannah Girardey
Houston	Houston	Houston	Houston
Margaret Ewing	Francis Alan Fischer	Emma M. Furman	Wilton Godfrey
Houston	Houston	San Antonio	Welsh, La.
Norman W. Faust	BEATRICE FLAM	John H. Gage	GLADYS GOLDSTEIN
Houston	Houston	Dallas	Houston
GRACE FELDER	AL GRAY FORBES	Isaac Garrett	DIANA GONZALEZ
Houston	Houston	Wharton	Houston





JAMES S. GUPTON CLIFFORD HARDY THERESE HEBEL MARY LOUISE GOSS Houston West Columbia Corpus Christi Houston KITTIE HARRIS ZERILDA GRANT HOMOISELLE HADEN MARGUERITE HERZIK Houston Houston Houston Houston EDWARD F. HEYNE, JR. MARGARET GREADY JOHN H. HAILEY, JR. GEORGE HAWLEY Houston Houston Houston Houston MILORED HEYNE WALTER ROY GRIFFIN JOHN DAVID HANCOCK PAUL HAYNES Houston Houston Fort Worth Houston ALTHEA HILL KATHERINE GRIGGS AUDREY HANNON BERT HAZELWOOD Orange Houston Houston Houston





ROBERT HIMES ALLEN HOTING BESSIE KAPLAN EVELYN KUHN Monterey, Mexico Caldwell Houston Houston GLADYS HOLLAND FLEMING HOUCHINS LOLLIE DEE KING ROSLYNE KUMINIR Houston Houston Houston Houston MARGARET HOOKS DORIS HUTTON VICTORIA KING BARNES LATHROP Houston Houston Houston Las Vegas, New Mexico Ruth Hooks Hollis Jacobs WILLIAM KIRKPATRICK GRACE LAWSON Yoakum Welsh, La. Kountze Houston LILLIAN HORLOCK BEATRICE JANTZEN ETHEL KOEHLER MARY D. LEDWIDGE Houston Houston Yorktown Houston





JEROME LEVY	Margaret Long	Thomas Lyon	Sarah McNeill
Houston	Houston	McGregor	Brazoria
Johnny Lilly	Marjorie Long	James McClelland	Elizabeth Mackey
Houston	Houston	Goshen, Ohio	Houston
Elizabeth Logan	Olle Lorehn	EVELYN McGINTY Houston	Eenjamin Madero, Jr.
Houston	Houston		Parras, Coahuila, Mex.
John R. Logan, Jr.	Bernice Ludeau	Mack McLeod	Alice Makeig
Fort Worth	Houston	West Columbia	Dumas
KATIE LOGGINS	Mary C. Lyman	Dorothy McMahan	Josephine Marchbanks
Houston	Houston	Houston	San Benito





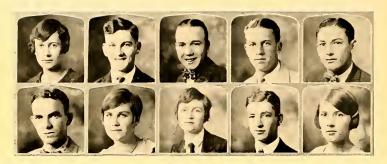
EVELYN MARRS CATHERINE MITCHELL NORMAN MUNDY Anna Ording Houston Houston Vincennes, Indiana Orange JOHN MATISE Eula Montgomery AZILE NEELY FRANCES PALMER Welsh, La. Port Arthur Houston Houston PAULINE MEADOWS ETHEL MORGAN CHARLES O'BRIEN AILEEN PECKHAM Houston Houston Houston Port Arthur FRANK MENDELL JOHNNIE MORTIMER FELIDE O'BRIEN ABEL B. PIERCE. JR, Houston Smithville Houston Elessing ESTELLE MEYERS THAIS MOTT MILDRED OGG FRANK POWER Cold Springs Houston Houston Edna





CELIA REEDER Noelie Romero Elga Schaeffer HAZEL SHEPARD Houston Houston Houston Houston ELTON F. REID, JR. VIRGINIA RYMAN Nolan Schulze JOHN D SIMPSON, JR. Houston Houston New Braunfels Waco LAURANCE REID JACK SANDERFORD NORMAN SCHWARZ LOWELL SINDERSON Fort Worth Ranger New Orleans, La. Houston JULIA H. RICKER RUTH SANDS SPENCER SCOTT CLIFFORD SKIRVIN Houston Houston Houston Ada, Okla. JESSIE ROBINSON OSCAR SCHADE ALICE SEABORN DOROTHY SMITH Missouri City Columbus Houston Houston





ELIZABETH SMITH JOHN SPEAR MARGARET STUART MARY E. TISDALE Houston Liberty Houston Houston LEWIS EDWIN SMITH IONE SPENCE OSCAR TALBERT ADELE TORIAN Clemville Waco Houston Houston RUSSELL SMITH CATHERINE SPENCER UDELL TEAGUE ALENE VANDAVEER Houston Marlin West Columbia Houston PAUL ALLEN SMITH JOE STANDEFER RUTLEDGE VINING Nell Dean Teutsch Pine Bluff, Ark. Galveston Roscoe Houston ANTHONY SPAMPINATO EDITH STEVENSON INEZ TERRY LAURINE WADE Mart Alvin Houston Houston





FRANCES WADKINS GUY WEBB TOOLEY WILLIAMSON MARY E. WRIGHT Houston Comanche Houston Houston CATHRYN WALKER EONA WEISMANN JAMES WILMOTH WILLIAM WYNN, JR. Houston Houston Houston Edna LESLIE WARBURTON EDYTHE WESTERFIELD SIONEY J. WILSON, JR. FRANK YEATMAN, JR. Mart Houston Fort Worth Lake Charles, La. ELIZABETH WASHBURN GENEVIEVE WHITE Mavis Wood FRANCES ZILKER Houston Houston Houston Houston MADELINE WATTS ALICE WILLIAMSON CHRISTINE WOODALL NICHOLAS ZIRBEL Center Houston Houston Houston



"The thing that one says well goes forth with a voice everlasting"

—TABLET TO LETTERS



"Rather" said Democritus, "would I discover the cause of one fact than to become king of the Persians"

—cornerstone.







Spring Elections



Voting in the spring elections was heavy but quiet. Sufficient interest, however, was aroused to make necessary a run-off election between the candidates for President of the Students' Association. In this election, Jesse A. Madden of El Campo defeated John W. Sutton of Houston. Etheldra Fraley and Bob



Ables were chosen vicepresident and treasurer, respectively, of the Association.

In the fall, William Bennett was elected to succeed Ables who was unable to hold office.

The office of councilman-at-large was won by Ben Bellows.

For the *Campanile*, Harvin C. Moore was chosen editor; Clarence W. Canterberry, business manager; and Lura Duff, associate editor.

JESSE MADDEN

Those elected to comprise the *Thresher* staff were Gordon Turrentine, editor; Sam Bennett, business manager; and J. C. McNeill, managing editor.

Paul Hochuli and William G. Smiley were chosen respectively editor and business manager of the Owl.

For the office of yell-leader one candidate appeared: Sam Bennett. No run-off was necessary in the case of his election.



VOTING AT POLLS



The 1926 May Fete





QUEEN MARTHA SCOT

On the afternoon of May eleventh, Queen Martha of the House of Scott was crowned Queen of the Rice May Fete of nineteen hundred twenty-six.

The banks of the bayou were elaborately decorated to we'come the royal family that was forced to delay its arrival for so long because of inclement weather. No splendor was lost, however, because of the postponements.

His Majesty the King, Emmette Goodrich, ascended the throne, after which the herald, Travis Calvin, announced the attendants in order: Miss Mary Elizabeth Withers and Mr. Harold Hamilton of the House of Freshmen attended by Misses Anita Stewart, Elizabeth Masterson, Mary Sanford Campbell, and Sarah Arrants; Miss Dorothy Barnes and Mr. Ed Duggan of the House of Soph-

omore attended by Misses Catherine Fondren, Marjorie Lockman, Mildred Stowe, and Matilda Hood; Miss Susie Fondren and Mr. John Sutton of the House of Junior attended by Misses Celeste Jones, Hortense Pye, Mary Lou Britton, and Etheldra Fraley; and Miss Marjorie Ilfrey and Mr. Alsworth Calhoun of the House of Senior attended by Misses Catherine Jantzen, Mary Catherine Wright, Corinne Clark, and Flora Streetman.

Princess Alice of the House of Michaux and Princess Margaret of the House of Lester preceded Her Highness, the Queen.

After the coronation ceremonies, Miss Beatrice Harrison was awarded the cup given annually by the College Womens' Club to the best all-round girl.



THE COURT



The 1926 Senior Activities



The first of the Senior festivities began on the morning of June fourth when several hundred gathered on the Rice Hotel Roof for the Senior American and breakfast. A cool breeze swept the roof and the gay colors of the summer frocks made more joyous the first of the social functions that would complete the history of the class of twenty-six.

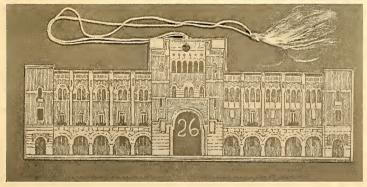
On the evening of the same day that L. C. Carter had so satisfactorily managed the Senior American, the class gathered in the Court of the Brazos Hotel for the final Banquet. Illustrious visitors were present, and the program was a memorable one, and especially amusing was the mock-baccalaureate sermon delivered by Jack Glenn. Miss Alice Michaux was in charge of arrangements for the Banquet.



GOODRICH

The Institute has always been a colorful place in the spring and early summer, and the Senior Final Ball, immediately after Commencement, contributes its part to this riot of color. On the evening of June seventh was held the Final Ball of the Class of Twenty-Six, a true link in the chain of social events that helps to round out the student life of Rice.

The Rice Hotel Ballroom was gaily clad for the occasion, the arrangements made under the direction of J. A. Russell had materialized, the evening was clear and pleasant—everything was right for this final gathering of the Seniors and their friends.—And the joyous evening was but a memory.



FINAL BALL PROGRAM



Commencement 1926



Commencement at Rice has ever been a ceremony of great importance. Each year noted people are present, and each year, destined-to-be-noted people are graduated from the Rice Institute "with all the rights, duties, and privileges thereunto appertaining." Such has been the case at Rice since the first class was graduated from that institution in nineteen hundred fifteen. Certainly, the exercises of the eleventh annual



THE PROCESSION

Commencement were true to the traditions of the great university that William Marsh Rice founded in nineteen hundred twelve.

The ceremonies began on Sunday morning, June sixth, with the Academic Procession. The Rice Band prov.ded music for the cap and gown-clad seniors and professors who marched from behind the Physics Building to their places in the University Quadrangle.

The Baccalaureate sermon, after the Commencement music, was delivered by Rabbi Henry Barnston, Ph.D., of the Congregation Beth Israel, Houston, Texas. Dr. Barnston spoke on the subject of "Our Debt to Rome, Greece, and Judea." With all the eloquence of a great orator, with all the eagerness of a great preacher, and with all the tact of a great statesman, Dr. Barnston delivered his message to the graduates of Rice—an address worthy of the occasion, and a storehouse of information worthy of the best memory.



SENIORS GATHER FOR THEIR DEGREES



Conferring of Degrees



One hundred and sixty-seven candidates for degrees gathered in the Academic Court on the morning of June seventh to receive their final exhortation, to meet for the last time as a class, and to receive the degrees that they had sought and earned.

The procession led, as usual, from behind the Physics Building, along the walk to the

cloister, from which it led to its several places on rostrum and in audience.

Dean Joseph Sweetman Ames, Ph.D., LL.D., professor of Physics at the Johns Hopkins University, delivered the Commencement Address. Dr. Ames spoke on "The Recollections of a University Professor."

After the usual address by President Lovett, one hundred and thirty-six candidates received the degree of Bachelor



THE GARDEN PARTY

of Arts, twenty-six candidates received the degree of Bachelor of Science, three received the degree of Master of Arts, one the degree of Master of Science, and one the degree of Doctor of Philosophy.

The announcement of scholarships, the reading of the Hundredth Psalm, and America in chorus brought to a close the eleventh annual Commencement at Rice.

On the afternoon of June seventh, Dr. and Mrs. E. O. Lovett gave in honor of the Senior Class, their annual Garden Party in the Academic Court.



DR. LOVETT CONFERS DEGREES



Opening Ceremonies



The Matriculation Address

Dr. Edgar Odell Lovett delivered the fifteenth annual matriculation address on Wednesday morning, September twenty-second, before a large audience in the Physics Amphitheatre.

In making this address, Dr. Lovett continued the custom begun on September twenty-third, nineteen twelve, the anniversary of the death of the founder of the Institute. This address is the President's official and annual welcome to the student body.

His 'twenty-six address dealt with the purpose of The Rice Institute to preserve and re-enforce ideas of truth, beauty, justice and freedom through the advancement of letters, science, and art.

College Nite

Lights were strung over the lawn in front of the Commons to light up the event that stands along with the matriculation address of the President as one of the essential opening ceremonies of the Institute. College Nite is an affair of peculiar interest to dormitory men, although it is largely attended by both residents of the dormitories and men living in town.

Reversing the proper order of things, Dr. Lovett spoke on athletics, and Coach John W. Heisman spoke on the necessity for studying. Addresses were also made by Dean Robert G. Caldwell, by Clarence Wademan, and by George Cohen. Jack Glenn made his farewell speech to Rice, and Sam Bennett led in his first yell of the year. College Nite is peculiarly a man's affair and launches the dormitories on their way for the year's quota of noise and work.



COLLEGE NITE



Banquets



The Annual Football Banquet

The annual football banquet was held at Ye Old College Inn on the night of Saturday, December eleventh. The banquet was featured by the election of Merle Comstock as captain of the 'twenty-seven football team. According to the custom established in the past few years, fourteen letters were awarded to members of the squad.

C. E. Wademan served as toastmaster, and toasts were given by M. L. Lindsey, by Captain Underwood, and by F. M. Law. The program was concluded by a toast from Coach John W. Heisman.

The College Inn Banquet

Informal hilarity marked the annual banquet given to members of the football squad by George Martin, proprietor of Ye Old College Inn. The banquet was held on the evening of Tuesday, December fourteenth.

A cup was presented by George Martin to Captain Underwood as the most valuable linesman on the squad. Captain Underwood also received a wrist watch presented by the dormitory men. Claude Belk presented a cup to Captain-elect Comstock for distinguishing himself as the most valuable backfield man during the 'twenty-six season.

Cross-Country Banquet

A banquet honoring the 1926 Southwest Conference cross country champions was given by Coach Ernie Hertjberg at Ye Old College Inn on the evening of January fifth. Ben Chitwood was elected captain of the 'twenty-seven cross-country squad. Informal talks were made by track Captain William Smiley and by Coach Hertjberg.



THE R FOOTBALL BANQUET



Traditions



The freshman is no sooner matriculated than the first Saturday night finds him in downtown Houston clothed in little or nothing. The procession winds and dashes its way through the heavy traffic. Straps pop. The parade takes on new life. Straps pop again, and anguished cries rise to the unsympathetic stars. The annual night shirt parade is the freshman's annual, informal, and traditional introduction to Houston.

Deep mystery enshrouds the preparations for the next ceremony. The night is normal and quiet, when a consciousness of something unusual, fearsome penetrates to the sleeping slime. A noisy procession is coming down the hall; doors are banging; cries arising. Suddenly thunder itself beats on his door, and little prickly chills run up and down his spine. Out he goes, more or less clad, into the foggy darkness. Under stimulus he scrubs until a blatant "30" on the pavement is covered with brickdust. Brutally he is chased into the dark of Hermann Park, there to wander until dawn, when he comes in a trifle cold, disgruntled, certainly hungry. He has passed his first course—Forestry 100.

An incredibly high pile of shoes in the middle of the football field. A line of restive freshmen eager to get to the pile. A signal. A rush. The air is filled with a rain of shoes. Shoes pop up from a huddled group like pyrotechnics, narrowly missing some questing slime, only to be eagerly claimed by some anxious owner. New shoes, old shoes, all sorts of shoes, seeding the gridiron. Wildly exotic—the shoe race.

Friday costumes, suspenders and green ties, and things more rhapsodic. Girls in pigtails, with shiny noses. Brooms to sweep with, and brooms for other purposes, The traditional life of the freshman is hard, but tremendous fun.



SLIMES ENGAGE IN THE SHOE RACE







Old acquaintances are renewed and new ones formed on Registration Day

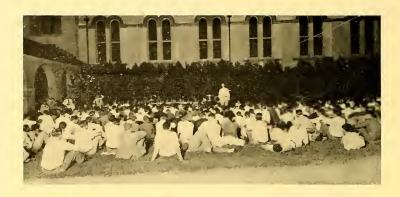




Slimesdrillanddance while Campanile subscribers await their copies.









Campus life begins anew: College Nite, the Angle Theta, and Cloister activities.





Daily pep meetings are held on the campus, but the preseason parade ends with a rally at the Rice Hotel.









The Owl Band announces the appearance of the team before Governor Dan Moody kicks the first ball of the season.





Anight parade greets the Longhorns while Sammy and a faithful rooting section welcome S. M. U.









Rice parades before leaving Houston and after arriving at College Station.





Thanksgiving crowds collect! The band drill entertains almost as much as does a touchdown.









The vicarious thrill of basketball is no match for nickelpitching and outlaw Scullions' Balls.





Winter days pass quickly: Autry House, music, and poker.









"In the spring a young man's fancy" tritely but annually turns to Tug-o-War, or Golf, or classcutting in the sunshine.





And then the quarantine made a prison of West Hall until all diphtheria carriers were discovered and incarcerated.









A fast game on the courts, or a stroll that leads by the Art Museum or through Hermann Park, and another spring afternoon has passed.





The horror of classes and exams is forgotten in the excitement of the closing ceremonies: the May Fete and Commencement.

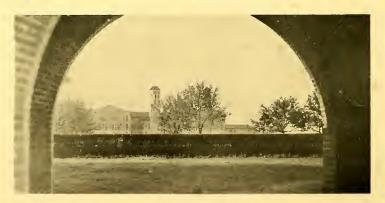








And then the roads are scraped, the hedges trimmed, and everything settles down for its three months rest.







Engineers' Ball



The annual dance sponsored by the Rice Engineering Society was held at the River Oaks Country Club on the tenth of November and had the distinction of being the first large dance of the new term. The large crowd in attendance made evident the fact that Rice students had lost none of their enthusiasm for dancing during vacation.

An enormous electric sign blazing across the front of the building could be seen from the very entrance of River Oaks Boulevard and proclaimed to the world at large that the Engineers were giving the dance. Inside, the setting for the dance was made attractive as well as appropriate by a large engineering shield at one end of the ball room and streamers of red and white, the colors of the Society, festooned from the chandeliers. Some unusual lighting effects, obtained through the clever use of spotlights, and a dance indicator made to represent an ammeter perfected the engineering theme.

The grand march was led by Mr. R. C. Wallis of Denison and Miss Eloise Pardue of Houston to the music of the Houstonians.

At midnight a salad course was served, and Lee's Owls arrived to furnish the music for the second half of the dance. Three o'clock brought the affair to a close.

Those responsible for such a delightful evening were Mr. K. K. Kreamer, general chairman of the dance committee; Mr. W. F. Black, decorations; Mr. F. W. Godsey, electrical effects; Mr. W. J. Grace, music; Mr. J. H. Hunter, programs; Mr. J. B. Alexander, refreshments.





Rally Club Dance



The second annual dance given by the Rally Club took place on the twenty-fifth of November at the Turnverein. To honor the football men and celebrate the closing of the season was the real purpose of the dance. The general high spirits which predominated left no doubt that the honorees joyfully took advantage of the first legitimate opportunity to break training which this Thanksgiving evening afforded.

The same skill was shown in the decorations this year as last. An immense owl, measuring about eighteen feet from wing to wing, with lights gleaming from its eyes presided over the assembly from an advantageous position over the top of the stage. Letters reading "Cross Country Champions" were printed across the owl and honored the Rice track men who had gained the title. The entire ceiling was covered by a canopy of blue and grey streamers reaching from the balcony to the opposite end of the room, and, from this same balcony, were hanging the new football blankets. Goal posts were decorated in the colors of Rice and Baylor, Rice's Thanksgiving opponent.

Lee's Owls played from nine until one-thirty, and lent an appropriate touch to the scene by wearing football helmets.

Punch was served throughout an evening which ended entirely too soon for most of the participants.

Mr. Sug Robertson was chairman of the dance committee, and serving on it were Mr. K. K. Kreamer, Mr. Jake Radoff, and Mr. William Morgan.





Sophomore Ball



The Sophomore Ball offered a welcome outlet for pent-up spirits after more than a week of nervous tension due to final examinations. The night of February the tenth found a lively crowd at the River Oaks Country Club eager to erase the memories of the preceding week by a good time.

Music furnished by the Virginians gave the dancers able assistance in forgetting their troubles and accompanied the grand march led by the Sophomore president, Mr. Danny Allnoch, and the vice president, Miss Elizabeth Masterson.

A breakfast, consisting of scrambled eggs with country sausages, rolls, marmalade, and coffee, was served at twelve o'clock. Dancing continued until two:thirty.

Arranged along the walls of the dance hall were the silhouettes of men and women. These figures of more than human size were made out of gold paper, but their painted costumes arrayed them for many different occasions. Sport dresses and afternoon frocks were in evidence, while the majority were dressed in a mode that was reflected in the many dancers and fitted in most suitably with the scene which they decorated.

The chairman of the committee on decorations was Mr. C. R. McElreath; Mr. Henry Beissner was chairman of the committee on refreshments, and Miss Anne Heyck had charge of the arrangements for securing music.





Valentine Dance



The Cranmer Club offered a change in the usual Saturday night dances when its members gave a Valentine dance at the Autry House on February the nineteenth, the proceeds of which were to be used to give a breakfast in honor of the seniors.

It was the first dance at the Autry House in several weeks, and that it met with general approval was shown by the evident enjoyment and enthusiasm of those who were present. Many visitors served to swell the number of the crowd which was of the usual Saturday night variety.

Park's orchestra played, and the saxophonist's vocal rendition of "Down Where the Watermelons Grow" proved just as popular as ever, even to the point of stopping the dance.

The Valentine decorations lent variety to a familiar scene and served to make everyone feel in a more festive frame of mind than usual. A huge transparent heart was placed across the front of the stage and the orchestra thus played in partial concealment. Red balloons in groups of six were floating gaily from each one of the lights, and hanging from the chandeliers were many red streamers from which dangled small hearts.

Mr. Walter G. Boone had charge of the general arrangements for the dance, and assisting him with the decorations were Miss Virginia Lou Kinard, Miss Sherma Netherby, and Mr. William J. Grace.





Archi=Arts Ball



Imagine a Parisian street during the carnival season, and one has the setting for the sixth annual ball of the Architectural Society of the Rice Institute given at Ye Olde College Inn on the twenty-first of February.

The French carnival theme was developed skillfully and offered an opportunity for most elaborate decorations. The entrance to the ball room represented a characteristic French cafe with its tables on the sidewalk under a brightly striped awning. Across the room, Al Johnson's Kensington orchestra played for the first part of the dance in a gaily decorated carnival float. In many rows across the street waved vari-colored flags of all nations, and rambling buildings, a carved fountain, and wrought iron street lights completed the scene. The street was crowded with gay masqueraders among whom could be found almost every type from ballet dancers and pirates to monks, artists, and belles of long ago.

Mr. Oliver Winston and Miss Anne Heyck, both dressed in Louis XIV costumes, led the grand march at ten-thirty o'clock. Quaint little French dolls were distributed as favors, while the hall was made still brighter by serpentine and confetti.

At midnight, supper was served and the Canadian Red Jackets took their place on the float.

Oliver C. Winston had charge of the general arrangements; Mr. J. I. Campbell, finance; Mr. M. B. McGinty, decorations; Mr. C. E. Hooton, programs; Mr. Eugene Werlin, invitations; Mr. H. S. Hoffman, refreshments; and Mr. A. B. Harris, music.





Junior Prom



The Prom of the Class of Nineteen Twenty-eight proved this year, as formerly, to be one of the most outstanding events of the year.

The decorative scheme was distinctive as well as most effective in its simplicity. The entire dance hall of the River Oaks Country Club was disguised by a wealth of springtime blossoms which were placed in every available spot. At one end of the hall was a garden. On a mat of velvety grass with a banking of palms for a background were tall pedestal baskets filled with pink and white carnations, Easter lilies, and ferns. Wall baskets filled with the pink and white blossoms were hung on the walls along the entire length of the ballroom, and every chandelier was graced by clusters of pink carnations and ferns which were tied to it.

The dance was given on the first of March, the hours being from ten o'clock until three. Two orchestras furnished the music for the occasion. First, Lee's Owls played, and, later in the evening, Vaughn's Virginians.

At midnight, Mr. Walter Boone, president of the class, led the grand march accompanied by Miss Dorothy Barnes, vice president. Almost immediately after the grand march, supper was served.

The committees for the Prom had for their general chairman Mr. Jack Ogg. Mr. C. W. Canterberry had charge of the finance; Mr. Harry Painter of the music; Miss Catherine Fondren of the refreshments; and Miss Helen Clarke of the decorations.





Country Dance



Variety was added to the dances by the Country Dance given by the Pallas Athene Literary Society on the thirty-first of March in the Commons. Gingham aprons and sunbonnets, overalls and big straw hats lent themselves to informality and a good time.

The Commons was decorated to represent a farm yard. The supposedly unsophisticated lads and lassies of the country entered the yard by going over an old-fashioned stile placed at the door. A railed fence enclosed the yard so that none of the inhabitants of the farm could go astray. At one end of the room, the Kensington Hall Orchestra played in a separate little enclosure of their own. The barn furnished a background for the musicians, and some realistic specimens of live stock watched the activities from their stalls. A horse hitched to an old surrey and a coop of very live chickens made the surroundings still more true to life. A rustic well near the entrance and the back of the house which overlooked the farm yard, together with appropriate signs hung around the room completed the decorations.

Some typical country girls refreshed the guests with root beer and hamburgers. A tin-type man came out during the evening to furnish "likenesses" of those who so desired. Much interest was taken in these pictures which were of the popular developed-while-vou-wait variety.

The hours of the dance were from ten o'clock until two.





Senior Commons Dances



At the first of the term, it was decided that the Senior Class should sponsor the weekly Rice dance the first Saturday of every month, these dances to be held in the Commons.

The first Senior dance was given on October the second, and, from that time on, the chosen Saturday was looked forward to as furnishing a break in the usual weekly diversion. Somehow the dances in the Commons were to most people more completely characteristic of college life. The cloisters leading to South Hall awoke once more to the sound of feminine voices, and were filled with promenaders who went outside to cool off between dances. The dances were favored by the presence of some of the faculty as well as by the expected array of campus sheiks, frivolous minded co-eds, and a goodly number of representatives from among the more serious students who were indulging in their weekly recreation.

A new feature was introduced this year in the advent of a bid system whose purpose was to limit the dances more exclusively to Rice students and their friends. Town boys could obtain bids only after being recommended by a Rice student. This idea was generally approved of and helped make the dances more enjoyable.

The syncopation of Lee's Owls furnished a well known and approved accompaniment for the dancing.

Among those who chaperoned were Mesdames F. C. Smith, E. E. Stowe, M. G. Jones, George Armistead, J. R. Williamson, and J. W. Tucker.





Saturday Night Dances



The weekly dances given on Saturday night at the Autry House proved to be just as popular this year as ever before. The crowd was consistently large; in fact, the popularity of the dances almost caused the attendance to become greater at times than the limited space of the dance hall could very well accommodate. The number of the stags was never on the decline, much to the delectation of the feminine portion of the dancers.

Lee's Owls played for all of the dances, and among those who acted as chaperons were Mesdames Eugene C. Blake, W. W. Fondren, Lee Campbell, Robt. B. Lawrence, Alex Stewart, W. S. Bailey, and L. T. Hubbell.

The spirit of informality which characterized these dances seemed to be an essential drawing card, for, when they were removed to the Warwick for a couple of weeks, the attendance fell off in a very noticeable manner. The complaint was voiced that the dances did not seem to be so completely belonging to Rice, so they returned to the Autry House.

The Saturday night dance seems to have become a vital part of Rice social life, and will undoubtedly live long in the memories of Rice students. And especially that last five or ten minutes when the hand of the clock is approaching twelve entirely too rapidly and the shouts accompanying "For Rice's Honor" fill the room to die away only too soon as Lee's men start in on "Home Sweet Home."





E.B.L.S. Socials



The twenty-second of October was the date chosen by the Elizabeth Baldwin Literary Society to give their card party at the Warwick. It has become the annual custom to give this party in order to raise money for the scholarship which is presented yearly. A record crowd was in attendance, filling the large ball room and the smaller rooms adjoining. Each table was given a prize, and larger prizes were donated by Houston merchants. Pledges sold candy and chances on some of the prizes during the afternoon. Tea, sandwiches, and wafers were served.

The E.B.L.S. pledges were entertained with a box party at the Palace on the afternoon of November sixteenth. After the show, the members and pledges met at the Fondren home where the pledges were presented with silver vanities. An elaborate refreshment course was served.

The annual E.B.L.S. Alumnae Breakfast was held at the Warwick on Thanksgiving morning. Mrs. E. O. Lovett said grace. Miss Sarah Lane spoke for the alumnae and Miss Gene Rhodes for the present organization. Dr. Stockton Axson gave one of his well known talks, which brought the breakfast to a close.

An informal tea to which the Owen Wister and Pallas Athene Literary Societies were invited was given at the home of Miss Frances Sara Gieseke on the tenth of December.

The pledges were initiated on March the ninth at the Fondren home. After an exciting but rather strenuous afternoon, the girls were welcomed into the Society as full-fledged members.





P.A.L.S. Socials



The Pallas Athene Literary Society had as their first social event of the year a tea in honor of the pledges of E.B.L.S., O.W.L.S., and P.A.L.S. at the home of Mrs. E. G. Maclay. The house, in accordance with the autumn season was decorated with red, yellow, and purple flowers. The presidents of the three societies, Misses Margaret Kimball, Susie Fondren, and Frances May Smith, received. Misses Sara Katherine Arrants, Dorothy Boettcher, Anita Stewart, Rosalie O'Brien, and Matilda Hood served, and Mrs. Stratford poured tea.

The Thanksgiving Alumnae Breakfast was given at the Warwick Hotel. Miss Margaret Kimball talked on the history and purposes of P.A.L.S., Miss Jacqueline Prescott welcomed the alumnae and pledges in behalf of the active members, and Miss Nancy Forbes replied for the pledges. On the table were baskets filled with chrysanthemums and one of the flowers was at each place.

The pledges were initiated at the home of Miss Anne Heyck. The date of the initiation was March the third. The tasks assigned the pledges were begun that morning in the cloisters and completed in the afternoon.

A card party given by the P.A.L.S. Alumnae was held at the University Club on the twenty-seventh of November. It was given in order to help raise money for the scholarship fund. Later in the year, a tea was given for the new members of the Society at the home of Mrs. Frank Brogniez. Spring flowers lent color and charm to the rooms.





O.W.L.S. Socials



The Owen Wister Literary Society was hostess at a novel affair when the pledges were entertained at the Autry House on November the Fifth with an "Alice in Wonderland" party. The knave of hearts, the queen, and the rabbit, together with many other characters from the well known story, were present. There was dancing during the evening and the pledges were presented with pins in the form of little green and and silver owls. Fruit punch, sandwiches, and cake were the refreshments served.

The O.W.L.S. Alumnae breakfast was held at the Houston Club on Thanksgiving morning. Miss Archa Flagg opened the breakfast with a toast to the Alumnae, and Miss Allene Waller responded, Miss Marjorie Kimball Cooke spoke for the pledges.

On the afternoon of February the twenty-fifth, the Owen Wister Literary Society entertained with a tea at the home of Miss Virginia Morgan. The Pallas Athene and Elizabeth Baldwin Literary Societies and the Y.W.C.A. were the guests. The officers of the Society formed the receiving line.

The initiation took place on the fourteenth of March. After going through many ordeals, the new members were welcomed into the Society.

According to an annual custom, a morning bridge was given on the twenty-first of April, and, later in the year, a banquet was given in honor of the Seniors.





Other Socials



The Y.M.C.A.—Y.W.C.A. annual reception was held on the campus in front of the Commons on the twenty-fourth of September. The members of the cabinet stood in the receiving line to welcome all new students and to greet their old friends after a three month's separation. Members of the faculty and their wives called during the afternoon. Two tables decorated with coral vine held bowls of punch to refresh the guests after many lengthy introductions and greetings. The punch was served by Miss Margie Thiel and Miss Gene Rhodes during the hours of the reception from four until six.

The Woman's Council tea was given this year to take the place of the annual stunt party. It was very informal and had no receiving line, Miss Margaret Thompson, president of the Council, welcoming the guests at the door of the Autry House. As the tea was given on the fifth of November, a Thanksgiving theme was carried out in the decorations. Sprays of autumn leaves added color to the room, and diminutive turkeys graced the refreshment table. Mrs. Sara Stratford and Mrs. E. O. Lovett poured tea.

The Elizabeth Baldwin, Pallas Athene, and Owen Wister Literary Societies held their joint reception on the afternoon of October the first at the Autry House. The receiving line was composed of the officers of the three societies, who met the guests. This affair offered an admirable opportunity for the girls to become acquainted with new students and prospective pledges. A salad course was served and tea was presided over by Mrs. Stratford and Mrs. Blake.

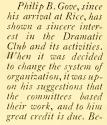






Dramatic Club







cause of his interest and his success as director of "The Girl," a production of the previous season, the direction of "The Romantic Age" was entrusted to him. The success of the play is a compliment both to Mr. Gove and to the cast.

COVE

The Rice Dramatic Club began the sixth year of its existence with the 'twenty-six —'twenty-seven season.

It was an organization which received its start relatively late. Seeing the need of such a group, John Clark Tidden, Dr. J. W. Slaughter, and R. W. Lawrence with a small group of students brought about the formation of the club in nineteen twenty-one. The first production was of a high standard, and subsequent years have brought forth productions of like merit with few exceptions.

Under the guidance of John Clark Tidden, the Dramatic Club grew in importance until at his departure from Rice, he had placed the organization on a permanent foundation with an enviable reputation among the Houston Little Theatre groups.

With the present season a radical change was effected in the executive and membership systems. Under the new plan, the Dramatic Club presented the most successful production of its history.



BLACKWELL

CAMPBELL

BROWN



The Romantic Age





The Dramatic Club in a successful attempt to begin the new year with a production of a quality above any of the preceding years presented "The Romantic Age" by A. A. Milne, a three act comedy. The theme—that of the search of a dreamer of a girl for romance in a materialistic world—offered a chance for a display of the Milne subtlety of humor and fantasy of thought.

In every mannerism and turn of the voice Helen Clarke caught the character of Mrs. Knowle, giving what was undoubtedly the outstanding performance. Herbert McConnell as Mr. Knowle, interpreted the role with care. Ruth Blackwell as Ern and Patterson Lillard as Gentleman Susan brought notice to two unusual characters. Celeste Jones, Maxine Jeanes, J. I. Campbell, and Chauncey Stewart gave performances of merit in the romantic leads. The contrast of the two feminine leads was particularly ironic and effective. Florence Brown as the maid made a slight part interesting.





Big Kate



Catherine the Great of Russia has been made the central character of many and varied types of dramatic and fictional writing and the one phase of that interesting queen's life treated at greatest length is her constant pursuit of interesting and handsome men. "Big Kate" is no exception to this rule and furthermore this play is written in the same humorous vein as is found in the majority of those with the same theme. But Nirdlinger has placed in this version an element of suspense which made the play one of the best curtain-raisers the dramatic Club has produced in several seasons.

The credit the play deserves is a result of both the careful direction by Philip B. Gove and the performances of a well balanced cast. Rosa Pomerantz was admirably placed in the role of the central character, Big Kate, Queen of Russia, at the time of the action extremely interested in the speaking of English—due to the presence of a new and fascinating Maitre d'Anglais at the court. As Vaughn, the man in question, Hollis Clark made his first appearance an auspicious one. Another debut of note was that of Fay Etta Hutton as Princess Xenia, who was a deal more successful with the Maitre d'Anglais than the Queen. Edwin Wolf made the most of a small but important part in Khitroff, a brusque Russian officer, whose English vocabulary was slight but, to say the least, expressive. The remaining part that of Vlas, trusty servant of Catherine, was taken by Vaughn Albertson, who was seen more than heard—nevertheless with impressiveness.





Trifles



In the bills of three one act plays it has been the custom of the Dramatic Club to place a tragedy in the central position on each bill but the Spring Term Production deviated from the rule. In that place it was decided to place "Trifles" by Susan Glaspell. This play was fully heavy enough to balance the production and eliminated the danger found so often in amateur performances—that of overacting. "Trifles" is a subtle drama with an undernote of tragedy running throughout and is concerned with the murder of a New England farmer. The solution is worked out by two neighbor women who from a few simple facts bring to light the whole tragic life and by the concealing of these trifles prevent more unhappiness from entering that life.

Florence Brown, who last season proved herself one of the finest actresses in the club's history, made her first important appearance of the year in a part that might have been written for her—that of Mrs. Hale. Marjorie Long as Mrs. Peters proved a capable actress. The splendid voices of this pair added much to the play. The principal male role was taken by Wilmot Everett who, as Mr. Hale, did a difficult role with skill. Scott Hild made his first appearance as the Sheriff while Patterson Lillard made his last as the officious County Attorney. Even though the roles were minor ones, both made the most possible of them and rounded out the well chosen cast. The direction by Philip B. Gove was of his usual high standard.





Tickless Time



Everyone at some time or other in his life has a hobby and Ian was no exception but one must say that he was very original in his choice. Eloise, as a dutiful wife should, took up the idea of the sundial with all the enthusiasm that is due the pursuit of truth. Eloise, of course, was a little hazy concerning the scientific principles involved but she could readily see that one must be rid of the lying clocks. When she found that the sundial was ruled by that "snake" on the correction chart, Eloise balked at the idea of "tickless time." Thus another perfectly splendid hobby went the way of most others and life settled back into the same rut for the young couple, especially in the way of keeping time.

Chauncey Stewart and Celeste Jones as Ian and Eloise delighted the audiences. Anyone who has seen this couple together in previous productions knows well the clever quality of their work. Jack Shannon and Mabel Johnson took the parts of Eddy and Alice, young married friends of Ian and Eloise. Naturally they feel a little insulted that such a good cuckoo clock as they gave Ian and Eloise should be buried to make way for a sundial. The part of Mrs. Stubbs, the neighbor, was taken by Emily Hutson who was admirably cast in the role. Justine MacKenna was outstanding as Annie, the cook, who attempted to cook by sun-time and finally, in desperation, quit until she was promised the possession of her alarm clock again. To augment the work of the cast there was the capable direction of Mrs. Gordon Jones, whose previous work is well remembered.





Pou and I



The Y.W.C.A. production of this year had before it the problem of reproducing the success of the last year's play, and the possibilities of "You and I" by Philip Barry showed an extremely good solution for this problem. If the selection of "You and I" was fortunate, the casting was more than fortunate. Under the direction of Mrs. C. F. Arrowood, director of the Y.W. productions of the two previous years, the play took on a smoothness rarely found in college performances. As a result, a large audience saw on the evening of March eighteenth a production of a quality above that of any presented before at Rice.

Zoe McBride in the role of Etta, combination of maid and model, who desired to become a lady, was the surprise of the play. Her relatively small part was a high light of the production. William Grace and Helen Clarke as Maitland and Nancy White took the leads with seeming ease. Both gave almost flawless interpretations. Miss Clarke's voice failed to carry at times but her grace and ease made her an outstanding member of the cast. Two newcomers to Rice dramatic circles, Sam Bennett and Nancy Forbes, made their debut in glory. Both had moments of dramatic force and delightful comedy which were done in splendid style. In direct contrast were Morgan Carson as G. T. Warren, soap manufacturer, and Patterson Lillard as Geoffrey Nichols, novelist. Each caught the subtleties of his part and gave a careful characterization. Their pantomime was exceptional.

The play in its entirety moved with a rapidity, a sparkle, and a power which give it a place of distinction in Rice dramatic history.





Other Plays



LE BOURGEOIS GENTILHOMME

The well-known work of Moliere, "Le Bourgeois Gentilhomme," was presented by the French club on December seventeenth to a large and appreciative audience. In this play is found the most difficult work yet attempted by the French students but by careful editing the seventeenth century comedy was fitted to the club's capabilities. The situations were of such a nature and the cast of such ability that the production was enjoyed by many who knew no French.

Mr. Augusto Eyquem as Le Bourgeois Gentilhomme displayed an amazing capability in comedy. As Nicole, the servant, Zelie Marie Diehl carried off feminine honors—her laughing scene was especially noteworthy. Frances Patton, Alice Hovas, Jasper Bourgeois, Ruth Blackwell, Helen Clarke, Lady Gertrude Cowan, Michael Spampinato, Morgan Carson, Elizabeth Masterson, Doris Hutton, and Florence Brown completed the cast.

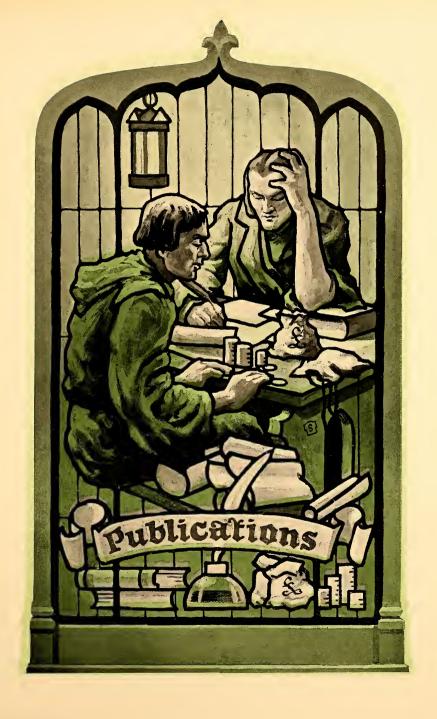
THE PROBATION BILL

The Dramatic Club on March twenty-fourth presented a bill of one act plays in which all new members were cast. The audience was composed of members and friends of the Dramatic Club, curious to see what the probationers could do. This bill was the means by which casting for the Spring Production was made simpler.

The directors for this bill were chosen from among the experienced personnel of the club. They were Emily Hutson, Jack Shannon, Donald MacRoberts, Jacqueline Prescott, and Patterson Lillard. The entire production was under the supervision of Patterson Lillard.



THE PROBATION PLAY





The 1927 Campanile



In the building of the 1927 *Campanile*, the editors have endeavored to do the usual thing: to create a book that represented all sides of the life of the Institute, to create a book that would be valuable to each student as soon as it should be completed, and to create a book that, most of all, would be priceless after a lapse of years.

Although most yearbook staffs can claim the same purpose in editing their books, the interest in this book has been deeper, the work has been more pleasant.

As long as Rice lives there will be great possibilities for themes for such books. Moorish, Byzantine, Italian, Gothic, and a thousand motifs offer themselves for use. The 1927 Campanile made use of the Gothic idea in the whole volume. Color plates, borders, lay-outs, everything was planned from the Gothic standpoint. It was only fitting, not by way of apology but by way of explanation, that the opening pages should exhibit tapestries—woven in the style of the Middle Ages. Art glass windows tie up beautifully with the theme, statues in niches and bas-reliefs are thoroughly in accordance with the theme.

The Sallyport section as begun in the 1926 volume was continued this year with possibly a greater representation of the general affairs of the whole school. Greater emphasis was placed on the happenings of the scholastic year, 1926-7, than upon the affairs of the previous spring.

It is hoped that this volume will fulfill its purpose.



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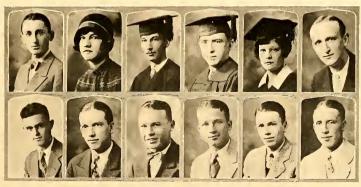
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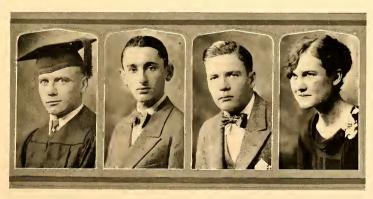


The Class *Threshers* made their appearance during the four weeks of April, in the order of the seniority of classes. Their policies were directed by Paul Hochuli, editor of the Senior issue; Tom Daley, of the Junior; J. C. McNeill, of the Sophomore; and John Mortimer, of the Freshman issue. All journalistically inclined members of each class were allowed, even implored, to work on these issues.

The idea of the class *Threshers* had its origin in an attempt to bring out talent in each of the classes that had hitherto had no chance to be revealed. Whatever success this idea may have had, it is certain that it has been a means of a much-enjoyed rest for the members of the regular staff, and an invaluable chance of expression of class opinions. There was much rivalry this year between the respective staffs as to which could put out the best paper, and many novel ideas were worked out.

The Co-ed editions of the *Thresher*, edited solely by the girls, appeared on February 25. Its staff consisted of Lura Duff, editor; Irene Ward, Business Manager; Beverly Fonville, Managing Editor; Gene Rhodes, Features; Margie Thiel, Society; Rachel Waples, Humor; Betty Moody, Sports; fifteen other co-eds assisted in the work.

The girls tried to stick as closely as possible to straight journalism from a feminine viewpoint, and made no attempt to put out a "freak" issue.



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The Rice Owl



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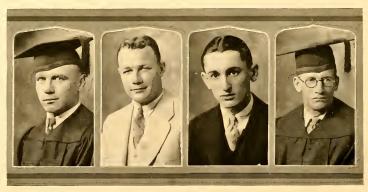
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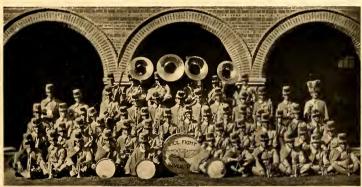
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First Row: Romero, Gieseke, Rainey, Koch, C. Walker, M. Walker, Berry, M. Powars.



Owen Wister Literary Society



OFFICERS

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Addlean White	Recording Secretary
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MARGARET SCHUMACHER
ANNIE JOE SMITH
RUTH SORRELL
RUTH WAPLES
MAVIS WOOD



Back Row: Waples, Cook, Clay, Jacobs, Mobley, Davis.
Second Row: Morgan, Kuhlman, Lallier, Jett, Schumacher, Berry, Wood, Sorrell.
First Row: Bethany, Anderson, Smith, White, Goeppinger, Ward.



Elizabeth Baldwin Literary Society



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LOUISE TAYLOR
RACHEL WAPLES
KATHERINE WALKER
EDNA WEISMAN



Third Row: Becker, Fonville, Doherty, Ledwidge, Boone, Romero, Foster, Stokes, Reynolds, Jackson, Archer, Walker.

Second Row: Jones, Britton, C. Fondren, Stowe, Goss, Campbell, Duff, Taylor, Weisman, Waples.

First Row: Gieseke, Herberlin, Thompson, Shaw, S. Fondren, Rhodes, Thiel, Matthews.



Pallas Athene Literary Society



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HAZEL GOODWIN HOMOISELLE HADEN Anne Heyck MARY JO INKLEY LOLLIE DEE KING Rosalie O'Brien JACQUELINE PRESCOTT ANITA STEWART

INEZ TERRY ALICE ADELE TRYON EDYTHE WESTERFIELD Mrs. Margaret Wilson CHARLOTTE WILLIAMS ALICE WILLIAMSON TOOLEY WILLIAMSON



Fourth Row: Goodwin, McAshan, Evans, Williams, Westerfield, Haden, Forbes, Prescott, Barnes, Inkley, T. Williamson.

Third Row: Carroll, Buchanar, Heyck, Tryon, Boettcher, O'Brien, Stewart, Blackwell, Filson.

Second Row: Arrants, Embry, Fraley, Dryden, Kimball, Hood, Jacobe, Clarke.

First Row: King, A. Williamson, Terry, Ewing.



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WILLIAM CON
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CHARLES FILTEAU
NANCY FORBES
WILLIAM GRACE
EDWARD HERTZBERG
SCOTT HILD
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MAXINE JEANES
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CELESTE JONES
E. PATTERSON LILLARD
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MARJORIE LOCKMAN

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BETTY MOODY
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JACK SHANNON
FRANCES MAE SMITH
RACHEL WAPLES
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EDWIN WOLF





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Vaughn S. albertson

Bonne Proonle William Bridguster

Melan C. Clarke Maryone Kimball Cooke

R. Carmen David Skones E. Ellis Prikrafflorring

Chester Greffin aligna Jean Gusman

Wondell Hanrick May Hickey Emily Huton

Matchin Jacobe Watersyn Hing

T. Strang Lawson

Walls J. hu hen Bauline Dale McIntyre

Edmend H. Manchester Thyslaid Monford

Julia Biolog Duick

Ida South: Frances Jone Spenci Charlotte Stephens Geneva Stephens

Allan H. Stevenson. Mary Lynn Stevenson

Ruth & Waplex

george Williams





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W. C. Godfrey	M. J. Murray	E. M. Wolf

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JOE SHAW

RUSSELL THORSTENBERG



Back Row: Murray. Ellis, Maniscalco, Avnet, Porter, Fckert, Ridley, Shapiro. First Row: Albertson, Flukinger, Franklin, Koehler, Painter, Mann.



International Discussions Group



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First Term

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Anthony Maniscalco... Sec'y-Treasurer

Anthony Maniscalco..... President Charles Hamilton.... Sec'y-Treasurer

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Back Row: Rose, Schaeffer, Hamrick, Benbury, Meynier, Bridgwater. First Row: Cox, Brewer, Walker, Sharrar, Maniscalco, Hamilton.



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Second Row: Moore, Collier, Brown, Sloan, McKean, Muery, Dew, Banta, Hamrick.
First Row: Bourdon, Rose, Meynier, Coulter, Zax, Schaeffer, Foote.



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> Brian Holden Max Neuhaus

Frank Dawson W. G. COPELAND



Second Row: Neuhaus, Durham, Porter, Richter, Metzler, Moore. First Row: Copeland, Weiser, Radcliffe, Kirner, Holden.



Rice Engineering Society



OFFICERS

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Fourth Row: Mortimer, Banta, Nevill, Vogt, Worley, Denman, Lay, Van Cleave. Third Row: Fouts, Newton, Neuhaus, Hunter, Copeland, Fox, Grebe, B. Madero, Mahaffey, Alex-

Third Row: Foots, Newton, Neuhaus, Hunter, Copeland, Fox, Grebe, B. Madero, Mahaffey, Alexander, Daniels, Faust.

Second Row: Yancey, Garrison, Lockwood, Black, Feather, Johnson, Liljestrand, Ruth, Miron, Ragland, Hodgson, Scott, Sturgis, Beaver, First Row: Henderson, Baehr, Paquin, Robertson, Holden, S. Madero, C. Wallis, Chun, Godsey, Lewis, Yeatts, Phillips, Austin, Talbert, Acheson, B. Wallis.



American Society of Civil Engineers



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J.	B.	ALEXA	NDER		 						. 1	Vice	е.	Presider	nt
E.	B.	YEATT	`S	 	 	 	,		 S	eci	ret	ary	·-'.	Treasure	er

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W. R. Feather	P. E BARBER	J. R. Dawson
W. P. Moore	John Cain	C. T. Fuqua
G. S. Adams	J. B. Alexander	E. B. YEATTS



Back Row: Schwedler, Henderson, Savage, Barber, Turrentine, Fuqua, Joseph. Front Row: Feather, Moore, Alexander, Yeatts.



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MARY JANE PARKER BESSIE MELTON EDITH JAMES HELEN LIVENGOOD LILLIE BLAKE MARGARET WOODWARD CHERRY SCHWARTZ CHARLINE LALLIER ANNIE OMA JACOBS



Third Row: Kelly, Melton, Jacobs, Barrick, M. Powars, M. Parker, Cochran, L. Parker. Second Row: Lallier, Livingood, Green, Barker, Jenks, Long, Schaeffer, Woodward. First Row: Nordmeyer, Schwartz, F. Powars, Fitch, Booth, Waples, Brown, Scharnberg.



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IDA SOUTH
GWENDOLYN WILLIAMSON
VIRDEN THOMPSON



Back Row: Matthai, Richardson, McLain, Melton, Motheral, Carlisle, Branch, South, Schuppan, Williamson.

Second Row: Rogers, Monroe, Jett, Thompson, Neilan, Nino, James, Scharnberg, Parker. First Row: Arratia, Gonzales, Bridges, Farrington, Schuppan, Eyquem.



Lee's Owls



DIRECTOR

LEE	Снатнам.			Trombone
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Tooker Abrahms	. Saxophone and Clarinet
FLOYD MAYNARD	. Saxophone and Clarinet
PAT AUSTEEL	. Saxophone and Clarinet
Ed Austin	Banjo
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Arthur Vitasek	
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BILL CAMPBELL



Second Row: Zoneff, Albritton, Hild, Mundy. First Row: McNeir, Ellis, Royce, Hamilton.



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Back Row: Bryan, White, McKenna, Howard, Branch, Goeppinger, Copeland. Second Row: Polk, Blair, Hibbler, Woodward, Pelly, Blackwell, Walker, Gorski, Metzler. Third Row: Jett, Barker, Barrick, Parker, Clarke, Ward, Waples, Sheppard, James. Bottom Row: M. Powars, Waples, Jacobs, Brown, Rogers, Fonville, Powars.



Cranmer Club



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REVEREND FRANCIS OSBORNE

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1 0/01 11/11	
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TEACHER

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WILMOT EVERETT	Treasure





First Methodist Rice Class



TEACHER

EWING WERLEIN

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Arabella ScharnbergVice	
Frieda Barbour	Secretary
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Arabella Scharnberg	Secretary
GENE CHRISTIE	Treasurer
WILLA MAY GARRISON Social C	Committee





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TEACHER

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Harvin C. Moore	Presiden
Matilda Hood	Vice Presiden
Margaret Thompson	Secretar
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Roselle Hurley Berenice Wood Claude Hooton





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TEACHER Mr. H. W. Carother

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Fay Etta Hutton	. Secretary
William Berleth	Treasurer
BAKER W. ARMSTRONG, JR Assistant	Treasurer

























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Athletic Council



The Committee on Outdoor Sports, better known as the Athletic Council, was composed of three members of the faculty and two alumni representatives of the "R". Association during the past year. William Ward Walkin, H. K. Humphrey, and H. E. Bray



were faculty members of the Council, and Dudley Jarvis and LeRoy Bell served as "R" Association representatives.

Probably the chief work of the Committee is the awarding of the "R" to athletes who merit the letter.

WATKIN

Coaches of the various teams make the recommendations for the awards, it is this body which makes the final decision.

Another important function of the Athletic Council is the certifying of the eligibility of every athlete engaging in Conference competition.

Any unusual expenditure for the purpose of athletics must be approved by the Committee on Outdoor Sports. This group also makes recommendations when coaches are to be employed. Mr. Watkin was chairman of the Council in 1926-27, and Mr. Humphrey secretary.



HUMPHREY

BRAY



Coaches





HEISMAN

Whatever the success of athletics has been at Rice the year gone by, it can never be said that any effort was spared to give the teams the best coaching talent available.

Coach John W. Heisman who served as coach of the football team for the third year is one of the oldest men in the game. His stay at the Institute has been notable for the endeavors he has made to make good football players good students. The 1926 season was



HJERTBERG

more of a "baptism of fire" for the bulk of the squad, and in the face of present prospects the Owls should enjoy a good conference season next fall.

The other coaches were Ernie Hjertberg, Track; F. D. Ashcraft, Basketball, Golf, and Tumbling; Joe Bedenk, Baseball; Bill Hale, Freshman Football; and H. O. Nicholas, Freshman Baseball.

Though most of the track men either "busted out" or went on probation, Coach Hjertberg enjoyed a satisfactory season with the few eligible athletes, and by virtue of a victory in the Cross-Country Meet brought to Rice her only Conference Championship of the year.



ASHCRAFT

BEDENK

HALE

NICHOLAS



Management





MCCORMICK

The task of giving the Blue and Gray teams the fullest amount of student co-operation and moral support fell to the hands of Sam Bennett as Yell Leader in 1926-1927.

Sam possessed all of the attributes of a contortionist and a Chautauqua lecturer necessary for the successful performance of his duties. He never failed to impress upon the students the support owing to the team, and, throughout the football season, he kept school spirit at



BENNETT

the highest pitch of enthusiasm by means of stirring appeals at the weekly pep meetings. Harry McCormick lent material assistance to Bennett in the capacity of assistant Yell Leader. During Sam's confinement in the hospital, McCormick carried on and by his efforts prevented student spirit from ebbing.

Credit is due Dr. Gaylord Johnson for the smoothness and dispatch with which all athletic contests were held at Rice Field. Coach Heisman assisted Dr. Johnson in this work.



THE MANAGEMENT FUNCTIONS



Athletic Awards





VINING Freshman Award for Scholarship

The Most Valuable Player Award was won by Wash "Heavy" Underwood at the close of the 1926 football season. Merle Comstock, captain-elect of the '27 eleven was awarded the Claude Belk Cup for the best backfield performer.

The awards were made at the annual banquet tendered the team at Ye Olde College Inn by George Martin.



BERGER Varsity Award for Scholarship

Much commendation is due the student tutors for their efforts in keeping the athletes scholastically eligible for participation in the several sports of the past year. This group of eight men, all experts in certain subjects, gave freely of their time and knowledge whenever called upon by

athletes in difficulty,

Dr. Curtis H. Walker of the History department directed the efforts of the tutors until his departure for Vanderbilt, when this work was taken over by Mr. Richard Hamill. Those who did their bit in this manner were Walker Dodson, Holmes Richter, Herbert McConnell, Patterson Lillard, Don Henderson, Eugene Banta, Brian Holden, L. K. Friedman, Maurice Ewing, Frank Godsey, and Morgan Carson.

Aaron Berger and Rutledge Vining won the scholarship a vard.



HAMILL, BANTA, MCCONNEL, DODSON, RICHTER, GODSEY, LILLARD, CARSON



"**R**" Association





UNDERWOOD Line Award

WEARERS OF THE "R" '26 - '27

Tennis '26

BARR

BECKENBACH

Baseball '26 ABLES BARNES BLOXSOM BORSCHOW S. DACAMARA L. DaCamara GRANT TOLLE

SLOAN WHITE Golf '26 Ğreenwood Yell Leader UNDERWOOD Wood BENNETT



COMSTOCK Backfield Award

Football '26 BERGER BLACKSTONE Comstock CRAIN HERTING Носниц Hype JOSEPH KNIPPLE ROBERTS SAUER SCHROEDER UNDERWOOD WOOD

Cross-Country '26 Brunson CHITWOOD FRAZEE GREER MADDEN McKamey

Basketball '27 BILLUPS DAVIS GRANT HERTING MORRIS SCHROEDER

Track '26 BARBER BOONE CABANISS Cottingham Снітжоор FRAZEE GOODRICH GREER MADDEN Russell SMILEY STANCLIFF WEBB

WEICHERT

The "R" Association is composed of all the men who have received a Varsity letter.

During the past year, Marion "Preacher" Lindsey filled the presi-dent's chair, and Jesse Madden served as Secretary-Treasurer.



men are initiated into the organization at a banquet held at the end of the track season. At this time gold emblems are awarded to the new wearers of the "R".

Each year the new "R'

MADDEN



Southwest Relays



More than a thousand athletes, from all parts of the country and from Mexico as well, competed in a colorful spectacle at the third annual Rice Relays. The outstanding performance of the day was that of the Iowa State College team which broke the world's inter-collegiate record in the university medley relay. The old record was lowered sixtenths of a second by the new mark of 7:34-4.

Fifteen Rice Relay records were broken and two others equalled as additional features of the meet. Seven of the new records were in the university class.

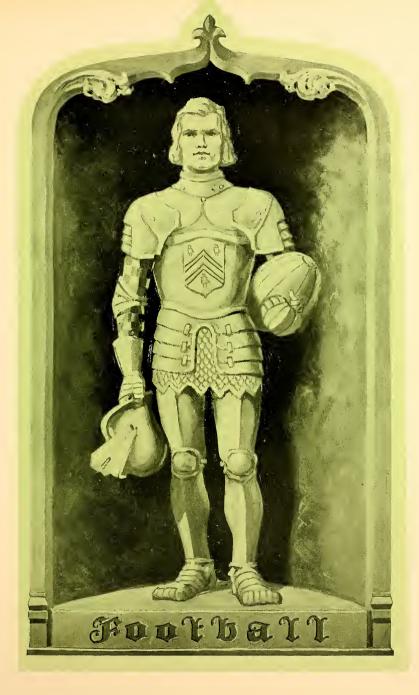
White, crack pole vaulter of Illinois, made a new national inter-collegiate record when he skimmed over the bar at a height of 13 feet, $3\frac{1}{2}$ inches. He had little trouble winning this event with a vault of 12 feet, $8\frac{1}{2}$ inches, previous to setting the record.

The four-mile relay was one of the hardest-fought races of the day. Three of the four entries were closely bunched until the last lap when Rue of Illinois forged into the lead to win the race over Brunson of Rice.

Michigan State runners lowered the record set at last year's relays considerably in the 440-yard university relay. Notre Dame and Kansas University finished third and fourth respectively in this race. Other new Rice Relay marks were made by Cockrell of Texas in the 100-yard dash and by Kennedy of the Texas Aggies in the 220-yard low hurdles.



BRUNSON GETS LEAD IN 4-MILE RELAY





The Season





THE KICKOFF

On this year's Varsity Squad were to be found extremely few Seniors and Juniors—fully eighty percent of the squad being Sophomores who were new to intercollegiate football. The team, like its two predecessors, won exactly one-half of all its games, a performance which, perhaps, failed to measure up to general expectations.

In its earlier games the team showed flashes of promise and power, but when it went up against the more seasoned and speedier teams of the Southwest Conference its lack of high class playing experience and of backfield speed became apparent. It still, at times, performed well, but apparently was unable to attain consistency.

John W. Heisman, coach of the football lean and Director of Athletics, is well known in grid circles for the teams he turned out at the University of Pennsylvania and at Georgia Tech.



Never losing sight of the true purpose of a University, Mr. Heisman has always emphasized that football is secondary to studies, and it is for this we admire him.

HEISMAN



The Squad





Back Row: Watson, Myers, Herting, Sauer, Williams, Comstock, Powell, Carmichael, Calhoun. Third Row: Davis, Hamilton, Hyde, Roberts, Sikes, Berger, Merrick, Crain. Second Row: Hayter, Covin, Smith, Blackstone, Canant, Underwood, Loughridge, San Giovanni, Allnoch, Knippel.

First Row: Hochuli, Schoenfield, Schroeder, Payne, Masterson, Ogg, Hill, Mucke, Bennett.

To start the season of 1927 the team should be much better equipped to produce satisfying results. The men are heavy enough and, provided they maintain scholastic eligibility, there will be enough of them. They will in the main be a year older, and most of them will have had an invaluable year of intercollegiate experience. In spring practice they worked out with good spirit, and seemed to have found for themselves a new ambition. Certainly they should not suffer either from their own over confidence or that of their friends.

—J. W. Heisman

"Heavy" Underwood, for two years captain of the Rice eleven, played his last season of college football in 1926.

He was generally conceded to be one of the greatest defensive stars seen on Texas gridirons and will be sorely missed.



UNDERWOOD

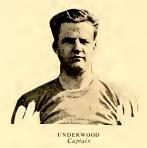
Rice 25, S. F. Austin o Rice 20, Sam Houston o

Rice 6, Trinity 6 Rice 19, St. Edwards 0

Rice 19, St. Edwards o Rice o, Texas 20 Rice o, S.M.U. 20

Rice 7, Southwestern 6 Rice 0, A.&M. 20

Rice 7, Baylor





COMSTOCK Captain-Elect

Stephen F. Austin

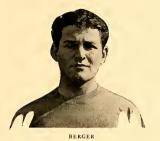
With Governor-elect Dan Moody providing the kick-off, the Owls opened the 1926 football season with a decisive win over Stephen F. Austin Teachers' College, September 25. Three complete Owl elevens on the field assured Rice supporters that reserve strength would not be lacking this year. To Roy Davis of the Varsity and Bridges of the visiting team go the honors for the best performances.

Sam Houston Normal

The Owls were victorious after a hard tussle with the Sam Houston Bearkats on Rice field, October 2. Straight football was employed by the Heismen to gain the victory. The hard charging of Herting and the elusive broken field running of Schroeder kept the ball constantly in a scoring position for the Owls.



S. F. AUSTIN IS STOPPED EASILY





BLACKSTONE

Trinity

Playing a steady and well co-ordinated game, the Trinity Tigers battled the Owls to a standstill October 9. The poor showing of the Owls against a team that had been much trampled by other conference contenders is hard to explain. Rice put over a touchdown without any trouble soon after the game began, but after that she was powerless. Whether it was overconfidence or inexperience no one can say, but a tie score with the Tigers was, to the say the least, disappointing.

St. Edwards

Hochuli starred on the offense for Rice in the victory over St. Edwards. His good work was equalled by Underwood on defensive play. The Owls' attack was noticeably stronger than it had appeared in the Trinity game.



HOCHULI GAINS THROUGH ST. ED'S LINE





Texas University

The defeat sustained at the hands of the Texas University Longhorns October 22, came as an unpleasant surprise to the Owls and to the entire student body.

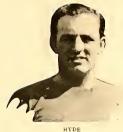
A week of feverish enthusiasm on the campus and too much back-slapping had nourished the belief in the minds of the Rice players that they were unbeatable. However, Rufus King and his furiously charging teammates on the Texas eleven were not long in demonstrating their superiority over the Blue and Gray defense. Texas scored three touchdowns in the first half which proved an ample majority for victory.

Good football was impossible in the second half after a driving rainstorm had made the field treacherous.



HERTING GAINS AROUND TEXAS END





Southwestern

One point after touchdown was the margin by which the Owls defeated the Southwestern Pirates on Rice field October 15. Splendid work by the Pirate ends and a brilliant passing attack launched by the visitors were responsible for the small margin of victory.

Southwestern made nine first downs to the Owls' seven, this shows how hard Rice had to battle to win. Rice's touchdown was made by Comstock who played a superb game at full. Roberts and Joseph, Owl ends, also played a consistently good game.

The Pirates scored when Brannon caught a pass from Young. This pair formed an effective passing combination throughout the game, and it was only because of the missed try for point that the visitors failed to secure a tie score.



A FAKE RUN MAKES FIRST DOWN





KNIPPEL

Southern Methodist University

In the most spectacular game of the season, Rice went down in glorious defeat before the S. M. U. Mustangs November 6. There were few that hoped the Owls might be able to give the powerful invaders any sort of battle, touted as they were as the coming conference champions.

Throughout the first half, the Owls matched the attack of the Mustangs. In fact the Owl play in this period was conceded to be the strongest. With a score imminent on two occasions, the Owls were deprived of a touchdown first by an unfortunate fumble and again when the timekeeper's heartbreaking whistle ended the half with the ball on the enemy's one-yard line. As the Owls weakened in the second half, the visitors scored two more touchdowns.



COMSTOCK REACHES S. M. U. SECONDARY





A. and M.

In the third conference game of the season, the Owls were defeated by the Aggie's at College Station.

The speed of Woodman and Hunt, A. and M. backs, was largely responsible for the Farmers' victory. Time and again these two stars drove through the Rice line for substantial gains. The game was scoreless until late in the second quarter, when two passes from mid-field were grasped in quick succession by Aggie players. On each occasion the Owls' defense was caught off its guard and touchdowns were scored.

Rice threatened to score in the third quarter when Comstock made a long run after receiving a pass. Interception of a subsequent Rice pass, however, spoiled the Owls' chance for a score.



THE AGGIES FAIL TO BLOCK A KICK





Baylor

Remaining consistent to the last, the Owls dropped the final game of the season to Baylor on Rice Field Thanksgiving day. Until late in the fourth quarter it seemed that the Rice gridders might score a conference victory.

Each team had scored once but Rice was leading by virtue of a point scored after touchdown when Weir Washam, Baylor quarterback, cut through the Owls' defense and was only downed on the two-yard line. The Owls fiercely resisted three assaults at the goal, but Morris kicked away Rice's chances with a well placed field goal on the fourth down. Merle Comstock made the lone touchdown for the Blue and Gray after Hochuli had snatched a pass from Schroeder that seemed impossible to catch.



A BAYLOR PLAY GAINS



SEPTEMBER IO BRINGS OUT ALL CANDIDATES



THE LINE LIMBERS UP ITS BACKS



THE TEAM TAKES THE FIELD FOR THE FIRST GAME



THE OWLS FIND A HOLE IN SAM HOUSTON'S LINE



ST. EDS. FAIL TO STOP THE RICE BACKS



TRINITY STOPS AN OWL BUCK



SCHROEDER MAKES FIRST DOWN AGAINST TRINITY



SOUTHWESTERN FAILS TO BREAK UP A RICE PASS



AN S. M. U. BACK IS SMOTHERED AT THE LINE



COMSTOCK PLUNGES MUSTANG LINE



A THRUST AT THE S. M. U. GOAL FAILS



HOCHULI TAKES A PASS IN THE BAYLOR GAME





The Season





A FREE SHOT

A review of the 1927 basketball season indicates that it was far from being a success. However, it would not be fair either to the players or to the coach to say that they were to blame because both worked hard and did all that could have been done under the existing circumstances.

There is no college sport which requires as much practice as basketball. Neither is there any intercollegiate sport which requires so much endurance, so much stamina, and such perfect physical condition as does basketball. Moreover, our squad started the season with a handicap the like of which was possessed by no other Conference team, for Rice is the only member of the Conference that does not have a standard sized court on its campus.

Franklyn D. Ashcraft, athlete and good fellow, served as Coach of the Blue and Gray quintet for the '27 sea-

In the face of many disappointments and handicaps which would have discouraged the average coach, Mr Ash-



ASHCRAFT

craft carried on and kept the Owls fighting withan admirable spirit against much stronger rivals from whom they could not expect to win.

With a much larger and more versatile squad, the next season will undoubtedly show improvement.



The Squad





Second Row: Ashcraft, Billups, Schroeder. First Row: Herting, Grant, Morris, Davis.

Notwithstanding these drawbacks, the spirit of the play was invariably good and Rice always played with excellent courage and determination even though fighting an up-hill battle most of the time. The spirit shown by the thirty or so men who worked out in spring training in order to get off to a good start next year was indeed gratifying.

From present indications the squad will be bolstered in 1928 by the addition of a number of men who played with merit on the Freshman basketball team last season. To all appearances, the present squad is stronger than any we have had at Rice in many years. Should they all return next year and be scholastically eligible, we need have no fear in predicting a good team, even working under the handicaps we must endure.—F. D. ASHCRAFT.

Richard "Urch" Morris led the Rice basketeers from the guard position. His usually dependable guarding and his goal-tossing abilities easily ranked him as one of the best performers on the Institute squad.



THE SEASON

Rice 18, Arkansas 36 Rice 18, Arkansas 33 Rice 28, A. & M. 29 Rice 20, A. & M. 40 Rice 19, Texas 28 Rice 24, Texas 30 Rice 15, S.M.U. 44 Rice 20, S.M.U. 39 Rice 21, T.C.U. 27



Captain



GRANT Captain-Elect

Arkansas, A. & M.

Opening the conference season with two games played against the future champions, the Arkansas Razorbacks, gave the Rice supporters little to hope for as far as score was concerned. For the first period of the opening game, Rice fought on even terms with the Hogs, but, during the second half, superior teamwork left the Owls with the little end of the score. One disagreeable feature of the game must not be overlooked, both Grant and Herting left the floor for personal fouls.

Displaying the best teamwork of the whole season, Rice fought A. & M. for two whole periods only to lose by one point at the final gun. Clark of the Aggies was largely responsible for the victory of his team, since he, himself, was given credit for nine field goals. The second game was far less gratifying to the Rice team; the Aggies had scored twelve points before Rice entered the game, figuratively speaking.



MORRIS DRIBBLING







DAVIS

Texas, Southern Methodist University

Speedy passing, accurate shooting, and an air tight five-man defense, permitted Texas to gain such a lead that the Owls were unable to win the first game of the series. Despite the fact that the game was fast and remarkably well played, thirty fouls marred the records when the game was ended. In the second game, Rice took an early lead and held it until the second half. Texas reserve men entered the game, and their freshness enabled them to take the lead and score a safe margin of points.

Ragged indeed was the playing of the Rice team in the first game of the S. M. U. series, and the Ponies, against little organized resistance, were enabled to score almost at will. Schroeder played a great passing game for the Owls that was only overshadowed by the offensive work of the Pony center and right forward, each one scoring nineteen points. The other game with S.M.U. closed the Rice season. The Rice offense was again unable to function effectively.



BILLUPS AND DAVIS





SCHROEDER

Texas Christian University, Non-Conference Teams

In the only game of the season with the T.C.U. Horned Frogs, the Owls came out behind in a fast and interesting contest. To all appearances the teams were evenly matched. When the game reached the half-way mark, the score stood 13 to 13, but the presence of the two jinx-like figures had no effect on the Christians, and they came back after the half to play a cautious game that ended in their favor. Once obtaining the lead, the T. C. U. players skillfully stalled off any further Rice scoring and gave the Owls but few chances at the basket.

Several non-conference teams were included on the Rice schedule, and these teams proved to be the bright spots of the season. An even break resulted from the two preseason games with the Sam Houston Normal Bearkats; the Fort Worth Y.M.C.A. left with the little end of the score in their game; the Houston Triangles, a group of former university stars, managed to split a two game series with the Owls.



HERTING AND SCHROEDER





The Season





THE SEASON GETS INTO SWING

Despite the fact that the Owls won but two of nine conference games during the 1926 baseball season, I consider the club one which represented Rice on the diamond quite well. The team was composed, for the most part, of Sophomores, but it was the very same men that instilled in the club a fight and determination to play the game to the best of its ability.

Throughout the year "heads up" baseball was played, and I am sure that the boys put their all into every play. Every game that we lost was only after Rice had put forth her best. I think we are all agreed on this point.

Coach F. J. Bedenk, coach of the baseball team, gained his experience at the University of Pennsylvania.

Coming to Rice in the fall of 1925 as line coach of the football team, Bedenk was assigned the task of coaching Rice's



representative on the diamond in the spring.

Though the record does not show a very successful season for the Owls, it was to a great extent the lack of hilling strength which handicapped the team, not any lack of the spirit to win.



The Squad





Standing: Coach Bedenk, Borschow, Underwood, Grant, Wood, Ables, L. DaCamara, S. DaCamara. Sitting: Barnes, Creekmore, Fox, Rogers, Bloxsom, Tolle, Bobbitt.

The team started off very well and at mid-season had a very respectable average, but injuries later on proved too much to sustain the auspicious beginning. The loss of Ables first on account of a sore arm handicapped the performance of the club, while Wood was injured towards the close of the race. Had we had a number of reliable reserve hurlers, it is quite probable that Rice would have ended the season with a much higher average.

We did not have a team of hitters, but we did have one of the best fielding clubs in the Southwestern Conference, and I am satisfied with the work of the team as a whole.

-F. 7. Bedenk.

The 1926 Varsity nine was captained by Shirley DaCamara of Laredo, who played shortstop.

It was his third year of intercollegiate baseball and Shirley's performance was always of a high order.

His hitting was dependable and his fielding almost perfect.

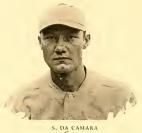


DA CAMARA

Rice 2, Centenary 3
Rice 13, Centenary 3
Rice 2, Texas 13
Rice 2, A. and M. 8
Rice 6, T. C. U. 3
Rice 3, Baylor 8
Rice 0, A. and M. 4
Rice 12, S. M. U. 8

Rice 1, T. C. U. 7

Rice 1, S. M. U. 2







Centenary, T. C. U.

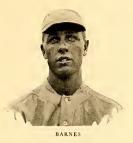
Two games with Centenary College furnished excellent tests for the Varsity nine before the Conference season opened. The first game, a warmly contested affair, went to Centenary after ten innings of play. Rice won the second game rather easily. Bob Ables pitched shut-out ball in all but the sixth inning.

The Owls also broke even in their two-game series with Texas Christian University. The first game played at Houston resulted in a victory for Rice. Wood pitched well, allowing only four hits, while Carson, star hurler for the Frogs, was hit frequently.

Fielding perfectly behind Carson, the Frogs took the second game which was played at Fort Worth. Wood was touched for eleven hits, and was poorly supported by the Owl infielders.



ROGERS AT BAT





BORSCHOW

Baylor

Rice opened the Conference season in good style by winning a shut-out over the Baylor Bears on Rice Field.

The playing of Bob Ables was easily the feature of the game. Besides pitching with consistent effectiveness, he fielded his position perfectly, handling eight chances without an error. Stalling had the Owl batters helpless after he succeeded Shelton on the mound for Baylor.

Later in the season the Owls tasted defeat when they lost to the Bears at Waco. Bedenk pulled a surprise when he started DaCamara in the box for Rice. Stalling hurled an exceptionally fine brand of ball for Baylor, while DaCamara was given little support by the Owls on the field or at the plate.



BORSCHOW GETS A HIT





GRANT

Texas A. and M.

The Rice nine was twice defeated by the Aggie team during the 1926 season.

The first game was played on Rice Field. Ables who pitched the greater part of the game for the Owls was hit hard, especially in the early innings. The Owls fielded raggedly, making four errors. Wood held the Aggies at bay after he replaced Ables in the box.

The Owls could not solve the brilliant pitching of Hillin and lost the second game to the Farmers at College Station. Two meagre hits were all that the Aggie ace gave up. Wood also pitched well for Rice, but a bad first inning in which a double play was messed up gave the opponents the game. Five hits were sufficient to enable A. and M. to win.



BLOXSOM SCORES ON TEXAS







UNDERWOOD

Southern Methodist University

In two games with the S. M. U. Mustangs, Rice secured an even break. The Owls won the first game which was played at Houston and lost the final contest of the season to the Mustangs at Dallas.

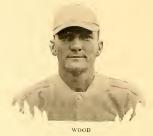
The first game was the last of the season played on Rice Field. It was a loose affair wherein both teams secured many hits. The starting pitchers were forced to give way before the heavy bombardment of the opposing batsmen. Five three-base hits were made in the course of the game.

The game played at Dallas was undoubtedly the pretriest battle witnessed in the Conference during the 1926 season. Woolridge, S.M. U. hurler, and Grandpa Wood, pride of the Rice pitching staff, engaged in a pitchers' battle which went 15 innings before S. M. U. scored the winning run.



TOLLE OUT AT PLATE





Texas

Rice lost the only game of the season played against the Texas University nine. A regular two-game series was scheduled against the Longhorns, but the game that was to have been played in Houston was cancelled on account of rain.

Playing the Longhorns at Austin, the Owls suffered the worst defeat of the year. It was one of those games in which the whole team suffers a letdown in all departments of play. The Rice pitchers, Wood and Ables, seemed to have lost all their cunning, while the Texas players enjoyed a big day at bat making fourteen hits.

If the Rice boxmen were ineffective, Cox of Texas was just the opposite. The Owls could hit safely only four times, but Wood got his third home run in the last two games.



DA CAMARA SCORES FOR RICE





The Season





THE FIELD

With a large squad working out faithfully and gaining much from consistent practice, the chances for a good showing in 1926 Conference track competition seemed splendid indeed.

But when the February examinations had passed on, so had our fine track squad—that is, the greater bulk of it—and all the pains of the coach and the training of the men who failed in their class work went for naught.

Nevertheless, there were a few men left who had worked as faithfully at their studies as they had at becoming better athletes, and it was up to this mere handful and the

Coach Ernie W. Hjertberg is a man who firmly believes in the philosophy of actions speaking londer than words, and has always been loath to discuss the merits or de-



merits of his squad. He has aroused more interest in track than ever before at Rice, and is rightfully regarded here and elsewhere as the "Swedish Wonder Coach."

HJERTBERG



The Squad





Standing: Cabaniss, Chitwood, Barber, Russell, Madden, Frazee, Greer, Boone, Weichert. Sitting: Smiley, Goodrich, Coach Hjertberg, Stancliff, Carter, Cottingham, Webb.

coach to assemble a team that would make a decent showing. As everyone knows the team did have a very satisfactory season, considering this woeful handicap and I was well pleased with the efforts put forth by our small squad of track men.

The team was successful in only one of the four dual meets held before the big Southwestern Conference meet. The losses were, in most cases, by close majorities and were to be expected when the comparative strength of the opposing teams is considered.

Our men did very well in the Conference meet at Fort Worth, and by finishing third and ahead of Baylor certainly exceeded our expectations.—E. W. Hjertberg.

Fred Stancliff, captain of the Rice track team for the second consecutive time, is preeminently a hurler of the discus.

Fred handled the weights well and at times entered the broad jump as well.



Rice 49, Texas 68 Rice 39½, A.&M.77½ Rice 92, T.C.U. 25

Baylor 62

Rice 55,

Rice finished third in the annual Conference Meet.

STANCLIFF





SMILEY Captain-Elect

Baylor

In the first dual meet of the season, the Owls were defeated 62 to 55 by the Baylor track team at Waco, April 10.

Coach Hjertberg's squad was handicapped by the loss of some of the most promising track men in the Institute through the February examinations, and by the failure of the Rice hurdlers to score. The Bears' crack hurdler, Stovall, finished first in two events.

Cabaniss was high point man for Rice with ten points. He won the 220 yard run and the pole vault. Walker, Stovall, and Young of Baylor divided honors with Cabaniss as the best scorers of the day.

Although defeated, the Rice team showed promise.



THE START OF A LONG RUN





BOONE

Texas

The Owls were conquered by the Longhorn track team of Texas University on Rice field, April 17. The score was 68 to 49, but the meet was harder contested than the figures indicate.

Probably the most interesting feature of an afternoon crowded with thrills was Jesse Madden's victory over Connor of State in the mile run. Weichert of Rice and Landa of Texas were so evenly matched in the 100 yard dash that even the judges were forced to confer before awarding the race to the latter.

Though the Rice men gave the Texas athletes a hard fight in every contest, the victory of the Longhorns in both hurdles and in the broad jump determined the issue in their favor.



CABANISS VAULTING





CHITWOOD

A. and M.

The Owls were severely defeated in their dual meet with A. and M., the score being 77½ to 39½. The Aggie team, noted for its prowess on the track, outclassed the Rice runners from start to finish and never relinquished the lead which they took early in the afternoon.

In the field events, however, Rice remained supreme. Fred Stancliff won the discus throw, while Emmette Goodrich demonstrated his ability to hurl primitive weapons by winning the javelin throw.

Hooton pleasantly surprised the Owl supporters by winning his first victory in the high hurdles. His development has been rapid under Hjertberg's tutelage this season.



WEBB READY TO PASS THE BATON





FRAZEE

T. C. U.

Victory at last crowned the efforts of the Rice track men when they overwhelmed Texas Christian University 92 to 25 in the last dual meet of the season. The Owls' score was the largest total recorded in the Southwestern Conference last year.

Many members of the Rice squad were performing in their last dual meet under the Blue and Gray colors, and as the score shows, they celebrated the occasion fittingly. The Owls appeared more formidable than the Horned Frogs in nearly every event.

Another feature of the meet was the fine showing made by Barber, Frazee, Russell, Boone, and Cottingham, all of whom won a first place for the first time last spring.



BOONE WORKS OUT WITH THE JAVELIN





GREER

Conference Meet

The Owls scored twenty-eight points to take third place in the annual Southwestern Conference track meet held at the Texas Christian University stadium, May 15.

The Texas Longhorns won the meet by amassing a total of sixty-three and one-third points. A. and M. was second with thirty-four points, and Baylor, S. M. U., T. C. U. and Arkansas finished after Rice in the order named.

When the last race had been run, the record showed that five marks of long standing in the Southwestern Conference had been broken. Texas University athletes made three of the new records, while men from Baylor and A. and M. made one each.

By finishing ahead of Baylor, the Owls secured a measure of revenge for the defeat sustained at the hands of the Bears earlier in the season. However, Taylor of the Bruins



STANCLIFF SETS A RECORD





MADDEN

Conference Meet (Continued)

threw the discus 143 feet and 6 inches for a new Conference record, thus giving the Baylor fans something to brag about.

Greer of Rice who won first place in the mile run was the only Institute man to achieve the honor of winning a first place. Cabiness, whose performance has been consistently good this year, took second place in the pole vault. Jesse Madden helped the Owls' cause by finishing second in the 880 yard run.

Fred Stancliff closed his notable athletic career at Rice by taking second place in the discus throw and fourth place in the shot put. Fred was forced to finish behind Taylor, the Bear phenomenon in the discus throw.



RICE TAKES A FIRST AND SECOND





Conference Meet (Continued)

Goodrich and Boone finished third and fourth respectively in the javelin throw, an event in which a new mark was set by Dietrich of the Aggies who hurled the spear 193 feet. Shepherd of Texas broke the record for the high jump, making a leap of 6 feet 3½ inches. Bill Smiley of Rice won third place in this event. Baldwin, another Longhorn star, made another Conference record by putting the shot 46 feet and 6 inches.

Wright of Texas was the individual star of the day with ten points. He broke the Conference record for the 120 yard high hurdles and took first place in the other hurdling event as well.

Though the performance of the Owls in this meet was not brilliant, it was entirely satisfactory and gave great promise of what Coach Hjertberg will accomplish in the future.



THE FINISH OF THE 220







Manage

Ernie W. Hjertberg

Mr. Hjertberg came to Rice in 1926 with a distinguished record made in Eastern track competition both as an athlete and a coach.

His first professional connection was with the Knickerbocker Athletic Club. Previously he had served as captain and amateur coach of the New Jersey Athletic Club which later consolidated with the Knickerbocker Club.

Mr. Hjertberg won much prominence as coach of the Irish-American Club of New York, which organization won every national A. A. U. championship and was a great factor in the success of the American Olympic team in 1908.

After winning the Conference Cross-Country Meet in the fall of 1926, there was every indication that Hjertberg's track team would rank high in the 1927 Southwestern Conference standing.



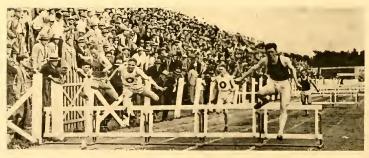
HIERTBERG GIVES INSTRUCTIONS



SOUTHWEST RELAYS-MISSOURI BREAKS THE TAPE



THE END OF THE 220



KANSAS LEADS IN HURDLES





The Season





THE COURTS

The Rice Tennis Team consisting of the three Sophomores, Beckenbach (captain), Barr, and Buhler, with Brewer of the previous year's reserve squad, opened the season against the strong Baylor team on the home courts and were defeated four matches to two.

On the following Saturday a team from the University of Texas defeated Rice on the Houston Country Club courts. A redeeming feature of the meet was the victory of Captain Beckenbach over Brewster. In this meet White of the Rice '25 Varsity was back on the team.

S. M. U. led by John Barr, now conference champion, defeated Rice on the next Saturday in Houston.

Playing on foreign courts for the first time, Rice won three out of four singles matches against T.C.U. at Fort Worth, but failed to win either of the doubles matches.

Barr, Beckenbach, White and Brewer all played well in the concluding dual meet against A. & M. The Aggies were defeated in all six matches

The Conference tournament was held at Aus-



tin. Beckenbach, White and Barr advanced several rounds, but were eliminated by the ranking players of the Conference. The singles championship was won by John Barr of Southern Methodist.



The Squad





BECKENBACH, BARR, WHITE, BREWBR

The season's record, though not impressive, reflects credit upon the members of the squad, who, without the aid of a coach, and hampered by inadequate playing facilities, were able to play good tennis in every match. The year of stiff competition served to develop the men on the squad into valuable players and they will undoubtedly win many matches in their remaining years of competition.

The 1927 season holds much of promise for the Rice Tennis team. With a busy schedule of six dual meets in addition to the Conference meet, the Owls were being trained by Leslie Coleman, a former Rice star, and bid to be strong contenders for Conference honors. The return of Captain Sloan to the list of active players will do much to strengthen Rice's chances. Sloan did not participate in the play last year in order that he would be eligible the next two years. $-H.\ E.\ Bray$

Though the Rice Tennis team had no official coach, a volunteer in the person of Dr. Hubert Bray of the Math department served in that capacity. Dr. Bray was an ideal leader and proved that he is as capable a player with tennis as he is with tangents.



BECKENBACH

CaptainEdwinBeckenbach playing his first year on the team was the best player on the squad.

His deceptive bounding service and his bullet-like returns never failed to give his opponents plenty of competition.







BARR

The Rice Tennis Team met with fair success in the season of 1926, winning one, tying one, and losing three dual meets with Conference teams.

An easy victory was scored by the strong and seasoned Baylor netters over the younger Rice players in the first match of the year. The next meet found the Texas University team opposing the Owls on the courts of the Houston Country Club. Rice was defeated, though not severely.

The Rice Tennis team suffered its worst deteat at the hands of the S. M. U. team, the visitors from Dallas winning all six of the matches played.

Showing marked improvement in singles play, the Owls came home from T. C. U. with a tie score. The Frogs proved superior in the doubles matches.



BECKENBACH AND BREWER IN DOUBLES







SLOAN Manager-Captain Elect

Doing unto others as others did unto them, the Rice netmen defeated the A. & M. team six to nothing on the local courts. The Owls reached the peak of their performance in this meet and fully deserved the victory.

Rice was represented by a team of four in the Conference meet held at Austin under the auspices of Texas University, but none of the Owls reached the semi-finals.

Members of the Rice Tennis Team in '26 were Edwin Beckenbach, Ben Brewer, Tom Barr, "Shorty" White, and Charley Buhler.

Captain Beckenbach was the outstanding player on the team. He won three of his singles matches, while Barr and White turned in two victories each. With most of the squad returning in 1927 with a year of profitable experience to their credit, Rice will no doubt be capably represented on the Conference courts.



WHITE AND BARR



BECKENBACH



WHITE



BARR





Cross Country





Frazee, Brunson, Greer, Coach Hjertberg, Chitwood, Madden, McKamey

The second Cross-Country team to be coached by Ernie Hjertberg at Rice was a splendid success, easily outdistancing all rivals to win the Conference championship at College Station. Rice scored 29 points against 44 for A. & M. and 60 for Texas. Considering that only Greer, Frazee, and McKamey had experience in cross-country work, the winning of a Conference Championship was nothing less than phenomenal. To say that only Coach Hjertberg could have accomplished this feat with raw material is not extravagant.

Captain Greer was the only letter man on the squad. Reckoned as one of the most capable men on the Harriers line-up, Greer was handicapped at the beginning of the season by an especially severe attack of mumps. Brun-

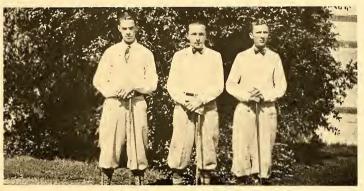


son and Chitwood, under Hjertberg's coaching developed into the two best cross-country men in the Conference. The Squad: Brunson, Chitwood, Mc Kamey, Greer, Frazee, Madden, and McDaniels.



Golf





GREENWOOD BYRNES BRANARD

The first Golf Team ever to represent Rice enjoyed a successful season in 1926, and, as a result, the future of golf at Rice is very bright. A team of six members was selected in the early spring. Those composing the team were Greenwood (captain), Byrnes, Branard, Watson, Hancock, and Scott.

A dual meet with A. & M. resulted in a victory for Rice by a total of six holes. Greenwood and Watson won four points while Hancock and Byrnes won two making the total. The meet was held on the Hermann Park Links.

The team was slightly altered in the Conference meet due to eliminations. Rice was represented by Greenwood, Branard, Hancock, and Byrnes in the matches which were played at the Houston Country Club. Teams from all members of the Southwestern Conference with the exception of S. M. U. and Arkansas were present.

The Rice golfers were forced to yield first place to A. & M. but finished second with little trouble. Greenwood placed second in the qualifying round, but was eliminated in the semi-final by Peek of Texas who won the championship.



GREENWOOD

Jim Greenwood has the distinction of being the recipient of the first "R" awarded for golf at Rice Institute.

He plays a game of golf which equals that of many professionals.



Reserve Football





A GROUP INCLUDING RESERVE MEN

To add interest to the season as far as the squad was concerned, a game was scheduled for those varsity players who through illness or other causes had been unable to see much service. This game, played well toward the close of the regular season, was staged on Rice Field with the Houston Athletic Club providing the opposition and Ashcraft the coaching.

It seemed evident that many potential stars had been warming the Varsity bench all season and probable that these same stars would get their big chance sooner, since they had an opportunity to play full a game.

It is the usual thing for the Reserve squad to bear the brunt of daily scrimmage during the season. They suffer quietly, nursing broken bones, charley-horses, bruises, and hurt feelings, while they never receive any of



ASHCRAFT

the glory that will always be linked with college football.

The glory here was not in the 12 to 0 defeat of the 11.1.C. but in the mere fact that a game was played.



Tumbling Team





Back Row: Barr, Bertrand, Vesey, Liljestrand. First Row: Davidson, Perry, Warwick.

"The best tumblers in the Southwest" is the title claimed and deserved by the Rice Tumbling Team under the instruction of Paul Perry. Appearing between halves at the football games, the team "did its stuff" to the surprise and enjoyment of the stands. Agility, combined with daring and grace earned merited applause. The team did not confine its activities to football games alone but made several successful public appearances on various occasions.

For the first time in the history of tumbling at the Institute, sweaters were awarded to members of the team. The following men received these handsome and distinctive sweaters:

Davidson, Vesey, Liljestrand, Gunter, Warwick, Bertrand, and Perry.

Paul Perry is a gymnast of no mean ability. In addition to his faultless execution of difficult flips, Perry is



able to impart his technic to others. During his career at Rice, Perry has assisted the Freshman P. T. class with the result that they can make eight-foot dives without mussing up their hair—much.



Co-ed Sports





ASHCRAFT AND GIRLS TUMBLERS

Gym Class

Continuing the class started last year under the direction of Coach Franklin D. Ashcraft, the girls gym class met early this year. Meetings were held in the Field House twice a week, on Tuesdays and Thursdays, and instruction was given by Coach Ashcraft in tumbling, indoor baseball, setting up exercises, and occasionally hurdling. The tumbling classes aroused by far the most interest among the girls, and the results attained were excellent. According to Coach Ashcraft the girls' class far excelled the boys' in both grace and aptitude.

Tennis

The Girls' Tennis team, one of the oldest and most popular of the girls' clubs on the campus affords another outlet for feminine energies. Last year a tennis tournament was held in April. Miss Mary Louise Fitch



was winner of the trophy offered the singles champion and with Miss Courtney Booth, bore off the doubles cup as well. The tourney was held again in April of this year. The trophies presented were silver loving cups.



Intra-Mural Sports





SOUTH HALL BOLSHEVIKS

The *Thresher* this year sponsored a set of intramural football games as well as basketball games. Under the agreement, the men of South and West Halls were to play a game, and the winner was slated to meet a team made up of men living in town.

In the first game of the contest, South Hall met West Hall to determine the dormitory championship. The game was contested with an alarming fierceness, but without serious injuries. South Hall emerged the victor by a score of 6 to 0.

The game was featured by the playing of Killough on the West Hall Rats, who was unfortunately hurt early in the contest.

South Hall was captained by Jimmy Hunter, who was a player of sterling merit for the champions.

The ferocity and devotion of the players, those of South to their war cry of Bolshevik



and of West to that of Rats, was nothing short of amazing.

It is hoped to make these games an annual feature, in development of the policy of the authorities of sports for everyone.

NIGGER JACK



TOWN RIFF-RAFFS

After their victory over the West Hall Rats, the South Hall Bolsheviks trampled their way to victory over the town Riff-Raffs. The battle was even more fierce than that between the two dormitories. The town team was clearly the stronger of the two teams, but the dogged fighting of the Bolsheviki, and their readiness to take advantage of every opportunity, gave them the one point lead in a 7 to 6 score. This victory gave the Bolsheviki the intramural championship.

As an aftermath to the championship series from which South Hall emerged the victor, a post-series game was arranged between West Hall and the Riff-Raffs. Minus the services of several of their star players, the Rats did not give so good an account of themselves in this battle as in the previous one with the Bolsheviki and emerged at the lesser end of a top-heavy score.



WEST-HALL RATS



SENIOR BASKETBALL

With the passage of the football season, and the attendant interest in indoor sports, classes began their usual winter basketball campaign. Each Monday night in the Field House, the representatives of each class collected to play a scheduled game in the intramural championship race.

The Seniors under Wilbanks played good ball. Little Bloxsom, and Bob Ables used their training to keep in trim for the forthcoming baseball season, and they found their random shots at the basket to be good nerve steadiers. Dodson was a consistent player.

Battlestin led the Slimes in their games against the upper class teams; this group proved to be a fast one, and they promised to win many games.



SLIME BASKETBALL



SENIOR GOLF

Under the sponsorship of Coach Ashcraft, an intramural golf tournament was held on the Hermann Park course last fall. The tournament was won with comparative ease by the Sophomores with the Seniors second and the Freshmen third. The Juniors entered no team in the event.

The members of the winning Sophomore team were Dan Smith, Donald Sturgis, Robert Talley, and Malcom Baker. The Seniors were Byrnes, Jim Greenwood, Branard, and Fondren; and the Freshmen, Illig, Davidson, Joe Greenwood, and Charles Barnard.

The principal matches of the tourney were close; and in the finals, Dan Smith, Donald Sturgis, Sophomores, and Byrnes, Senior, were tied with an 82. while Jim Greenwood had an 84.



SOPHOMORE GOLF



SLIME GOLF

Under the expert coaching of Ernie Hjertberg, something new was tried at Rice this year in the way of a Freshman Cross-Country team. One meet was arranged for the team during the season, in which the Frosh easily triumphed over the Allen Academy team by a score of 26 to 28. It is expected that this branch of Freshman athletics will develop in time to one of the most interesting of the Slime sports.

Marshall Willis was appointed captain of the team this year by Coach Hjertberg. The members of the team were Arnold, Fouts, Lathrop, Thompson, Wilmoth, and Battlestin.

Since the Varsity Cross-Country team will be hard hit by graduation this year, it is hoped that the freshmen harriers will be of material assistance to next year's team.



CROSS-COUNTRY



Freshman Football





BRADEN

Under the tutorship of the diminutive Coach Nicholas, the Green Owls romped through a highly successful season. The fact that the Freshman warriors piled up a total of 91 points to their opponents' 3 indicates the furious brand of college football played. The 180 pound line will do much to reinforce the Varsity line next season. In the backfield were men capable of either defensive work or line plunging.

Captain Braden exhibited remarkably good headwork, his choice of plays and strategy evidencing former experience. However, it was in his sterling defensive play that Braden showed to best advantage. Braden is a transfer this year from South Park College and promises to be a very valuable

man for the Varsity next year.

Special mention, too, should be made of the performance of Vining at center. Although somewhat light as yet, Vining seems to be a natural born athlete and promises to give an excellent account of himself in the next few years.

RECORD

Freshmen 52—St. Mary's o
Freshmen o—Schreiner 3

Freshmen 27—South Park

Freshmen 12—Houston A. C. o





THE SATURDAY EVENY ROAST



Forman Soekwell

Al Brassiere-Octapus Roy Cohing-A. A. Stagnant -Ben Ames Williams - Will Doger - Ed. Britten Austin-Isaac F. Morcussin-Fuller Corn-Mary Mite



Published Weakly

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THE SATURDAY EVENING BOAST

Founded AºM 1938 by Benj, Cranklin

GOOSE CREEK, TEXAS , APRIL 1, 1776

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\$200 THE YEAR Number 13

MONEY TRICKS - By WILL DOGER

I ain't much on anything; all I know is what I get out of the papers. Lately I been readin' where the Rice Instituot has taken up a new policy; guess that ain't hard to do with the brains they has got connected with the bosses of that place.

Papers have said something about a new method of check in' all students' expenses. Seems like there's been some graftin' a-goin' on somewhere. I ain't sayin' anything, but it seems to me like they was a long time a-noticin' anything;

specially when they got a man like J. T. McCohen to look after their books.

I saw in the papers the other day where some fellow in Galveston offered McCohen a chance to get a monopoly on a new scheme of his to number textbooks from the back end forward so as to keep the student posted about how many more pages he's got to read, and Mc refused it because he said he didn't have any money to waste advertising the darn thing. Seems like he'd rather spend his money to make committees turn in reports about how many hundred dollars each committeeman has cleared, first for himself and then for his family. And I saw in the papers where Rice committeemen were thoughtful enough lately to put their families first and themselves afterward; they figgered they made more that way.

Carteon By Courtesy of COLLEGE RUMOR



I. T. McCohen in office

Money does funny things when some people tamper with it; it can do all kinds of tricks—mostly that famous disappearing one.

Anyway, the papers say they had a funny thing happen out there the other day:theeminentbursar had had an arm amputated as a result of a blow from a golf ball. I reckon he was kind-a peeved anyway, and he said he'd rather play without any arms than to lose one penny of insurance. The insurance company made some sorta of-

fer about both arms being gone, and Mc took out his sword and cut off his other arm. Now, I never disagree with the newspapers, and I've seen the Scotch do some superhuman things in my day.

I heard not long ago that after he'd used one of these new-fangled wash basins and read the big sign "Please tip the basin after using" that he turned around disgustedly and said, "I'm hanged if I will—I'll go dirty first!"

But that's what makes money do tricks. I don't reckon the old lucre'd do a thing if there wasn't somebody like Mc to squeeze it, even to choke it. A whole lot of us do lots of things when we are getting choked.

But I reckon we're all kind-a that way; anyway, we ought-a be more like him—especially if we were runnin' a ten million dollar business. Football is big business.

TOUCHBACK

As Told by Coach A A Stagmant

(EDITOR'S NOTE: This is the nth of a series of articles by A. A. Stagnant, the football coach at International Correspondence School. and former director of athletics at the Afro-American Female Seminary. In this article Mr. Stagnant discusses his experiences at the Herrin, Ill .. School of Fine

One of the greatest tasks that confront the football coach at an Amer-University is the winning of a sufficient number of

moral victories. In the past, I can recollect, this feature of the game was not so important; I remember the time when I was coach at Notre Femme University. Then intercollegiate football was in its infancy, and gridiron contests were hardly more than mere games, even in the eyes of students. Coaches were hired with the sole idea of having them produce winning teams; skill, art, diplomacy, ability to teach high ideals in public forum—none of these things was recognized for the essential parts of a coach that they are. It was a truly deplorable situation.

Coaches of the most mediocre ability were hired, and see what they taught. Men were not made men; men were made into machines to win—always to win. We must, of course, remember that there are two victories in every contest; it is the duty of a coach to teach men to win one of these.

Now, of course, conditions are different; as I say, the great task for us today is to win moral victories, and it is a well known fact that neither undergraduates nor alumni care for the final score of a game. Nor is it doubted that, were the outstanding moral victors of some conferences offered tangible successes for a few of their glorious



A CENTER RUSH

defeats, they would indignantly refuse. I believe I can best show the metamorphosis that intercollegiate football has undergone by referring the reader to my experiences at the Herrin School of Fine Arts.

THE NEW FOOTBALL

When I took up my duties as Head of Athletics at Herrin, it was a school known throughout the country for its athletic successes. Each fall Herrin would have ready for the other schools of the conference a team—or, rather, an aggregation of gridiron warriors, as the press prefers to term it—that had in view only one object—that of winning. And, as football hadn't been emasculated then, and such things were permitted, these boys had no particular prejudice against maiming opponents. Not out of any unsportsmanlike instincts, but merely in a spirit of fun.

I soon saw, however, after I arrived at Herrin, that this success was all false and superficial, and that the games of the past had been won merely on lucky breaks. I saw instantly that this school could never produce a great team—because the non-playing stu-

dents did not Give All They Had to That Team. The first game at Herrin I watched the students in the stand. And I saw an appalling thing: there was no vell leader. The one activity in the stands was giving spontaneous yells for good plays. I saw that what this school needed was the spirit of the New Football.

Reformation

At the first opportunity I called a mass meeting of the students and I

spoke to them at length.

The student body numbered some five thousand, and there were at this meeting at least two hundred people—even three members of the faculty were present.

"I want you all to remember, especially you freshmen," I told them, "that you are here for two things: first,



A. A. STAGNANT

for study; keep in mind that that comes first; and then last, but not least, you are here for football. You have here the finest school in the country at Icedale—er, I mean at Herrin,"—Icedale was the school I had just left—"and it's the duty of every man here to show his love for his Alma Mater. It's the duty of every man here to be out on the field for the game next Saturday and give his all for that Crimson and Gold Team."

And I talked for a little over an hour. The students were a little puzzled at my references to Crimson and Gold, I think; they were in the habit of regarding the school colors as red and yellow; but, on the whole, my teaching caused reactions that promised pleasing results. I ended my talk in this manner:

"You have the material, although it is green; you have the school, although it is asleep; you have the money behind you, although it is idle. What will you have? We will be out there doing our best always. Will you?

"You have one of the finest Schools in the country here at Herrin," I told them, "and it's the duty of every man

here to show

his love for Alma Mater. It's the duty of every man here to be out on the field next Saturday and give his all for that Crimson and Gold team, - I meanTeam" I said.



After that some members of the faculty took the floor and said some complimentary things about me. Yes, I always look back on that time with pleasure. I had changed then the trend of student thought. There was a skeptic present; a fifth year senior who criticised my

use of the term "Alma Mater." He objected that, so far as he was concerned, the school was not a mother, but in a period of anxious expectancv. But that was immaterial, I knew that the beautiful sentimentality of our American people, that objects to capital punishment would manifest itself in an American University in a most maudlin and profitable manner. I saw a new era in Herrin football.

THE NEW ERA After I had spent

two years at Herrin the change was all but unbelievable. Now, instead of playing a strenuous game known as football, every fall the school would, with great ceremony and solemnity, send forth a Little Crimson Team to a series of Glorious Defeats. Now Herrin had one of the best rooting sections in the conference. Before every game mass meetings were held, with the purpose of throwing the students into a state of grace and sentimentality.

And what a rooting section! They were accustomed to moral victories, and they learned to cheer for them. They were accustomed to seeing their team go down to glorious defeat, but they had grown hardened to it. They had learned to yell for that old team till it hurt-not the team, the velling. They had learned to smile at adversity. At these great mass meetings, the Foul Band would appear with all its array of brass and cups won in contests, and play that stirring hymn, "Hail, hail," or something of the sort -and all of this was due to me.

I made it a point to develop traditions at Herrin. One of the most successful ones I built up was the tradition of Good Losing. When we lost gameswhich we nearly always did-a corps of freshmen were sent on the field; their duty was to take the players and carry them off the field, in an awkward way that possibly irritated the men. Then the students would gather in a group and mournfully sing the school song. Then everybody would have a good, big, cry and declare that Herrin

would win next time. It was all quite beautiful.



THE HUDDLE SYSTEM

WHAT OF THE FUTURE?

Of the future of football we can only guess. One thing is certain, however: football will never again hold the low standing of a mere game. In this article I have attempted to show what it really is; most sports writers tend to leave the impression that football is a sport, and consists of physical rivalry on the field. Football is, rather, the religion of our universities; in the stadium the college student seeks most humbly to find God.

And our school needs a stadium. We must accommodate the great throngs of people that are sure to gather to celebrate our moral victories with us. If my men can pass in their scholastic efforts, and I trust that they will if YOU will do your part, we will be out there every minute of the game and we will fight to the limit. Once,

while I coached at Prairie View, I raised a cry for a stadium, and we got it.

Of late I have been considering dressing myself in robes and appearing at mass meetings to burn incense to School Spirit and the Alma Mater. I don't know; perhaps the time is not ripe yet. But as for the future, who knows? If only academic work were taken out of Universities-postgraduate courses



THE FOUL BAND

(Continued on Page 1202)

ONLY A NOSE

By OCTAPUS ROY COHING

As Abraham Abrahms stood on the vestibule of the great express train that almost daily passes through his own town, El Campo, he wiped a tear from his big, green eye with a dirty sock that had been hanging from his overcoat pocket.

Why did he have to go to college? And to leave Rachel was unbearable; he knew that the next night she would be sitting in somebody else's lap, if they had any. How he loved the way she cooked ham—and flavored just right. Ah, she was a fine girl was his Rachel.

But soon his home was forgotten in the thought of the great college to which he was going—he would be a freshman, but he'd show 'em he wasn't so green. Anyway, all the big men at Price College were from El Campo.

When the great terminal of the Southern Specific Lines at Houston was finally reached, Abe was extremely nervous; he stood again on the vestibule of the last coach, this time not with a tear in his eye, but with a lump in his throat—he thought the lump must have been carrots that he had had for lunch, but he was not sure.

Well, after Abe tipped the porter a dollar, he jumped down onto the board walk that was supposed to be used only during the wettest weather —and this was not the wettest weather;



The First Night

the station master told him that it had rained only a week this time.

The massive station looked impressive in its screnity (good phrase) but the mind of Abe was not on stations; he spent money recklessly—his mind was not on means, although he was a man of means—little did he realize that his mind was soon to be on ends—one end in particular.

Five thousand people bowed and scraped as he passed along Main Street as is the custom for the people of Houston to do when a new student arrives; but all such attention had little effect on Abe—he was immune to conceit, but some manner of it did creep into his makeup when he first glanced at the huge buildings that were to house him until Christmas—that joyous time of easter eggs and gift-giving.

He wandered about the monstrous three hundred acres that held the great fourteen million dollar college and listened to the guide with the strange accent tell him about this and that patron saint, about where and why this brick left home, about how many faculty members played tennis—and ten million other things that made Price College so rich in tradition.

The excitement was too much, and Abe nervously stretched his gum out to new lengths until its Orbit smell interfered with the piece of mind of a certain eminent visitor that was talking to a man in a black derby. She turned on Abe with indignation:

"How dare you trample on the rights of Mrs. William Howard Graft. Son, I will have you understand that I am one of the president's wives."

Abe merely remarked that he did not care if she were the president's only wife, his excitement overcame him.

Just then, he heard a great commotion at some distance. Faint yells reached his ears:

High Price. Low Price. Yea Price.



And some girl asked if they were his

Fight Price!

And there came with this to Abe the greatest thrill that he had known since he had sold a second hand bottle of patent medicine to an osteopath.

The Pricemen will win.

Raw, raw, raw!

By the end of the week, Abe had the true Price spirits—he had brought extra money for that purpose, and he entered himself in the great downtown Freshman race the first Saturday night of school. The sophomores, he felt, did him a favor to let him enter, and he would graciously appear on time with their permission.

Well, after Abe won the race, he went back out to Goldstein Hall to put on some clothes—but something had happened to his clothes, so he had to borrow a few . . . He did, they did, and Abe went to bed . . . in true Freshman fashion.

Everything passed momentously until the next Friday when his appearance at class was demanded with suitable costume.

And then began for Abe a round of society. In high school, he had been the idol of millions because of his yellowish-red hair that girls had said

curled so cutely over the ears. But it had made no difference to Abe; he was a man among men, and a he-man among women. And, oh, how they liked it. He would slip up behind them in the Sallyportal, clasp his hands over their eyes, and enjoy hearing them laugh, because they recognized the real garlic smell about those big, brawny, athletic muscular, musical, yet manicured hands. Oh, was there ever a place like college.

And the dances were things to write to Rachel about; lots of girls—and they loved to listen to his wise remarks about the latest developments in football, about his capacity for liquor, especially limeades, about how difficult some courses ought to be, and so on with an endless spattering of just what they liked to hear. He certainly knew the ropes; he used to clerk in a cigar store.

One little dream in particular—and

he had learned to call all girls dreams. He would be a collitch man yet, Rah, rah!-had kissed him in the Cloisters one morning and Abe had immediate ly wired to see if Rachel had eaten alt of the candy that he had given he just before he left El Campo-he never got a reply. But, anyway, this little girl had IT: so Abe could not get within speaking distance of her without holding his nose, but he could put up with that; she was the boss of the Sons and Daughters of I-Hope-to-Rate Sorority. Gawd, what prestige that gave her, and Gawd, how she needed it.

Abe soon tired of all the Price coeds; there were only forty-seven varieties, after all, and he had tired of forty-six of them, but it was great to be pawed over, to be told how cute he was, to be considered to rate.

At the first big rub of the season, he made a big impression with the usual college avocation, or rather vocation—he had three and one-half swallows of something that had evidently been made out of God knows what. He saw lights, girls, horns, streamers, automobiles, lips, lips,

He had thought that he was popular, he had thought that he was the ideal college man—but he came to the sudden realization that he had lost out some where, that he had lost some of his friends—it was not because he was drunk—that would make him popular, it was not because he had tuberculosis, nobody knew that; it was not because he made a mistake that morning and brushed somebody else's teeth when he intended the loaded brush for his own; he hardly knew what it was . . . something had made him popular!

Only a nose!

(By leased wire from Patagonia)



The Saturday Evening Roast

THE SATURDAY EVENING ROAST



FOUNDED A:M: 1928

PUBLISHED ACCIDENTLY

THE DURTIS PUBLISHING COMPANY
P.AUSPACIOUS O'LEVY

EDITOR

Softer Enters assume program maken top springer United Profes our occupies sometime temperature drawn enteres (Summand Intractor Spring Maken) School matter (Summand Intractor Spring Maken)

GOOSE CREEK, APR 1,1776

WHAT THIS COUNTRY NEEDS

What this country needs is bigger and better filling-stations. There is a crying need for this, and our great political leaders seem to ignore this need. They pass on unmindful of it. They smoke their five-cent cigars, blow rings, stick their fingers in the shoulder straps of their vests and enjoy the art of living, while we, poor public that we are, suffer through a shortage of the greatest boon to modern habits, the filling station.

How can a sensible people permit such atrocities? How can a respectable nation hold up its face in the light of the accusation from other free, white nations that is bound to follow before we come to a halt?

Twenty-three thousand Americans died last year as a result of this great abuse. Can we tolerate such things? Can we permit our children to be ruined by the greed, avarice, selfishness, and appetite of a few political leaders?

Awake, ye people!

SOCIETY PROFESSORS
Once in every man's lifetime there

comes a time when he wants to be in society; the fairer sex appeals to him—for many things, and he believes that he could be lionized if he only had an opportunity to be "in society."

Once he has a taste of this sort of thing, he becomes tired of it, and it is usually customary for him to resort to natural living by the time that his age has attained that stage known as eighteen. It is either due to some flaw in development or to lack of opportunity that makes this asinine desire hang to men after they reach the voting age.

What a thrill attends the coming of the age of twenty-one! What a whale of a lot of difference just a few months make, and yet some men never grow up: they choose a profession, perhaps the teaching one, and they plug along attended by the same desire that we have mentioned just above. They teach on Monday, Wednesday. Friday mornings and on Saturday night, and the rest of the time they engage in their rather pitiful efforts to climb the social ladder, even if they are unable to find some of the rungs.

Our University is prond of its heroic society professors, but it would like to have this explained: are the young fellows too young to know better so that they are even asked their age before they can play at the roulette wheels at the Hollywood Dinner Club, or are their natures only partly and pitifully developed in such a way that they have had no opportunity before they hid behind a cap and gown to break the thin icy crust of society. Well-bred people have little crust. (This, people, is a most clever pun!)

But, nevertheless, Commencements come, and Commencements go, but the same old story will probably go on forever. Some professors will always be boys, but, Gawd, what a thrill the women get. We'll all take apple.....Amen!

THE PRUNE REBELION

The hour was late, and the lad was very, very sleepy; he paused before a shop window to adjust his cravat for the last lap of the terrible struggle. He wondered what the hell was the matter with him. Could be support the new candidates for their offices, or should he go home and wind the clock?

Ten thousand things passed through his mind—things always did pass through his mind, they never stopped there.

At length, after a great struggle that must have lasted until the milk-wagon began its rounds, he stopped one of these things.

He wrestled with it terribly, it shocked him, it surprised him, but he had been to a girls' boarding school, he was used to shocks and surprises.

New paragraph: A worthy defender of the great law passed him by; another shock: such men seldom did that.

The brass buttons on the tall man's coat looked like full moons to him, and then he began grappling with that same thought again.

Something itched down near the small of his back (He was a little man) and he wondered what it was, possibly his Sea Weed Ds were blooming again. He would notice when he got home. But he wondered if he should ever get home; that was an idea, but where did he live? What was he doing out this time of the morning; as a matter of fact, the last time that he was at home, he was eating a big dinner to celebrate the death of his rich uncle; no, it had not been his uncle; it was not anybody's uncle; it was just an uncle! That was it!

How happy he suddenly became; he would go to the YMCA and read Jarnegan again; there was one page he had forgotten.

But just as the clock struck thirteen he sank in the mud with the remark; "Bismarck was right, Hurray!"

IT GOES WITH AN A.B.

By the Old Cat

God bless Rice and all inferior institutions! When the dull, gray June morning has passed and the smoke of battle has cleared, another herd of great men will leave the Sallyport with the same satisfied feeling. They were real college men, born fortunate, nurtured by Rice as some of God's chosen people, and given by Rice to the world in a benevolent spirit like one who wraps the draperies of his couch about him and lies down for a short slumber. Philanthropy!

And how many of these men were representative? There will be sorry lawyers, mediocre doctors, atrocious engineers, and hopeless housewives in the herd, but what goes with the A.B.?

How well I remember the third bowl of milk that my mother located for me. She smiled and stroked me with her whiskers, admonishing me to get a college education, and not to study books alone. "There are other things that go with an A.B." she said.

Since that time, I have noticed just what does go with this degree—popularity, politics, women with wine and without song, graft; there are a thousand things.

But my mother smiled as she said, "Daughter, we can't all get rich and be social successes like Avnet and Sam Bennett; we can't all attain athletic success like Blondy Roberts and Heavy—dear Heavy, how I love him!

"We must seek our niche; we must try to get what we can to go with our A.B.s," and with this Mother smiled again. I thought that was so sweet of her to smile then; she could have scowled, but that would not have been like Mother; she was always kind and thoughtful about us children. "But remember this, my child," and my mother continued—she learned to do this at the movies. "It is the usual thing for all pride, self-respect, and honor to go with an A.B. You can drive Pierce-Arrows, Buicks, even Fords without the slightest pangs of conscience because somebody else owns them.

"But you must learn to graft! And especially, little one, if you have an opportunity to associate yourself with some invitation committee do it at once. The possibilities are great; you can arrange to take the cheapest ones at the highest price, and sometimes you can do this without the consent of whatever group you represent.

"So much for your parting advice. College is a great place to learn things; just keep out of jail if you can."



NOT THE ONLY LOAD

SHORT CHURNS AND ENCORES

PROLOGUE

It is hoped that this volume will always be of value to someone: its cover makes it useful as a razor strop, it may even be used to put under a short leg of a table, it may be useful to hurl at serenading cats, and it is ideal to nail over a broken pane of glass. But, when some of our childrenhavegrown up and are grouped about our feet to hear the stories of our own childhood.

we may take down this volume and say, look children at what papa has to show you, and they will read and enjoy it.

First Stan a Hiram reports that the

Egg in Creek City that

Wrote on his first

* *

Wife's tomb

* * *
That the light of

His life had gone out



Campani'e is we'll under way

Ought to go back and add that

He'd struck another match.

Second Stan~a Have you ever watched a woman

When she was trying to do

Something in a hurry?

*The other day, one of them

Got on a street car,

Opened a bag, took out her purse.

Closed the bag and opened the Purse

Took out a dime

And closed the purse * * *
Opened the bag and

* * * *
Put in the purse

* * *
Gave the dime to

The motorman

* * *
Andtookherchange

* * *
She opened the bag
* * *

And took out the

Closed the bag and

Opened the purse

Put in the change and closed the purse

Opened the bag and put in the purse

Closed up the bag and tied it

Took out her vanity and

Powdered her nose

It was all right and she was all right (Continued on Page 1290)

By Dickey-Bird.

Mr. and Mrs. Daddles



"Mother sent you this with her compliments, Mrs. Daddles. She said I needn't tell you we couldn't use it." "Wally, just look at this woim! Not a thing on it. Now why do you suppose old Mrs. Goosey-Woosey sent it to us?" "Well, Dot, here comes the old girl herself. Perhaps she will be able to clear up the mystery." "Dear Mrs. Daddles, my children are having a little surprise parly, and as I don't bake until tomorrow, I know you will lend me some of your delicious snakes."



SOUP and the pretiest girt in the office

The boss was late again. As he entered the business-like office, the prettiest girl smiled at him. He had had Camel's Soup for breakfast, delicious, wholesome, invigorating, health-giving, life-preserving, joy-restoring, beauty-cultivating soup.

How many mothers think enough of their children's health to give them this great, omniscient, omnipotent, all-purposive food for breakfast?

Malt and raisins form the basis of this newly discovered food. Its value is unlimited; its possibilities unthought of.

If served each morning in the messhall, it would reduce materially the number of meals. It would improve the brains of those who withstand. It would give to this country the great stabilizer unthought since the first publication of the American Mercury.

THE CAMEL SOUP AND HARNESS CO.

PROVIDENCE, BY GOLLY

I'D WALK A MILE FOR A CAMEL'S SOUP

SOME

SOCIETY



Miss Edythe Epithalameon at age of 22—before taking

During the past year at Rice, there has been a noticeable improvement in the society of the school. Dancing has become known, and the three literary societies (so-called) have blossomed into an unusual prominence; particularly, the Palace of Athene Literary Sorority, while the Elizabeth Baldwin Listerated Society shares some prominence, with the Owen Wis-



Miss Sadic Sagacious, a debutante of the past season at Wine Center, dresses for a faculty tea (Photo by accident)

teria Leftover Society following it a close third.

Novel costumes were worn during the past year. All boys at the great social school made a practice of wearing trousers to classes—while this was not entirely an innovation, it did savor of a spark of refinement that would relegate the college to the ranks of the elite.

Professor I. Will Clime provided ample thrills for haughty co-eds who like men that parted their hair in the



Miss Epithalameon—after taking (Note improvement in teeth)



middle. He was truly the mothers' delight. Incidentally, one of the mothers is shown first picture to the left—in costume. This picture may be obtained in full colors upon re-

receipt of twenty-five cents in coin, stamps, currency, or beer-bottles. Send name and address; if a girl, send phone number.

For the woman who golfs, if there are



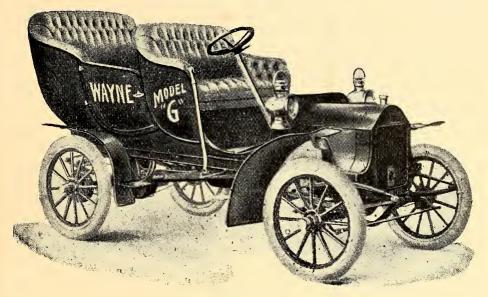
While Miss Susan Synthesis displays her wears in early morning attire This is just the thing for that morning stroll along the bayou.



To cap the rushing social season, a swimming party was given on the Rice Roof by the incomparable Sally Soupladle. The latest bathing attire predominated. Dancing was enjoyed between decks. Plans were laid for the development of the bayou at this gathering and it was resolved to push the matter until something splashed. All waiters received tips.



Society will have sun shades; posed by Miss Anne Heyek-up and a parasol



\$850

SHAFT DRIVE---ENGINE UNDER HOOD

Recommended By More Than A Hundred

Can you afford to run a car that is not up to date? See our latest WAYNE model. Engine unusually silent. Easy to crank. Solid tires. Makes less noise than the average lawn mower. Vibrationless beyond belief.

BEATS BOULEVARD SERVICE

PUICK MOTOR COMPANY
EL CAMPO, TEXAS

F. O. B. ATTACHED

ASK THE MAN WHO SELLS ONE

PUICK

Watch This Column

If you want to be on my mailing list send in your name and address



"THE RAPE OF THE YALE LOCK the most touching epic of realism ever seen in America . . . can be duplicated in any college town."

-My Own Idea.

* * *

In this magnificent picture I have achieved a synthesis of college life all over the nation. It is a faithful, living portrait of that stark realism that features the everyday life of any college in the U. S.

Better than *Gantry*, more searing than Dreiser, it shows the terrors of owning a new tie in any dormitory. Ten Thousand (10,000) people, only one new tie! Ten thousand dates, only one new tie! It is 42 reals in length, yet, rather than sacrifice any of my magnificent work in directing this magnificent artist above, I may show it in two parts. Won't you drop me a line and let me know how you like it?

Send roc for your favorite star in colors

DEFERRED PICTURES

SHORT CHURNS AND ENCORES

(Continued from Page 1286)

That was a woman.

L'Envoi

Remember, kind reader,
That nothing in
The rest of the book
Has any value as truth;
May you realize that only
The Rack speaks truth;
All that precedes
It are lies.
Five thousand facts were
Tossed into a blanket
And wet to provide this
Great College-man's Bible;
How many copies will you

Have? Thank you.
The Rack has ever been a
Book that any two-by-four
Non-entity could rate by a
Mere acquaintance with the
Ed or perhaps with the ed's
Girl:

Now, it has become exclusive—
If you failed to rate it this
Annum, there may
be other times when this
Great book will not be so
Damned exclusive.
You may get a chance,
The Gods willing.
If the shoc hurts, you have a corn.



BREEZE AT NIGHT

You can fool some

of the people some of the time

And some of the people

some of the time

But you can't fool some of the people some of the time.

FOR USE
IN THE
SALLY PORT

Feel Slick Hosiery

SOLD BY COLLEGE MEN

They come higher and Run Longer

BETTER AFTER THE DANCE



IT STOPPED!



The Sallyport at Noon

The great motor car rumbled down the street with all its serene beauty and power. Its piercing horn warned careless pedestrians that the masterpiece of man's mechanical genius was bearing down upon them. A long string of traffic followed behind it, and it led the grand procession like a conquering king returned from a conquest. The driver of the great car was proud of her performance.

And then the scream of a fire siren—the long string of traffic must pass over the hill to escape the onrushing truck—the great car lunged forward—a cough—a spit—she died at the foot of the hill.

AND THEN SHE GOT HER

PILLCO

NO MORE BATTERY TROUBLE AFTER THE FIRST YEAR

TOUCHBACK

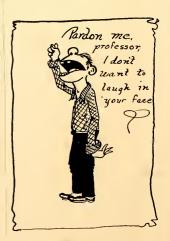
(Continued from Page 1281)

could be made to satisfy those interested in that—the wildest dreams of coaches and yell leaders might become realities.

As old age creeps upon me, I realize more than ever my fitness for coaching this great game. I realize that I alone know the ropes; I realize that my men must realize my realization before they come to a realization of the great collegiate game; and they must remember that they fight full sixty minutes, and that they fight for God, for Country, and for Beer.

It is my hope that with a new belief in the value of football material and with a new interest in the equipment that I sell that college football will reach a higher plane Amen.

(In the near future, Coach A. A. Stagnant will write another article for this magazine in which he will tell how football has become big business. Coach Stagnant will, of course, fill the article with excerpts from his own autobiography which he wrote while warming the bench in his own college days. This article will not be censored.)







FOR THE

MAN
WHO SWEARS

POOR SHINE SHOES



GO TO HELL

SPECIAL CRUISE



Murmur of rippling waves in your ears as you wake . . . a dash into the tingling surf puts you on edge . . . how fresh and clean the air! Take this trip for the winter, for only a weekend, or for the Scullions' Ball.

All the colors of the rainbow flash in the crisp air . . . Eight thousand feet below the paths of mankind.

Write for Booklet XXX.

Them Dam Tours, Inc.

LITERARY FORGERIES

HAMLET

In three parts

(A tragedy of the great open spaces and the American college.)

Stage is set for a room in a fashionable dormitory; cards are scattered about on the floor, several tattered pennants adorn the wall, empty bottles are lying on the table, on the chairs, on the beds of which there are two, on the book case, on the window sill, and on the baby grand piano that fills one corner of the room. A large radio loud speaker on the table is belching forth something squeaky about Uncle Wiggally and the Johnnie Walker man.

In the front center is a boy of rather large dimensions who seems to be studying; a book is unfolded before his eyes, and the strained expression on his face indicates that he is in great mental agony—surely he is studying.

A door to left in rear opens, and Hamlet enters. He is clad in a pair of track pants, a red bow tie, a pair of yellow socks, and a raccoon coat. He is singing, "I'm Forever Blowing Bubbles," as he expertly balances a ciraret on the end of his nose.

Ham: Horatio, what think you of prospects for my father's recovery. You are conscious that he was fed only the most deadly of poisons; it was placed in his—in his—let me see. (He goes to bookcase, takes out a copy of William Shakespere, turns to page oo, and reads attentively.) Ah yes, Horatio how well I remember now—it was placed in his car. Was that not a cruel stroke?

Hor: I' good sooth, my comrade Hamlet, were I not captain of the guards, I could well assist in the dastardly proceedings of divorce that must follow such a crime; but, alas, poor Yorick, could he but be here now in our time of trial and trouble, sorrow and sadness, grief and—what the hell? tell me some word that begins with a gr to go with grief. Well, that's enough speech.

Ham: Good Horatio, I am prone to argue with you on that point; Mac-

beth would be of far greater assistance to us now than would Yorick. Macbeth true was too full of the milk of human kindness; but human kindness needs milking again. He, in truth, would be a boon to us. How now, Horatio, who goes there?

(Enter Santa Claus clad in red pajamas and smoking a corn cob pipe from which great black clouds of smoke are rising.)

Hor: Courage, Hamlet, 'tis surely a ghost; such cannot be a human being. I will accost him with stout heart. (to Santa Claus) Good sir, what seek you at this hour of the eventide, know you not that all have retired except those who gamble and drink? Answer else I thrust thee through with yon weapon. (He indicates a rather ornately decorated hatpin that hangs in an angular position over the pennant bearing the inscription, "Sing-Sing Agricultural and Agricultural College.")

Santa Claus: Children, I come on an errand of grave importance to you both. Friend Hamlet, you are now Thane of Corduroy, you will be Thane of Gloom and hence Governor of Texas—the building of an empire will rest upon you. (Exit.)

Ham: Air, air, give me air! What means this fool, Horatio? Why spake he after this description to one like me?

Hor: My dear Hamlet, you are thrice honored, may you prosper and enjoy your honors with all the relish of a schoolboy that plays hookey. (He vanishes.)

Ham: To be or not to be—(Hamlet opens the same volume referred to in act one and reads) that is the question. Whether 'tis nobler to suffer the slings and arrows of outrageous fortune, comma, or to take up my arms against an ocean of trouble—to die, to sleep, and, perchance to dream—there's the massage—(Hamlet closes book, places it on piano and exits as piano automatically plays the Watch on the Rhine.)

(To be discontinued if possible)



UNTOUCHED BY



MANY
--- UN
ISE TO
-- ALV

N De

BALM-OLIV

"RIDE THE STREET CARS AND SHAVE THE DI

HUMAN HANDS

IMES A BRIDESMAID, BUT NEVER A BRIDE L NOW---AND THEN THAT SOLEMN PROM-KEEP THAT SCHOOL-GIRL REJECTION----YS!

A RISK WOMEN HAVE LEARNED NEVER AGAIN TO TAKE: THE NEW WAY ENDS UNCERTAINTY OF OLD-TIME HYGIENIC METHODS.

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Balm-Olive Beauty Clay
Balm-Olive Toothpaste
Balm-Olive Shoe Polish
Balm-Olive Hair Oil
Balm-Olive Cosmetics
Balm-Olive Cure-all
Balm-Olive Mange Cure

Balm-Olive Blisterine for Halitosis

BALM-OLIVE

A BEAUTY SOAP NOTED FOR

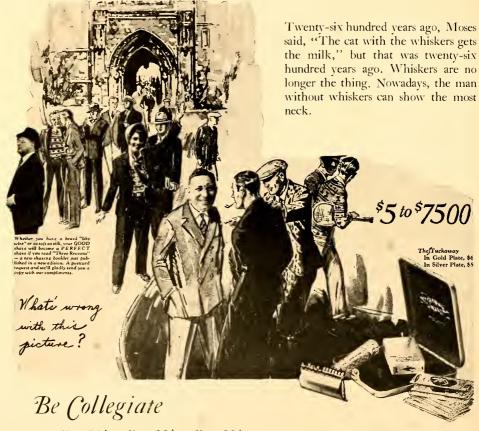
- . EASY DISPOSAL
- 2. NO LAUNDRY
- 3. UTTER PROTECTION

 4 FASY TO BUY ANYWHER

ERENCE"

rs

4 OUT OF 5 MEN IN JALE SHAVE WITH A— GULLET



RAH! RAH! RAH!

Use

GULLET
Safety Razor

HEALTH TRIUMPHANT

They conquered clogged intestinescorrected skin and stomach disordersfound fresh vitality, new joy in livingthrough one simple food.

This great healthgiving food is not a panacea-it gives health, health triumphant. It corrects irregularities of health, it removes pimples from the face, it makes for social success. Eat two or three cakes regularly every day before meals, shake well after taking; take them on crackers, in fruit juices, water or milk, or just plain, nibbled from the cake. For bunion especially dissolve one cake in grape juice not scalding before breakfast

Let us send you a free copy of our latest booklet on health. Start eating it today.

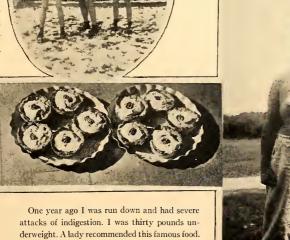
and at bedtime.

THE **FLESHLESS** COMPANY



unpopular at every turn. I tried Fleshless Yeast, and I have now lost my stomach and other troubles; added to this, I am a social success.

(Signed) Jimmie Flapp, El Campo, Tex.



Deep Congress.

I am no longer troubled with gas nor "R" Books.

(Signed) Maymee Ingramstein

FOR



NO

METAL

CAN

TOUCH

YOU

CO-ED

THE

THE BATTLE OF THE MARNE

LIGHTS ON FENDERS

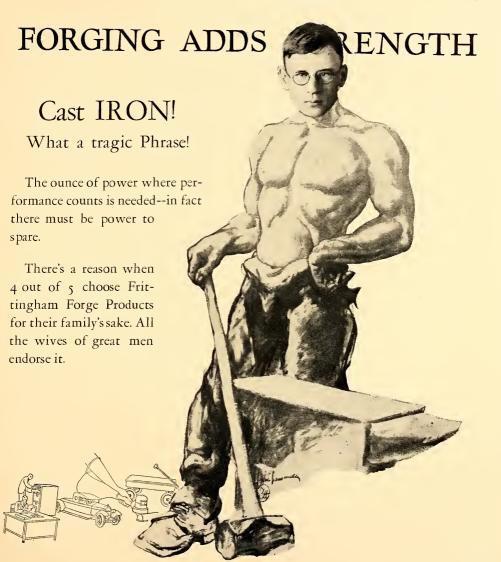
You will not find outside the boudoirs of the *elect* such delicate mohairs as are used to upholster the Fierce-Arrow. Comfort has been achieved for the masses. Plenty of leg and neck room. What more can anyone ask?

ENDORSED BY THOSE WHO KNOW

SAM | BENNETT | CARROLL | LOVETT ABERCROMBIE | LAWRENCE DAVIS | MARY DORIS LEDWIDGE | BEN BELLOWS | IVAN AWFULITCH

FIERCE---ARROW

TRY THIS OVER ON YOUR PIANO



Frittingham Forge Products

"WHERE QUALITY DISCOUNTS"

WITH

THE

EDITOR

It is not the purpose of this last page to praise the *Campanile*, but to offer due credit to those who have made this book possible.

With the '26 book this page was begun, and its good qualities have so outnumbered its bad features that the present staff has thought it advisable to continue it in the hope that it may become traditional.

Little need be said about the general plan of the book. Mr. W. H. Stedman may be given full credit for the splendid art work. He was given absolute freedom of design as long as he did not overstep the boundaries of the general theme, and his work has been prompt, willing, and excellent. It may safely be said that no Campanile in the history of the Institute has had such art work. At least, no Campanile has had a theme nearly as well worked out in detail and executed. Mr. Stedman made sacrifices to do this work; he let his business suffer in order that he might develop a work that would be fitting as a memorial and at the same time as a contribution to the evolution of the yearbook.

The color plates are all designed as art glass windows, the subdivision plates as windows and as statue-niches, and the opening pages as tapestries. Page borders and general decorations fit in perfectly with the scheme. The work is a memorial.

It was hoped that the good points of the preceding book might be retained along with the newly added features. The Feature Section, known as "Sallyport," was changed slightly in design and in purpose. It was intended that this section tell more the high spots in the connected story of the school year; it was intended that this should be told in pictures with as little printed matter as possible.

Emphasis was placed on the happenings of the present year with, of course, a necessary dimming of the occurrences of last spring.

GENESIS OF THE BOOK

The '27 Campanile was hatched out in idea before the last '26 book left the presses of The Rein Company. The art plan was in the process of being executed before Commencement in '26, and the writing of spring sports was begun before the last baseball season was completed. It was because of these things that The Campanile was promised to the students on time.

These were not the only factors to be considered. The staff did its work promptly and effectively.

THE STAFF

Lura Duff, serving as associate editor, was really the backbone of the staff. When work was to be done Lura did it; when typing was to be turned out. Lura turned it out; the failure of a member or two on the staff meant nothing to her—she took delight in pinch-hitting for undependables.

Herbert McConnell, as Campus editor, took under his wing the development of various sections of the Campus department; his task was largely overseeing and rewriting objectionable copy. His experience as one of the bosses of this book may prove of value to him in the future.

Gene Rhodes worked rapidly and dependably in the preparation of the Society section. Her writeups were good: well written and prompt.

Due to the great detail involved in the collection and development of material for the Organization section Hollis Clark is probably due most credit for pure drudgery. His work was quickly and accurately done, and the uniformity and beauty of the section is its own recommendation for Clark.

T, O. Wood, serving his first year on the staff, handled with a well trained hand the hook of Sports. It was the duty of Wood to get in all writeups for all sports, and to see that all action, group, and individual shots were in. Wood handled his job creditably.

One of the smaller sections, that of Dramatics, was engineered by E. Patterson Lillard — gentleman, scholar, and actor—also bugs assistant. Lillard knew the ropes before he started, and his experience shows all through his section.

Without the assistance of the following, however, The '27 Campanile could never have appeared: Raymond Powers, Virginia Goodman, Tom Daley, Herbert Ward, A. B. Pierce, Nancy Forbes, and Carroll Blanchard of The Rein Company.

Bill Grace, Don Henderson, Mamie Ingram, and Jack Foster contributed their share to the photography.

Pages could be written about the business staff; the book itself is their recommendation.

GROUP PICTURES

Much adverse criticism arose as a result of the call for group pictures. The idea was based on the great diversity of clubs—and the section was to be kept uniform at all costs. It was then decided to overlook the complaints of those whose personal vanity demanded individual pictures, and to use something that would contribute to the beauty of the book as a whole. If there are many objections to this plan, the staff asks that the matter be considered fairly. It was all done for *The Campanile*, first, last, and always. . . I'd walk a mile for a *Campanile*!

AN APPRECIATION

And let the last words of the editor of the 1027 Campanile be given in praise of the work of Donald Vine Henderson, a graduate student, who offered his services to this book without qualification, who gave time and labor that can never be rewarded and who worked whole-heartedly on the book until a serious and untimely illness cut short his work. All through the book his excellent photographic work may be found. As this book goes to press, the editor dedicates the Rack to Donald Vines Henderson.



"More women than men have corns," says Dr. Awfulfeet. "Maybe that statement isn't courteous, but it's true."

And thus writes the man who has directed such famous stars as Ann Fennington in "Evelyn within the Law."

"Four out of five young women who come to the Awfulfeet clinic for instruction in the finer arts have corns.

"I always try to influence such wayward young women to visit a specialist for treatment; those who prefer do their own doctoring at home, I suggest to them Dr. Tease-emoff's Corn Plasters."

No time is lost from the



work when these great plasters are applied.

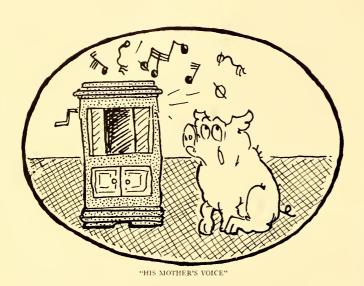
Their construction enables them to be used inside the shoe. All pain is relieved.

For twenty-seven years these plasters have been employed by famous feet, and they have become big factors in fame and fortune. For active men and women they form the only bridge to success. After their application, the appetite improves, dandruff falls, and halitosis disappears. Improved manners result.

Sold at all drug stores.

Dr. TEASE-EM-OFF'S CORN PLASTERS

ANY VOICE SOUNDS HUMAN



On The
Awful
Chronic
TRICTROLA

The cock crew ... the alarm clock rang .. God! another day! As his wife rolled over and socked him in the jaw, he moaned, a high, squeaky moan, whereupon she told him gruffly to shut up. Life was like that. It

was hell to have a voice like his! Life was not just to him. He was deprived of that masculine pleasure—of filling the bathroom with resounding echoes while he shaved—and cut himself—or splashed about trying to find the damned soap. An idea! What was it? He could escape from his inferiority complex, and slip upon the confounded soap with impunity. He would drag the new Awful Chronic Trictrola into the bathroom while he shaved! There was justice . . . any voice sounds human on the Awful Chronic Trictrola.

FINISHES

MUSIC

FOR THE

HOME

THE NEW AWFUL CHRONIC TRICTROLA

THE CAMPANILE IS WELL UNDER WEIGHT



RIVER OAKS

"Distinctive Through the Years"

In River Oaks all outdoors is yours . . . in River Oaks you *live* where you play . . . golf, tennis, swimming, hiking, riding, . . . beguiling, recreating, . . . all yours, and almost at your door. Plan now to make your future home in this delightful country club community.

RIVER OAKS CORPORATION

HUGH POTTER, President

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DINING ROOM---CAR SERVICE---BRIDGE LUNCHEONS---CLUB LUNCHES---PICNICS BANQUETS---CATERING---ETC.

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A DOZEN OF THE MANY REASONS FOR SUPPORTING THE JOBBER FOLLOW

First, The Distributor's chief reason for being in Business is the Service he Renders.

Second, The Distributor carries a diversified stock peculiarly adapted to his community.

Third, His stock is chosen from the offerings of manufacturers all over the country. Even though the manufacturer had a sales force large enough to call upon all industries, they in turn would not have time to interview them all and attend to their daily affairs.

Fourth, The Distributor's stock saves rent.

Fifth, It saves the Insurance.

Sixth, It eliminates chance of deterioration.

Seventh, The Distributor's stock saves payroll expense.

Eighth, It saves the original investment which makes possible the advent of many into business who otherwise could not open their doors.

Ninth, The Distributor's Salesmen see their customers often enough to iron out difficulties and become personal friends.

Tenth, The Distributor makes credit easier.

Eleventh, The Distributor's stock makes possible quicker deliveries and reduces transportation charges.

Twelfth, The Distributor, by his investment, his payroll, by his tax payments, is a big factor in local improvements and prosperity. He deserves local support.

JOBBERS AS A WHOLE, AND WE IN PARTICULAR, ASK YOUR WHOLE-HEARTED SUPPORT

PEDEN IRON & STEEL CO.

The Largest Supply House in the Southwest

HOUSTON

SAN ANTONIO

Established 1866

An old and conservative institution dominated by a spirit of progress



RESOURCES FORTY MILLION DOLLARS

Compliments of

South Texas Cotton Oil Company

Manufacturers of

PLATO



SALAD OIL

and

PANCRUST





THE DINING ROOM

the walls of *The Warwick*... when alumni, class and school societies, graduation parties, etc., gathered here to dine, dance, renew old acquaintances, and while away the hours.

Perfect appointments, wonderful cuisine, unexcelled service... convenient location, plenty of parking space, all aid in making this the perfect place to hold those gatherings which mean so much in school life.

(0)

The Warwick

The South's Finest Apartment Hotel
WALLACE C. O'LEARY
President and Manager

COMFORT WITHOUT EXTRAVAGANCE



The Rice Hotel

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o

Francis I Dining Room Roof Garden—200 foot elevation Cafeteria—Seating 700 Lunch Room and Coffee Shop Beauty Parlor

1000 ROOMS OF SOLID COMFORT



Frighten the Corner where you are—

A bright, happy life is best.

So is a bright, cheery comfortable home.

Both go together, and a home where enjoyment reigns has no dark corners.

For over forty-six years Waddell's have helped brighten corners in homes of Houston and South Texas with furnishings of individuality —of better quality—priced well within sensible limits.

We know you will find it a pleasure to inspect our stock—as it will be a pleasure for us to show it to you.

Come in at your earliest convenience.

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PRAIRIE AVENUE AND FANNIN STREET

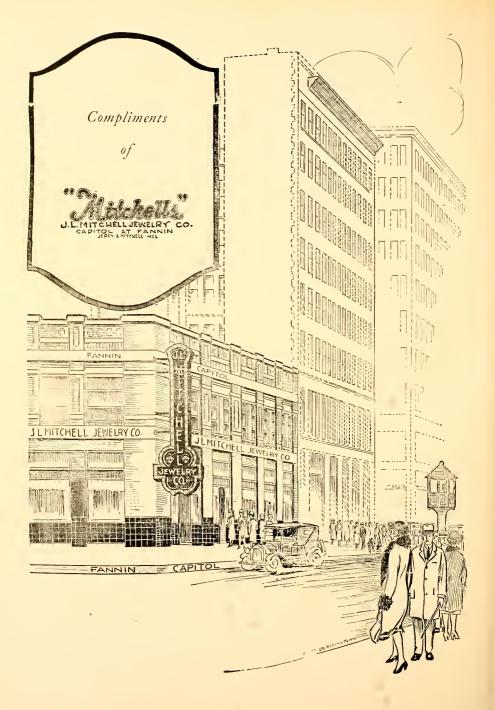
Contact with Year Book Men Enjoyed

From year to year this bank has served the management of the Rice Institute year book as the depository for *Campanile* funds.

The contact with a portion of the Rice student body in a business way has been most favorable.

May we have the pleasure to continue such relationship, for—if we merit your good will while you are in college we shall more than likely retain that good will after you become a part of the work-a-day world.





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Capital	\$ 600,000
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Complete Banking and Trust Facilities

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Attorneys at Law

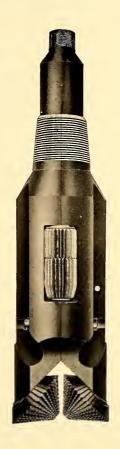
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Long and Short Leaf Yellow Pine Southern Hardwoods

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HOUSTON, TEXAS

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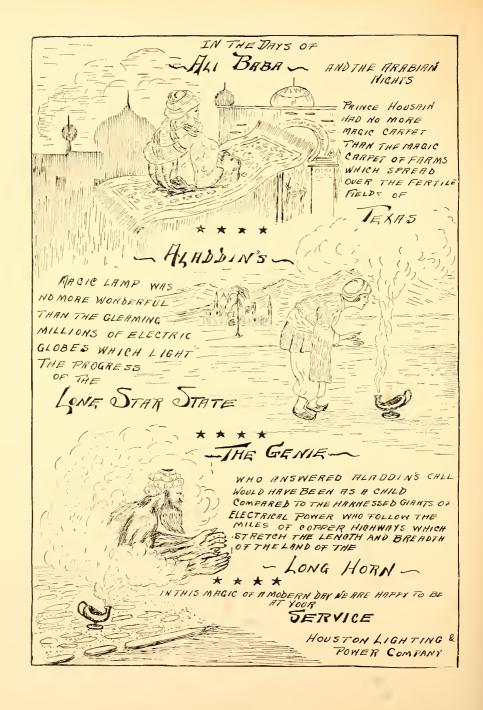
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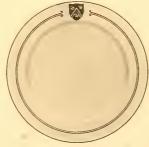
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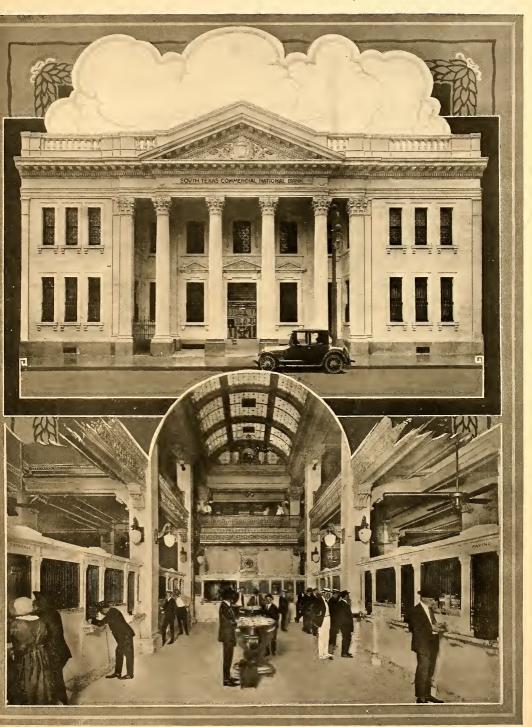
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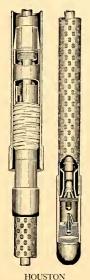
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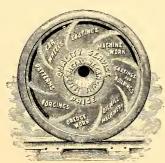
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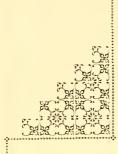
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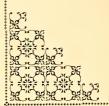
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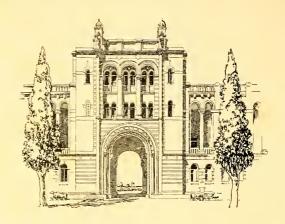
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